

CANTVS.

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

*Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Maiesties honorable
Chappell.*



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

¶ Cum prinilegio Regiz Maiestatis.

The Table of all the Madrigales contained in these bookes, vvith the names of their seuerall authors.

Songs of 5. parts.

Hence Stars you dazell but the sight.

Michaell Este.

VV ith Angells face and brightnesse.	I <i>Daniell Norcome.</i>
Lightly she whipped o're y dales.	II <i>John Mundy Batcheler of Musick</i>
Long liue faire <i>Oriana</i> .	III <i>Ellis Gibbons.</i>
All creatures now are merry.	IIII <i>John Benet.</i>
Faire <i>Oriana</i> beauties Queene.	V <i>John Hilton. Batcheler of Musick</i>
The Nymphs and shepherds danced.	VI <i>George Marson. Batch. of Musick</i>
Calme was the Aire.	VII <i>Richard Carlton. Batch. of Musick</i>
Thus bonny bootes the birth day.	VIII <i>John Holmes.</i>
Sing shepherds all.	IX <i>Richard Nicolson.</i>
The Faunes and Satirs tripping.	X <i>Thomas Tomkins.</i>
Come gentle swaines.	XI <i>Michael! Cauendish.</i>
Withdraw your selues yee shepherds.	XII <i>William Cobbold.</i>
Arise awake you silly shepherds sleping.	XIII <i>Thomas Morley Batch. of Musick</i>

Song of 6. parts.

Faire Nymphes I heard one telling.	XIIII <i>John Farmer.</i>
The lady <i>Oriana</i> .	XV <i>John Wilby.</i>
Hark ! hark, did you euer heare &c.	XVI <i>Thomas Hunt. Batch. of Musick</i>
As <i>Vesta</i> was from <i>Latmos</i> hill &c.	XVII <i>Thomas Weelks.</i>
Faire <i>Orian</i> in the morne.	XVIII <i>John Milton.</i>
Round about her Charret &c.	XIX <i>Ellis Gibbons.</i>
With Angells face and brightnesse.	XX <i>George Kirbye.</i>
Faire <i>Oriana</i> seeming to wink at folly.	XXI <i>Robert Iones.</i>
Faire <i>Citharea</i> presents her Doues &c.	XXII <i>John Lisley.</i>
Hard by a Christall fountaine.	XXIII <i>Thomas Morley. Batch. of Musick</i>
Come blessed Byrd &c.	XXIIII <i>Edward Iohnson. Batch. of Musick</i>

FINIS.

TO THE RIGHT HO.^{onorable} THE LORD

Charles Howard *Earle of Nottingham, Bar-*

*ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Priue Counsell.*

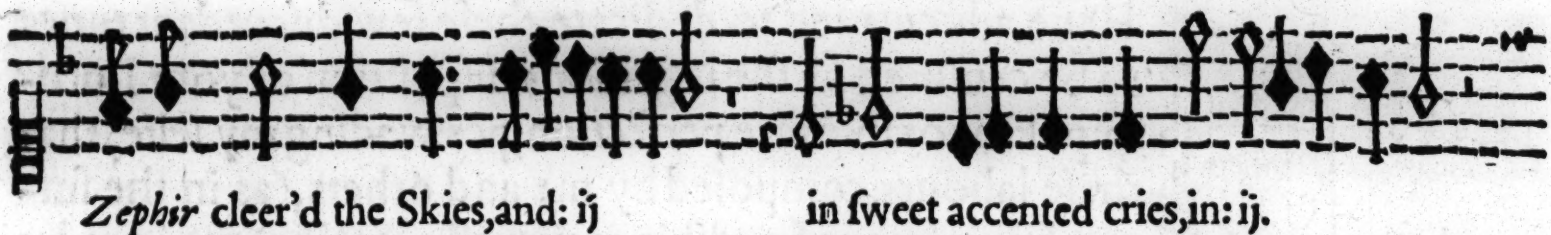
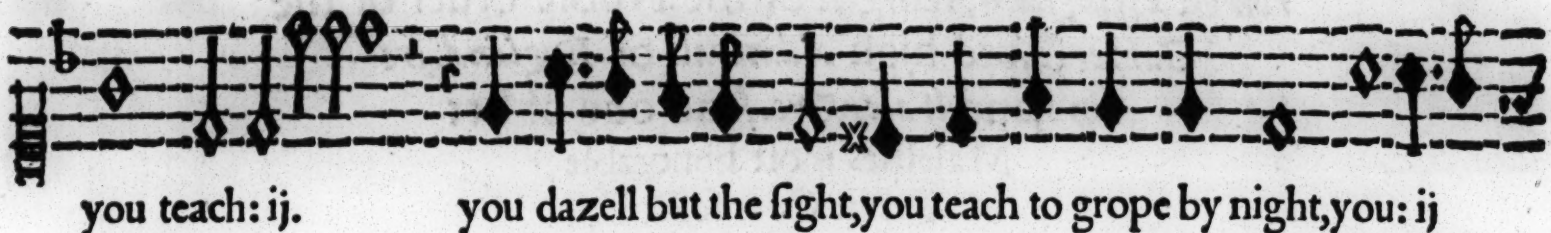
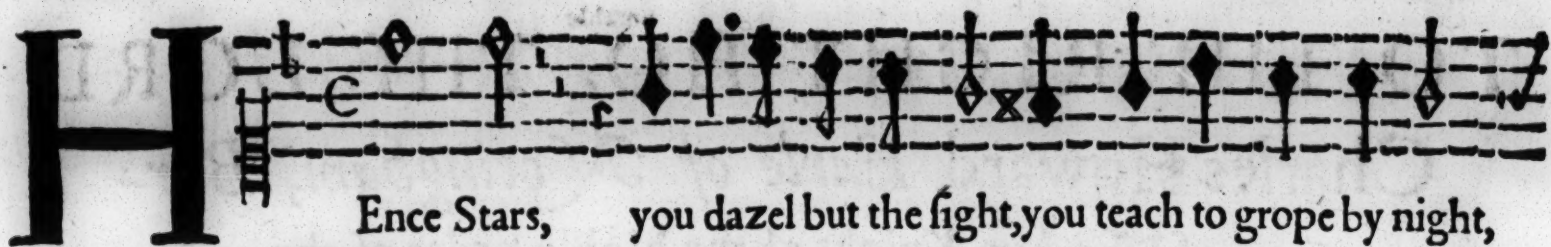
RIGHT HO.^{onorable}



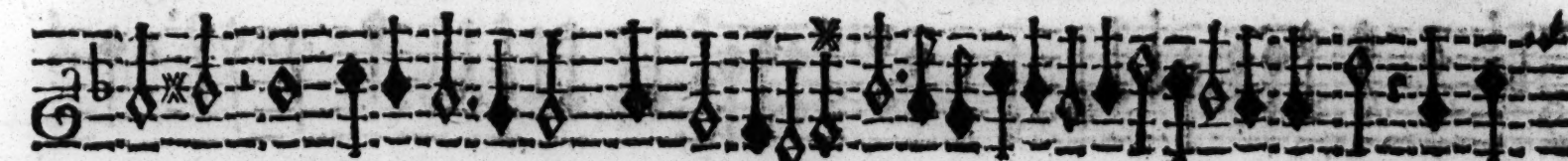
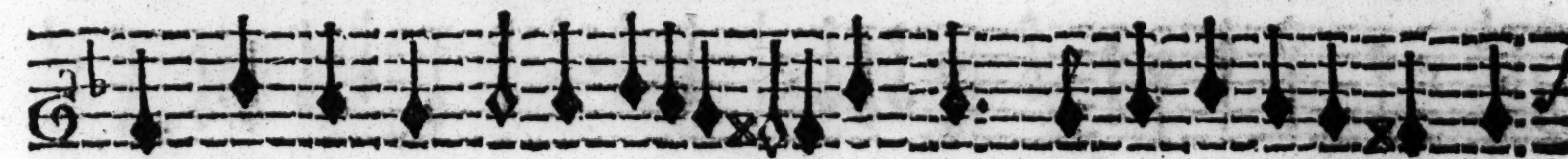
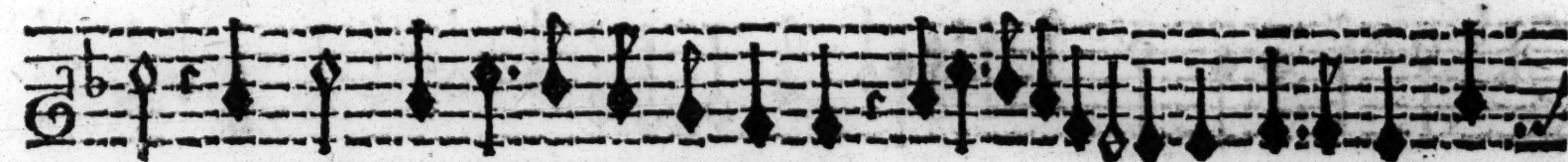
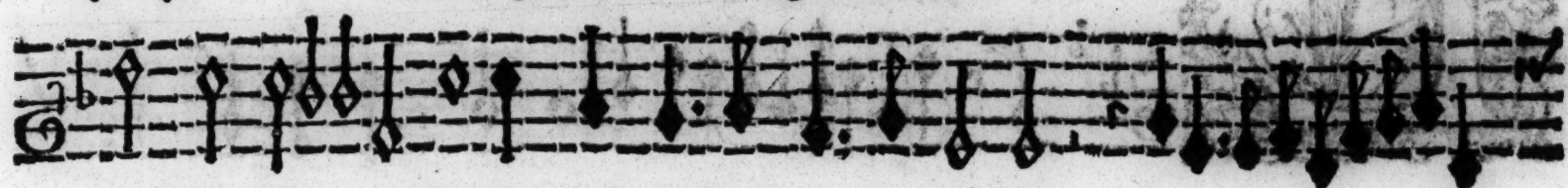
Haue aduentured to dedicate these few discordant tunes to be censured by the ingenious disposition of your Lordships Honorable rare perfection, perswading my selfe, that these labours, composed by me and others, (as in the suruey hereof, your Lordship may well perceiue) may not by any meanes passe, without the malignitie of some malicious *Momus*, whose malice (being as toothsome as the *Ad- ders* sting) couched in the progres of a wayfayring mans passage, might make him retire though almost at his iourneyes end. Two speciall *Motives* haue imbouldened me (right Honorable) in this my proceeding. First, for that I consider, that as the body cannot bee without the shadow: so *Homer* (the Prince of Poets) may not be without a *Zoilist*: The second & last is (the most forcible motiue) I know, (not onely by report, but also by experiment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of learning: but *Philomathes*, a personage alway desirous, (though in all Arts sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I will not trouble your Lordship with to tedious circumstances, onely I humbly intreat your Lordship (in the name of many) to patronage this work with no lesse acceptance, then I with a willing and kinde hart dedicate it. So shall I think the *initium* of this worke not onely happely begun, but to bee *fnited* with a more happie period.

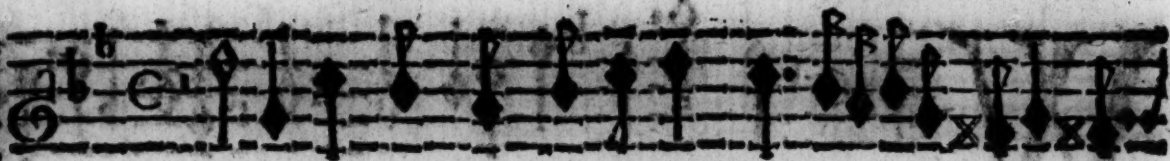
Your Honours deuoted in all dutie,

Thomas Morley.



This song being sent to late, and all the other printed, I plast it before the rest, rather then to leaue it out.



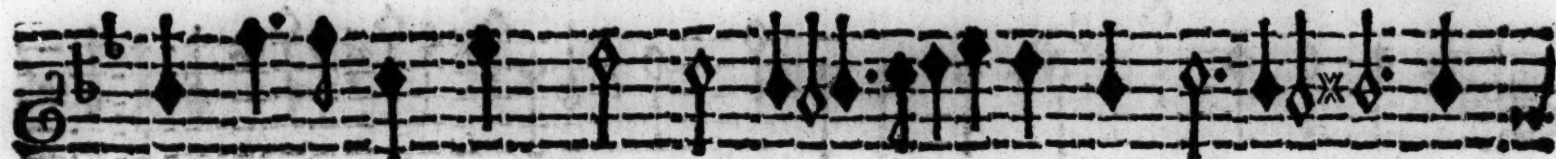


Ightly she whipped o're y dales, o're the



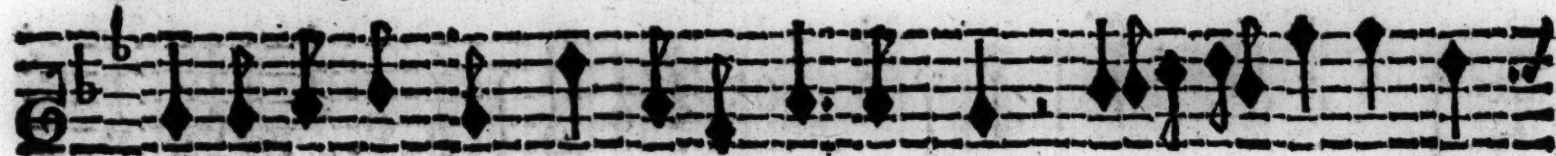
dales, ij.

o're the dales, making the woods



proud, making the woods proud with her

presence, with her presence,



Gently she trode the flowres, gently trode the flowres, ij.

the flowres

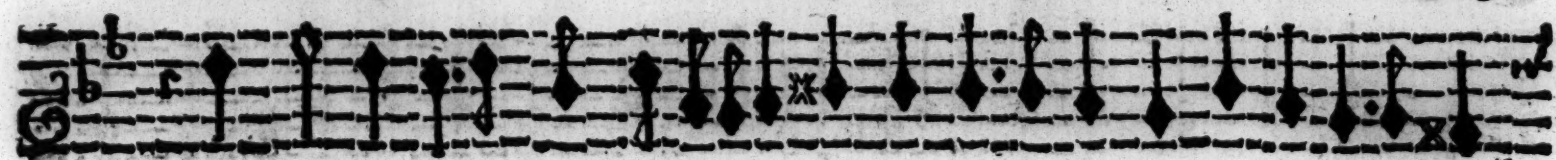


& they as gētly kist her tender feet, The birds in their best lan-

guage bad her



welcome, being proud that O-ri-a-na heard their song: y cloue foot Satires singing,



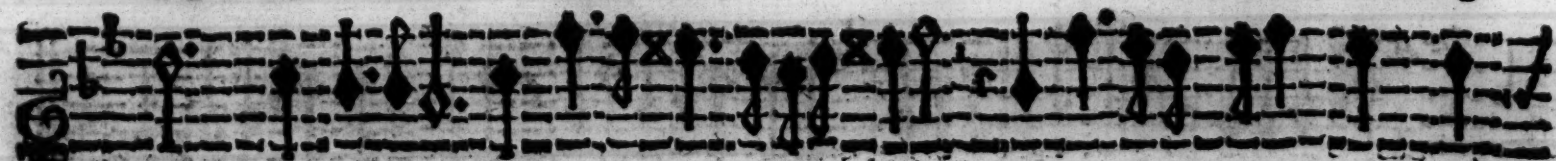
made Musick to the Faunes a dauncing, & both together with an emphasis,



sang O-ri-a-nas prai- ses, ij.

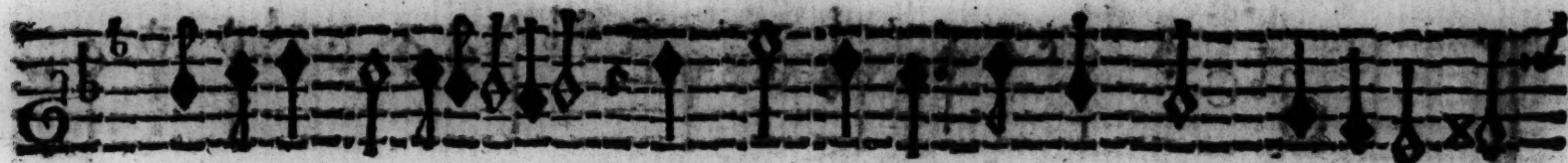
ij.

whilst the ajoyning



woods with melody, with melody, ij.

did entertain their sweet sweet



harmony, sweet harmony. Then sang the sheperds and Nimphes of *Di-
na*.



the Nymphes of *Diana*, ij. *ij.*



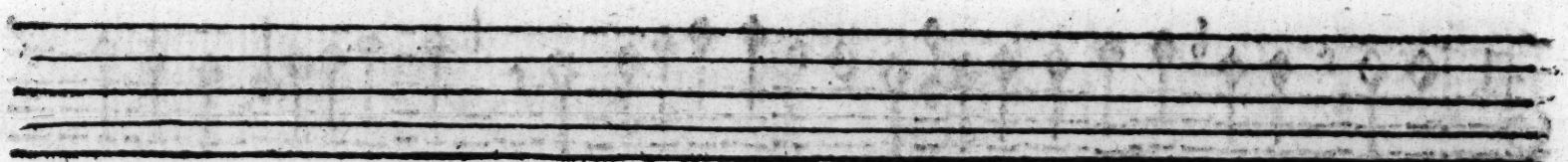
Long liue faire O-ri-a-na, liij. gai - guid enijemou nish



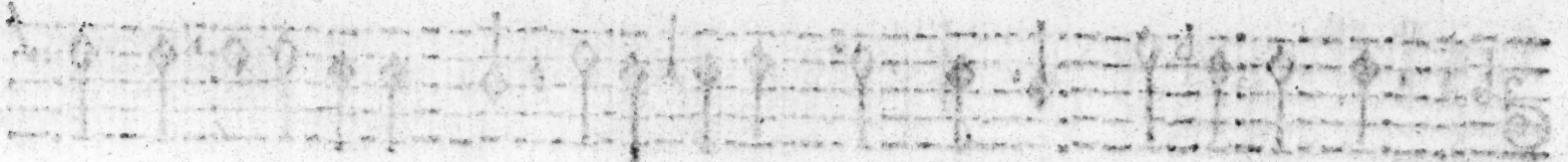
ij. how | .ij. how | .ij. how | .ij. how | **fairee** | how



Ori-a-na.



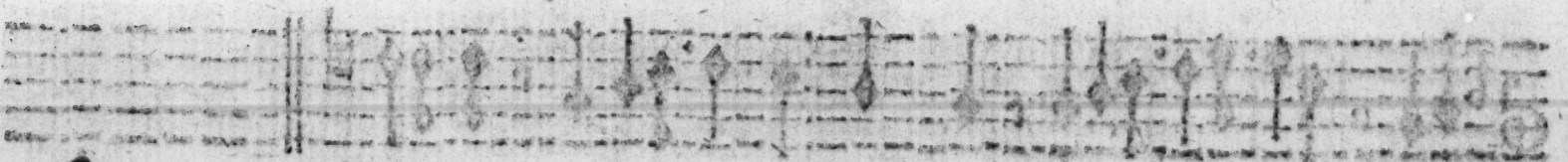
French, I do not know a lot - but I never heard of this



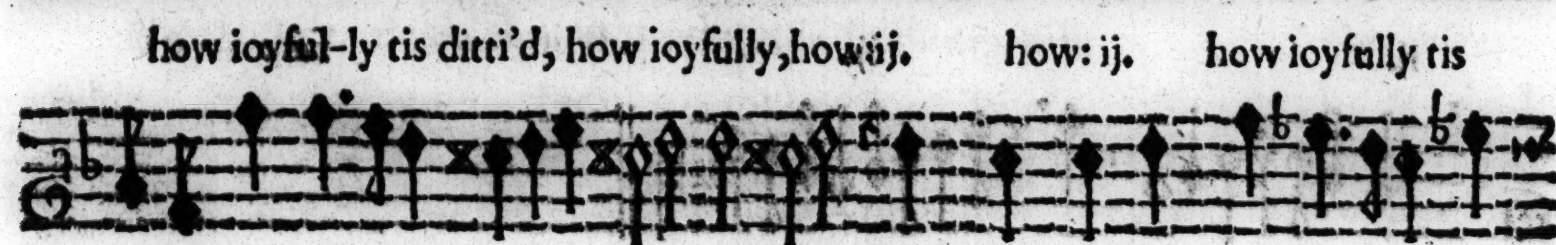
Then dig ye Shepherd and his flock of sheep - in Nymphs of Daisies, looking



Long Island City, N. Y.



Long the line of the



A

LL cre'tures now are merry merry :||: minded, are merry merry :||: :||:

:||: :||: :||: :||: minded, The shepherds daughters playing, :||:

The Nimphes are Fa la laing, :||:

The Nimphs are Fa la la la

la- ing, Yond bugle was well win-

ded, At O-rianaes presence each thing fini-

lerh, the flowers themselves discover, :||:

Birds ouer hir do ho-

uer, Musicke the time beguileth :||:

See wher she comes,

:||: with flowry garlands crowned, Queene of all queenes renowned, :||:

Then sang the shepherds & Nimphes of Diana, Nimphes of Diana, long

liue faire Ori-a-na, O-ri-a-na, faire O-ri-a-na, Long liue faire O-ti-a-na.

B.ijj.

F  Aire *O-ri-a-na* beauties Queene, beauties Queene, faire *O-ri-a-na*, faire



O-ri-a-na, beauties Queene, :||: Tripped a long the verdant Greene, tripped &c.



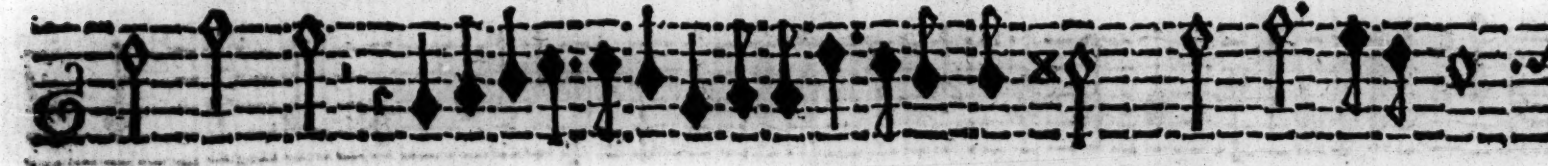
The Faunes & Satires, :||: running out running out, Skipped



and danced :||: round about, :||: round a-bout, round about: Flo-



ra forsooke hir painted bowres, forsooke hir pain- ted bowres, And made a Coronet of



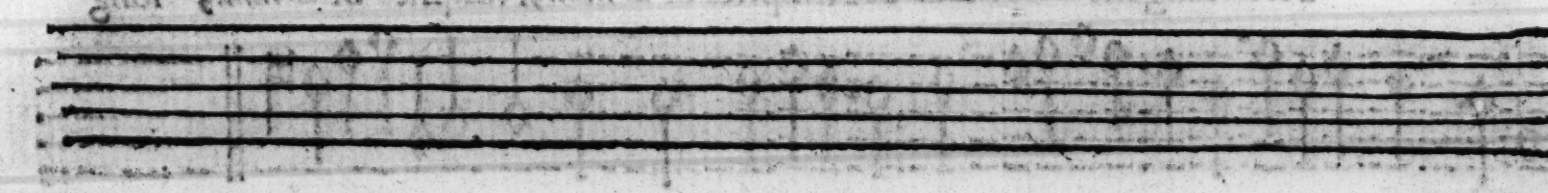
flowres, of flowers, and &c. a Coronet of flowres. Then sang the Nymphs



of chaste *Di-a-na*, :||: Long liue faire *O-ri-ana*, faire *O-ri-a-na*, faire



O-ri-a-na, Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*.





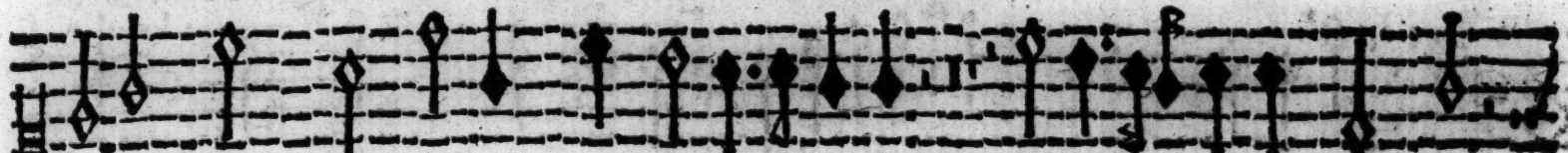
He Nimphs and shepheards daunced, La-uoltos in a da-zy tapstred vally,



loue loue from their face lamps glaunced, Till wantonly they dally, Then in a Rose



bankt, a Rose bankt ally, Bright Maiestie aduanced, :||: :||:



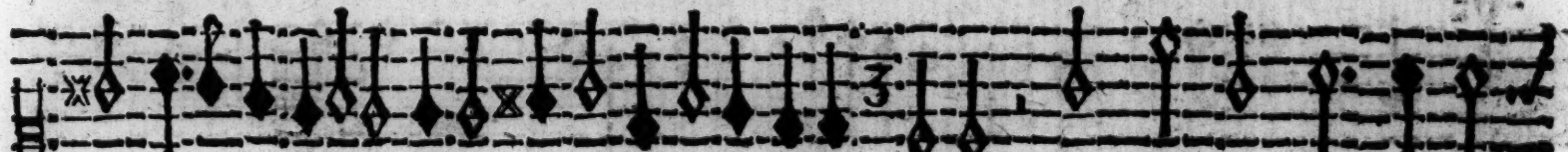
A crowne grac't Virgin whom all people honor, all people honor, They leaue



their sport amazed, Runne all to looke vpon hir, runne all to



looke vpon hir, A moment scarce they gazed, Ere beauties splendor all their eies had da-



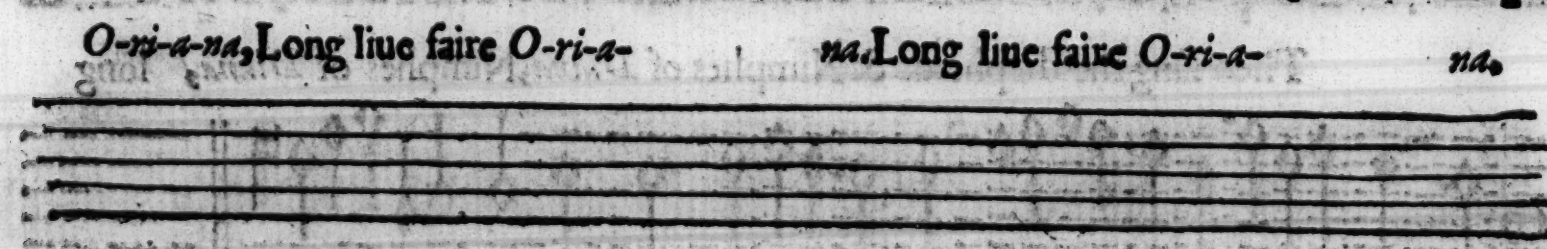
zed, all &c. desire to see yet euer fixed on hir, Then sang the Shepherds &c



Nimphs of Di-ana, Long liue faire O-ri-ana, :||: Long liue



faire O-ri-a-na, faire O-ri-a-na, Long liue faire O-ri-a-na.





He Nymphs and shepherds daunced, La-uoltos in a da-zy tapstred vally,



loue loue from their face lamps glaunced, Till wantonly they dally, Then in a Rose



bankt, a Rose bankt ally, Bright Maieftie aduanced, :||: :||:



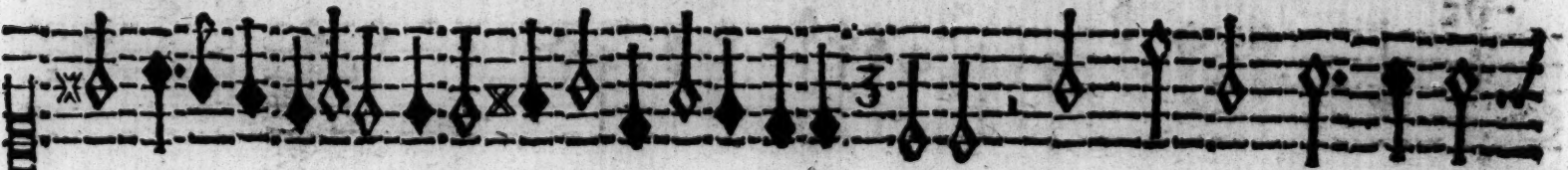
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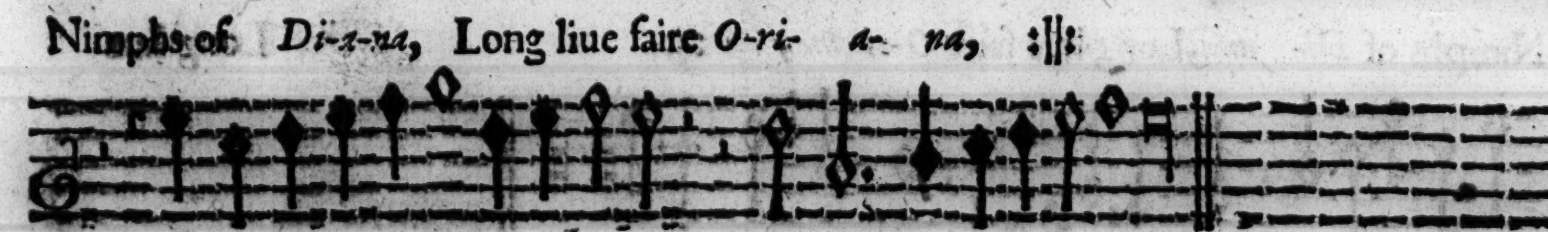
zed, all &c. desire to see yet euer fixed on hir, Then sang the Shepherds &c



Nymphs of Di-ana, Long liue faire O-ri-ana, :||: Long liue



faire O-ri-a-na, faire O-ri-a-na, Long liue faire O-ri-a-na.





Hus bonny-boots the birth day cele- brated, celebrated, Of her his



Lady de- rest, his Lady dearest, Faire O-ri-a-na, which to his hart was neereft, The



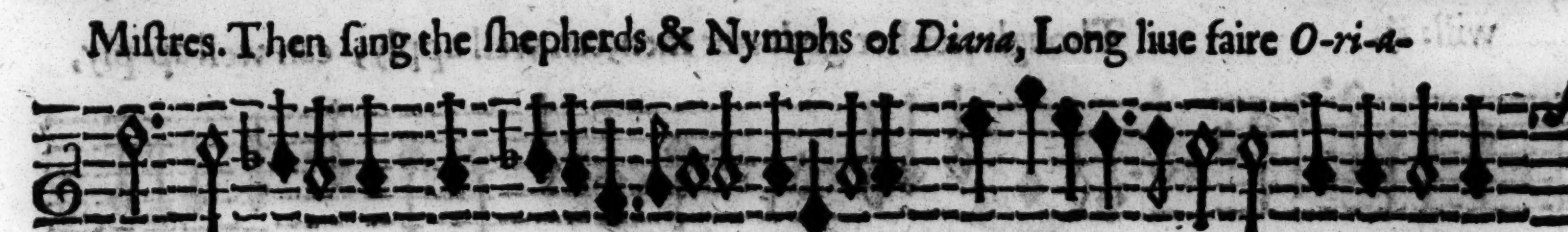
Nymphs & shepherds feasted, With clowted creame, with clowted creame were, and to



sing re- quested, :: Loc heere the faire created (Quoth he) the



worlds chiefe goddesse, Sing then, the &c, for she is Bonny- bootes sweet



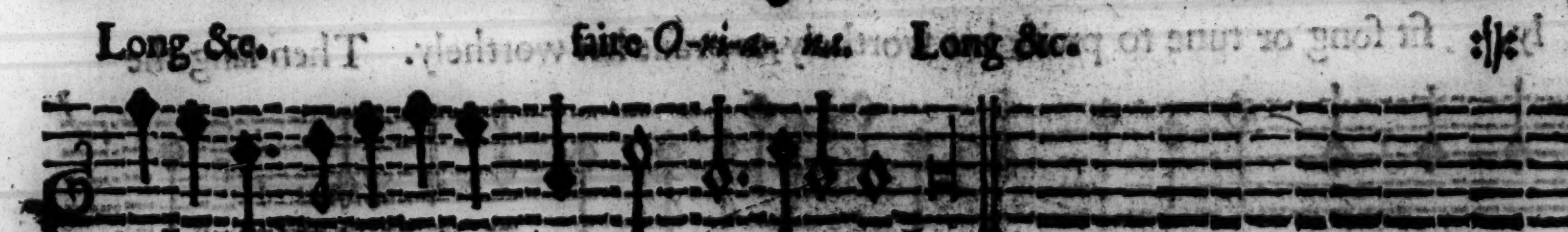
Mistres. Then sang the shepherds & Nymphs of Diana, Long liue faire O-ri-a-



na. O-ri-a-na, Long: &c.

O-ri-a-na, Long: &c.

O-ri-a-na.

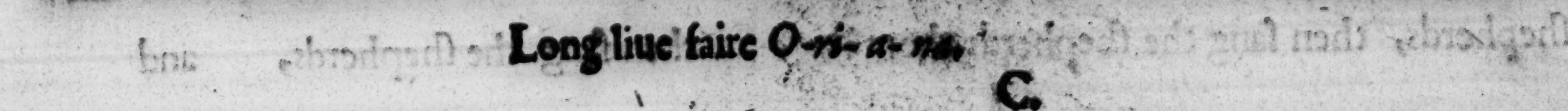


Long &c.

faire O-ri-a-na.

Long &c.

::



Long liue faire O-ri-a-na.

C.

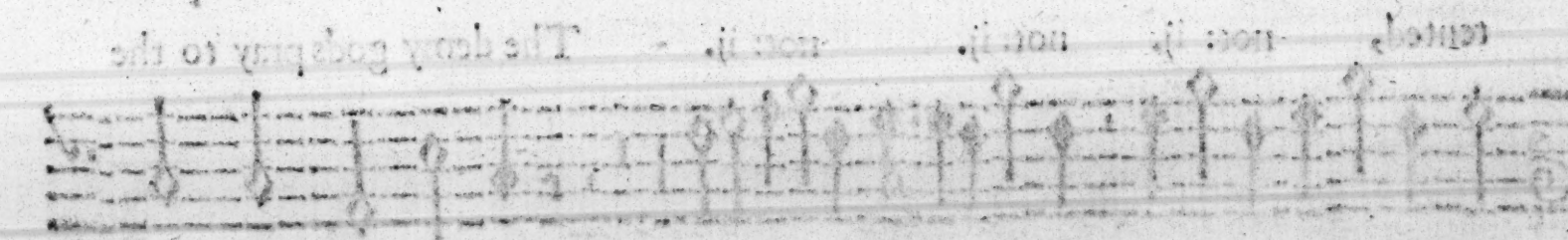
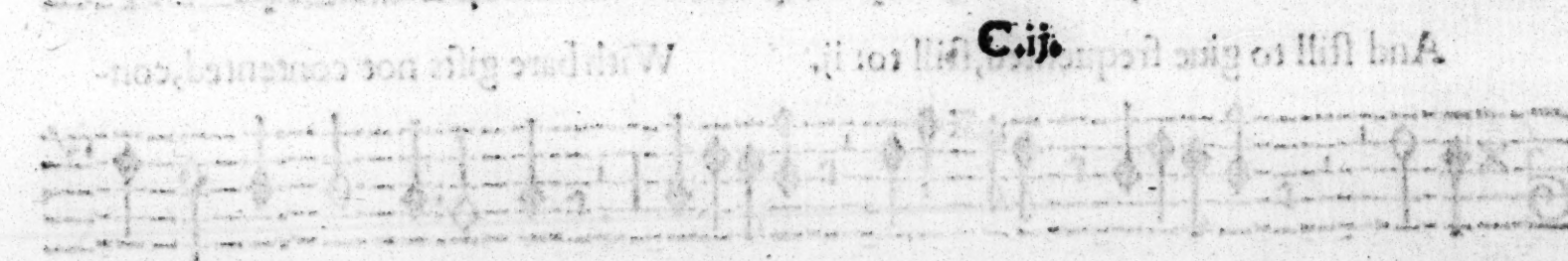


Nimphes of *Diana*, Long liue faire *O-ri-ana*, Long: ij.

Long liue faire

*Ori-ana*, Long: ij.Long liue faire *O-ri-ana*, Long liue faire *O-ri-**a-na*. Then sang the shepherds, then: ij.

then sang the shepherds, & Nymphes

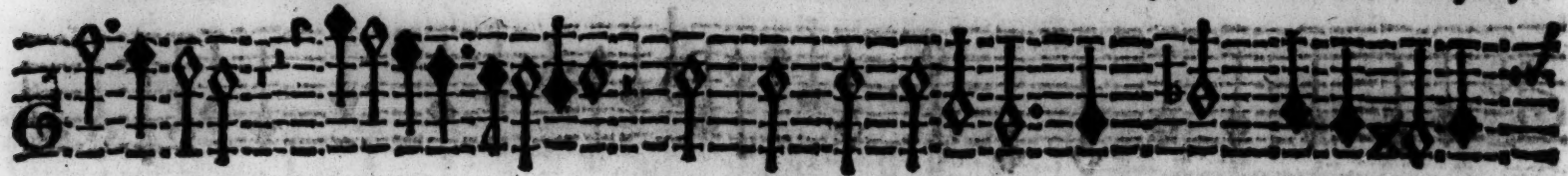
of *Di-ana*, of *Dia-na*, Long liue faire *Ori-na*, Long liue faire *Ori-na*, Long: ij.Long liue faire *Ori-na*. Long: ij.faire *Ori-a-na*.





fame, may be Eter- nall.

Her life, Her wealth, Her fame, may be Eternall, may: ij.



ij.

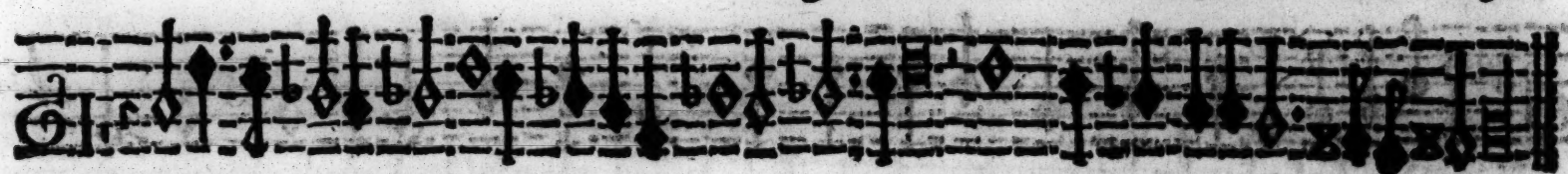
Then sang the shepherds and Nymphs of Di- a-na,



ij.

ij.

Long live faire O- ri- a- na, faire Ori- a- na,

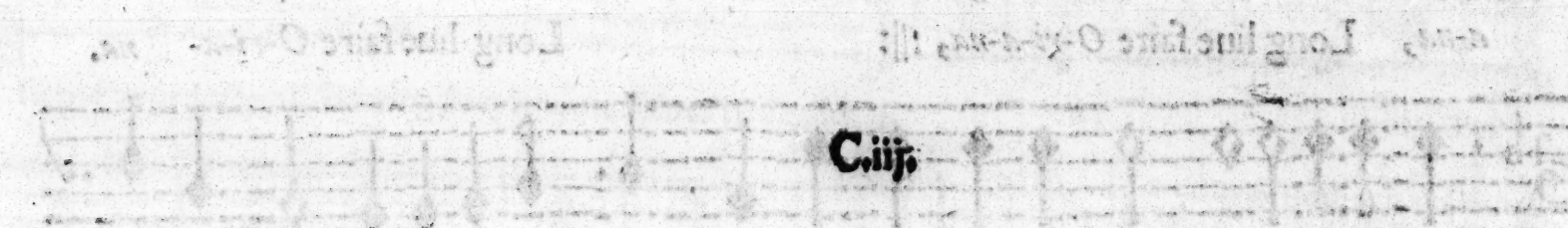
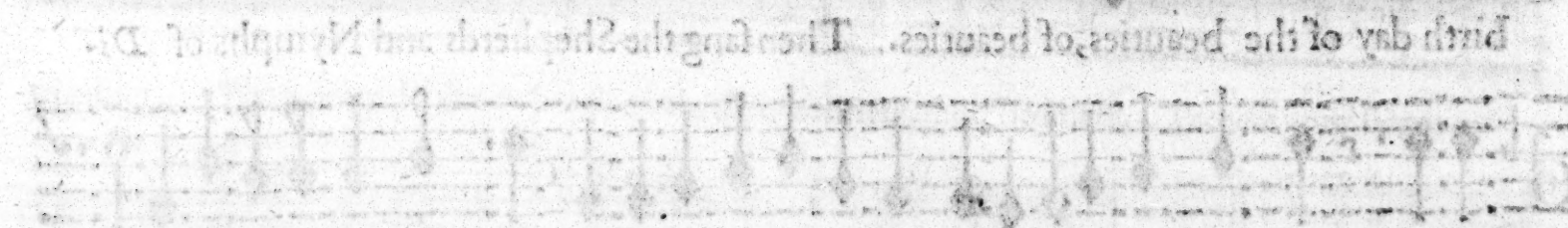
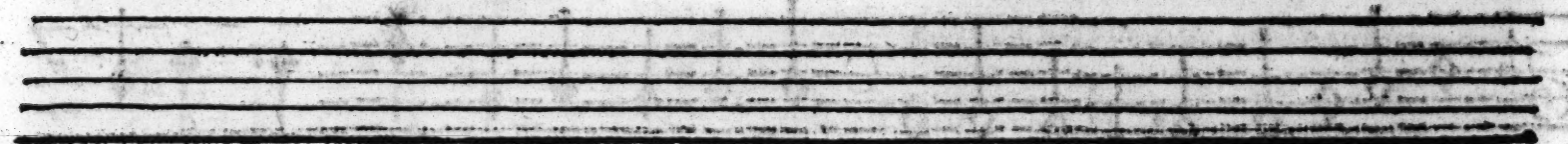


faire: ij.

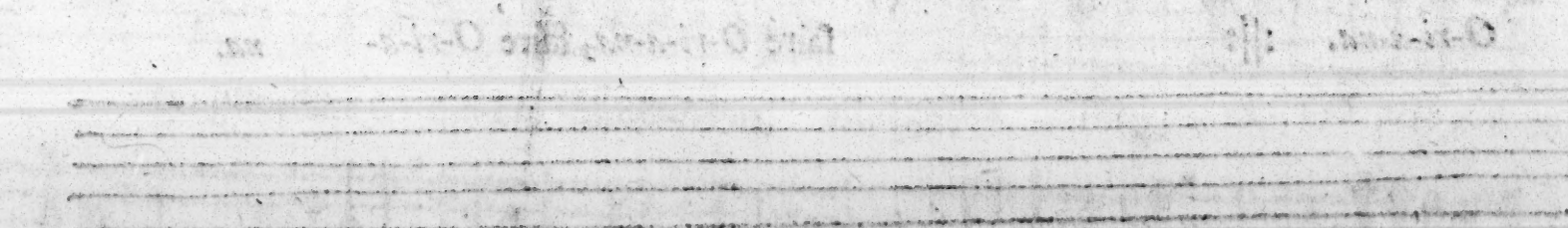
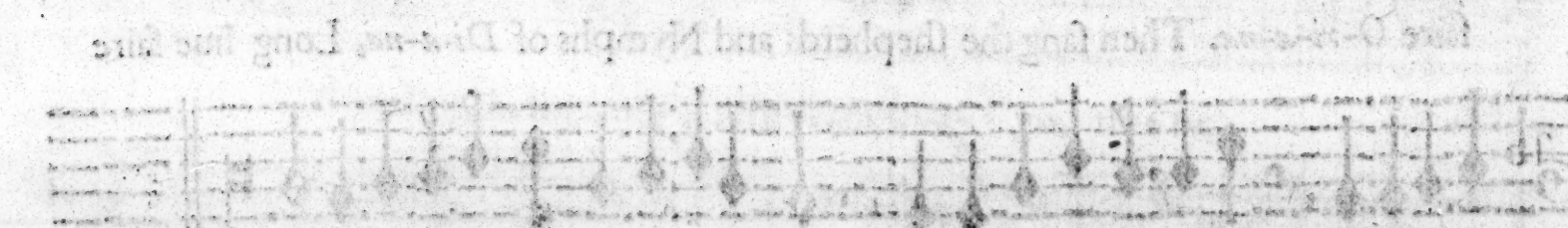
Long: ij.

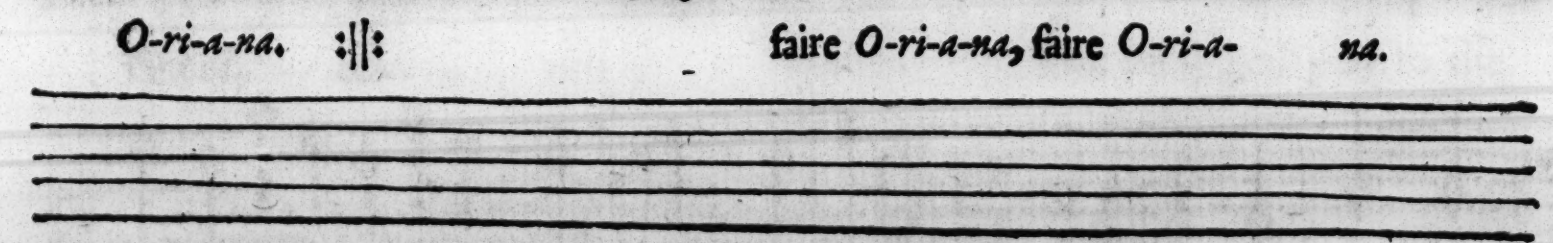
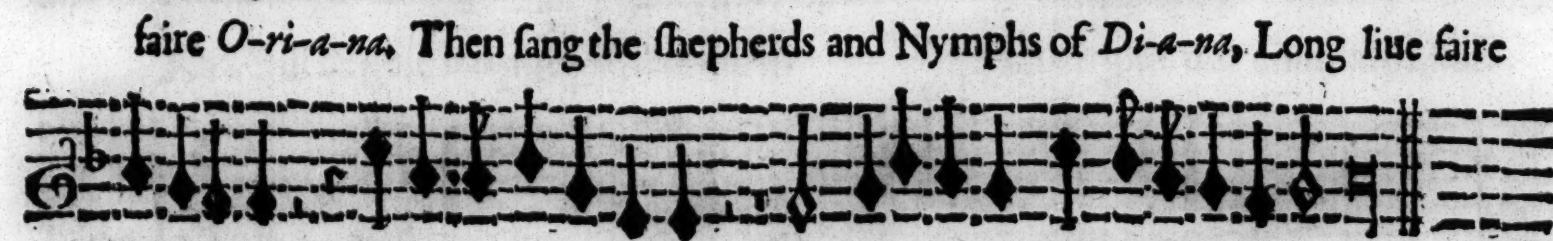
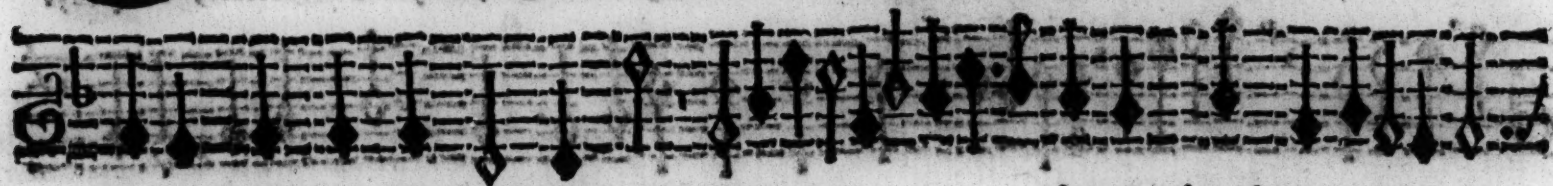
Long live faire O- ri- a-

na.

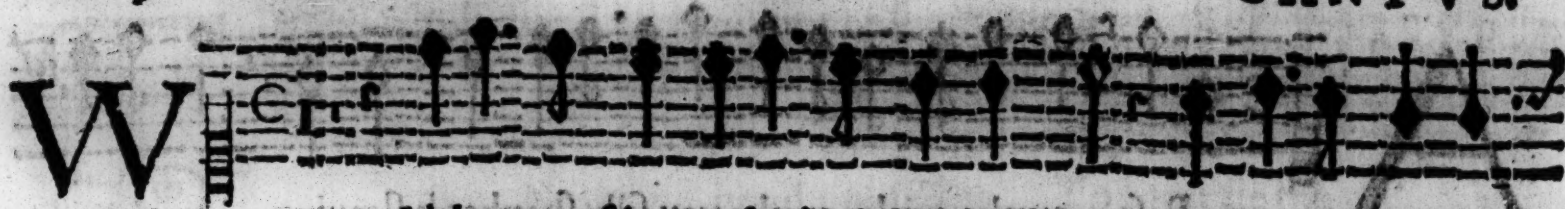


Cij.





faire O-ri-a-na, faire O-ri-a-na.



Withdraw your selves yee shepherds from your bowres, and strew the path with



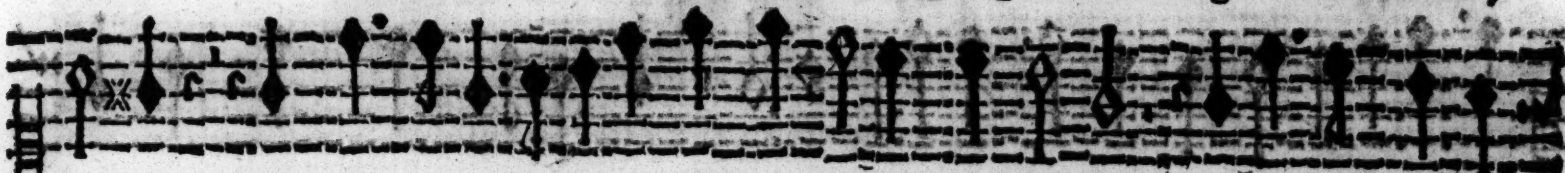
flowres, The Nymphs are coming, the &c. Sweetly the birds are chirping, The swift beasts



run- ning, the &c, As all amaze they stand



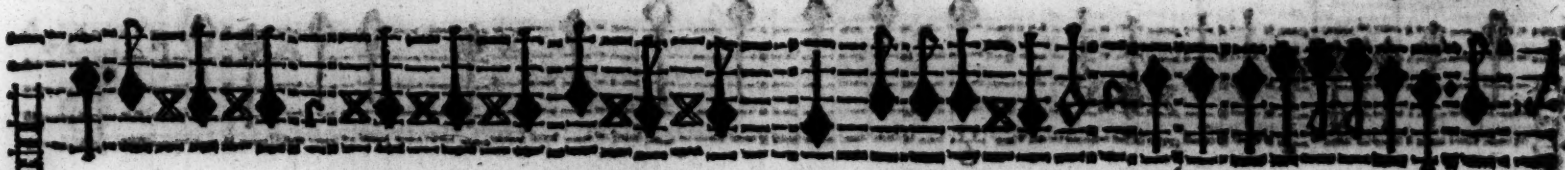
ij. still gazing, To see such bright stars blazing, bright stars blazing, loe Dian braue-ly



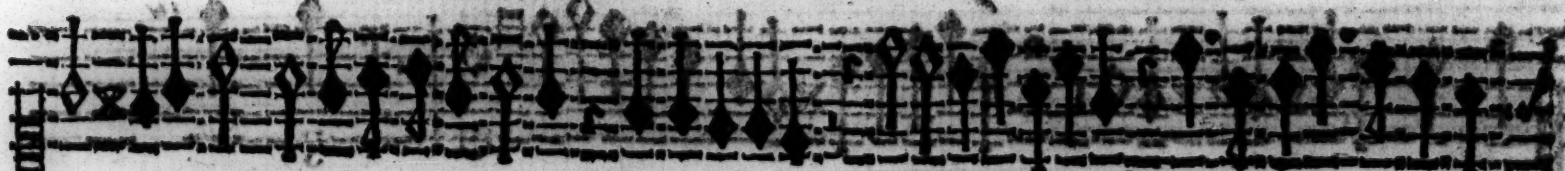
treading, The powres deigne to her doe vale their bonnets, their bonnets, Prepare your selves to



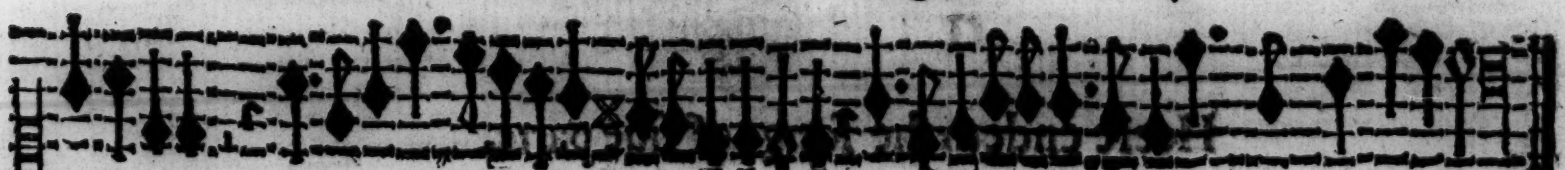
found your pasterall sonnets, Prepare your selves to found, ij. your &c.



Then sing the shepherds & Nymphs of Di- na, then &c.



Long liue faire O- ri-a-na, Long &c. ij.



O-ri-a-na, Long &c. ij. Long liue faire O-ri-a-na.

A



Rise, awake, awake, awake you silly shepherds sleeping, awake, a-



wake you silly shepherds sleeping, Deuise, some honour for her sake to banish weeping, by



mirth to banish weeping, Loe where she comes, Loe wher she comes, she comes in gaudie



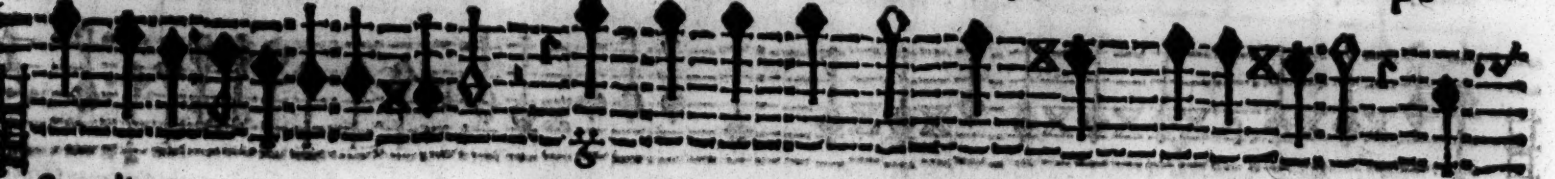
greene araying, in gaudie greene araying, araying, A Prince, of beauty rich and



rare, for her delighting, Pretends to goe a Maying, You stately Nymphs draw neere, and



strew your pathes with Ro-



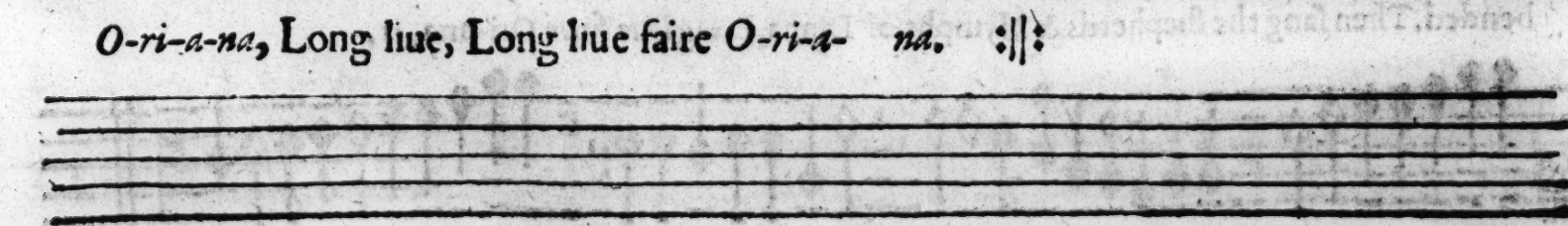
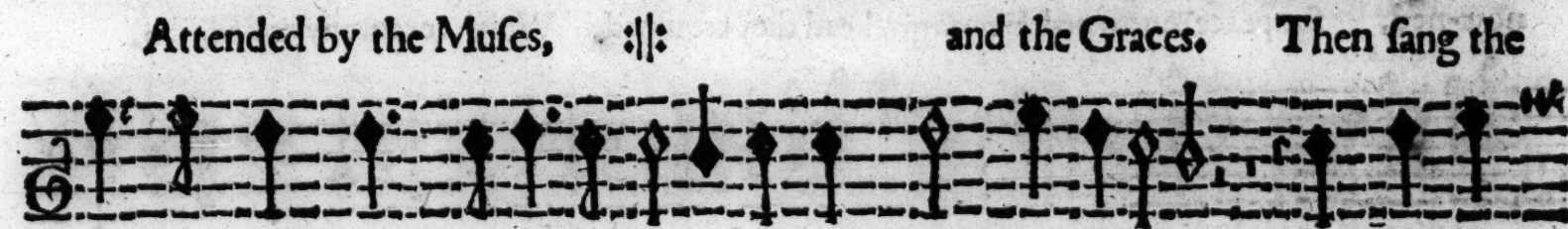
ses, In you her trust re- po-



line faire O-ri-a- na, Long &c. Long &c. Then sang:



Heere endeth the songs of fine parts.



He Lady *O-ri-a-na*, :||:

Was dight all in the treasures

all in the treasures of *Gua-na*, Was dight, was dight, all &c.

And on her Grace a thousand, :||: Graces tended, And thus sang they, faire Queene of



peace and plenty, The fairest Queene of twentie, Then with an Oliue wreath for peace re-



now-ned, for peace renowned, Her virgin head they crowned, Which ceremony ended, ij.

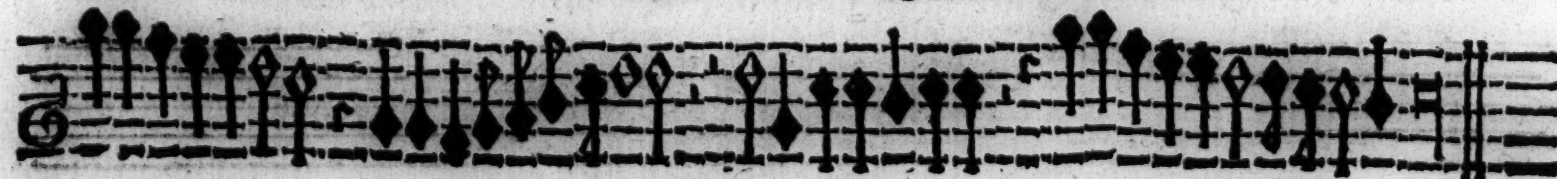


Which cere- mony ended, ij.

Vnto her Grace the thousand Graces



bended, Then sang the shepherds & Nymphs of Diana, Long liue faire Ori-ana, ij.

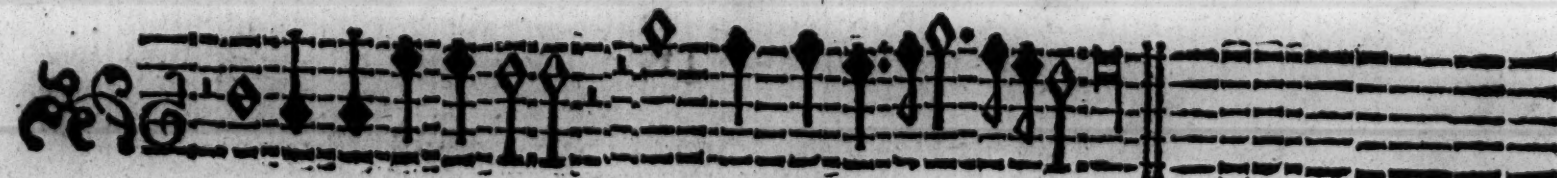


ij.

ij.

ij.

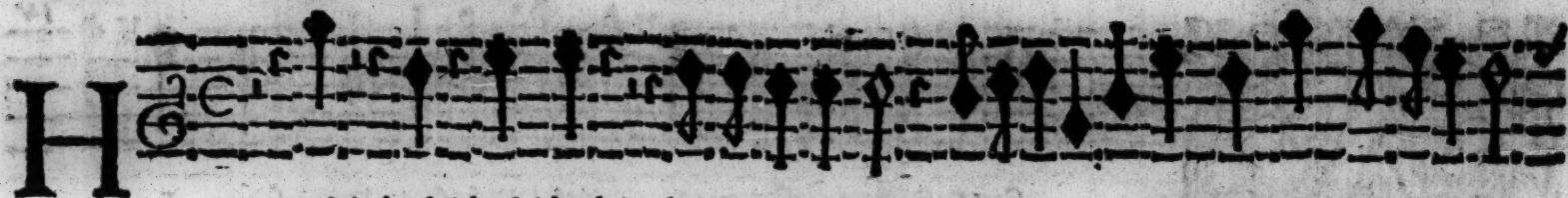
ij.



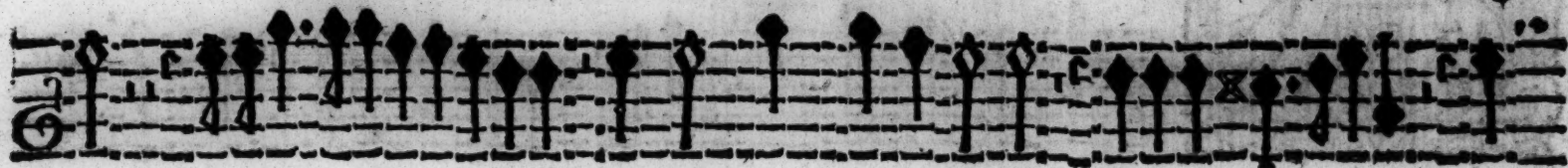
ij.

Long liue faire *O-ri-a-*

na.



Ark! hark! hark! hark! did yee euer heare, did &c. so sweet, so sweet a sing-



ing? did ye &c.

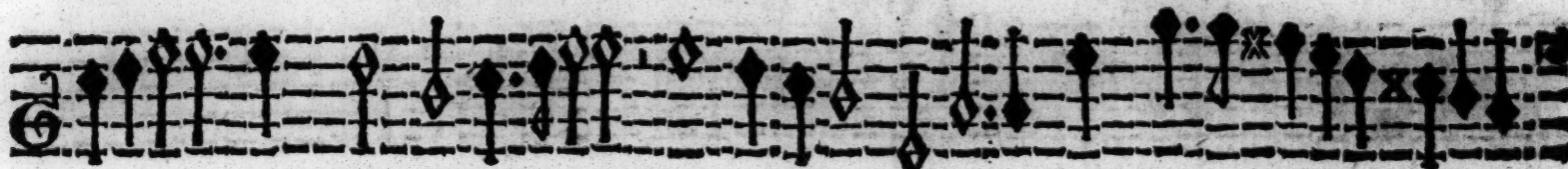
They sing young loue to waken, ij.

The



Nymphs vnto the woods their Queene are bringing, their &c.

The &c.



their Queene are bring- ing, There was a note well taken, there, there was &c.



there, there was &c.

O good! O most deuinely ditti'd,

O most deuine, O most deuinely



ditti'd, A Queene & song most excellent, most excellently fitted, ij.

most excel-



lent, ij.

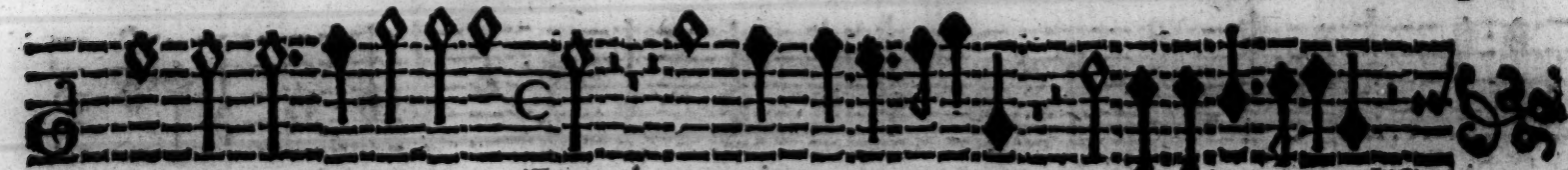
I neuer saw, I neuer saw a fairer, ij.

I neuer



heard a rarer, I neuer heard, ij.

I neuer heard, I neuer heard a rarer. Then sung the



Nymphs & shepherds of Di-a- na. Long liue faire O-ri-a-na, ij.

D ij



S Vesta was, from *Latmos* hill descending, from *Latmos*



hill, from *Latmos* hill descen- ding, She spied, she spied a



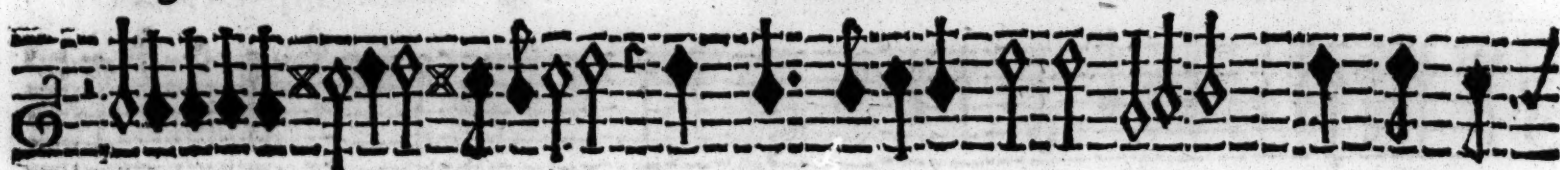
maiden Queene, the same ascen-

ding, ascending, the same ascen-



ding, the same ascen-

ding, Attended on by all the shepherds swain,



||:

To whom *Dianaes* darlings, darlings, Came running



down a maine, ||:

||:

came running down amaine, ||:



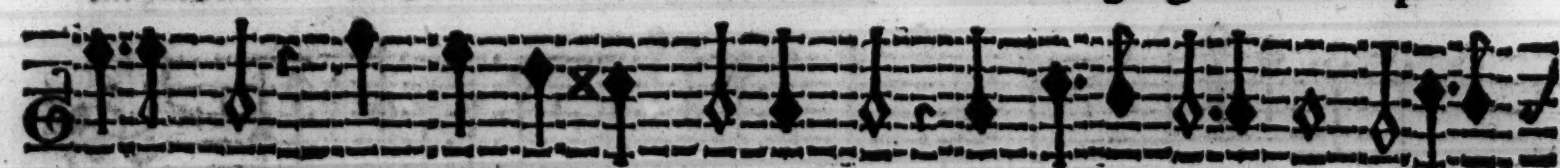
||:

amaine, First two by two, then three by three together,



Leaving their Goddesse all alone hasted thether,

And mingling with the shepherds



of her traine, With mirthfull tunes, mirthfull tunes, her presence entertaine, ||:



Then sang the shepherds and Nymphs of *Di-a-na*, Nymphs of *Diana*, Long



liue faire *Ori-a-na*, faire *Ori-ana*, Long liue faire *O-ri-a-na*, :||:



ij.

O-ri-a-na, Long liue faire *Oriana*, :||:

faire



Ori-a-na, :||:

faire *O-riana*. Long liue faire *O-ri-ana*, faire *Ori-a-*



na, :||:

Long liue faire *O-ri-a-na*. Long liue faire *Ori-a-*

na.

D.ij.

F

Aire Ori-an, in the morne, before the day was borne, in ij.



ij.

With veluet steps on ground, which made nor



print nor sound, Would see her Nymphs a bed, what liues those Ladies led, what: ij.

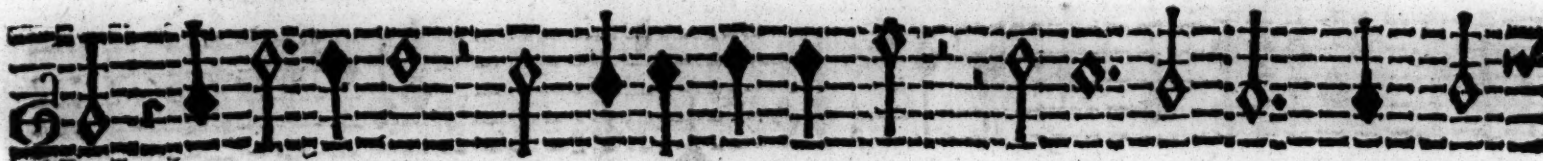


what: ij.

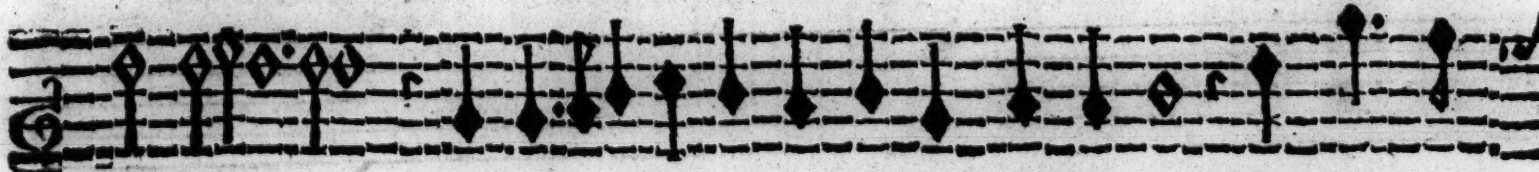
what: ij.

what: ij.

what: ij.



those Ladies led, The Roses blushing sayd, O stay thou shepherds mayd,



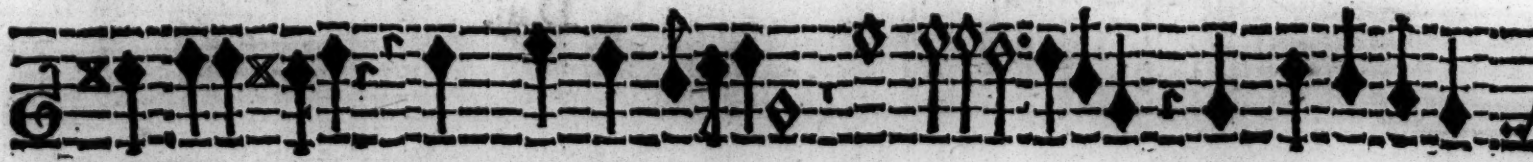
O stay: ij.

And on a sodain all, they rose & heard her call. Then sang those



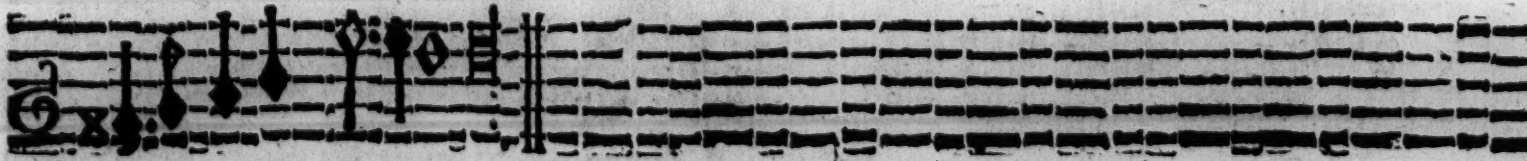
shepherds and Nymphs of Diana, then, ij.

and Nymphs ij.



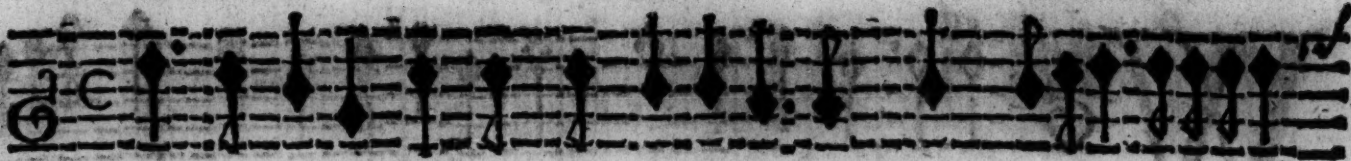
of Dia-na, Long liue faire Ori-a-na, Long: ij.

Long: ij.



faire O-ri-a-na.

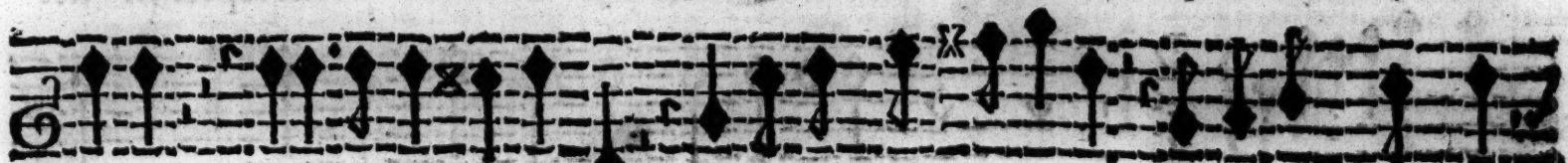
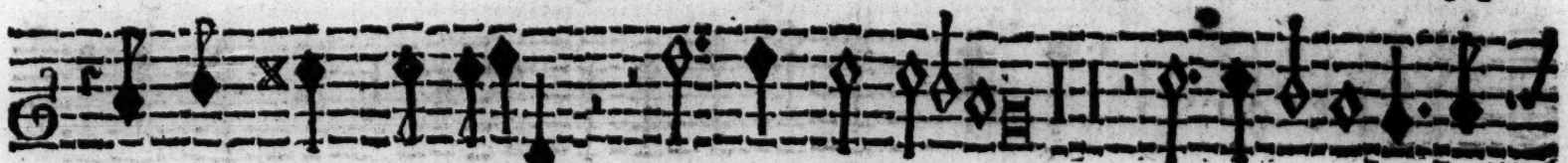
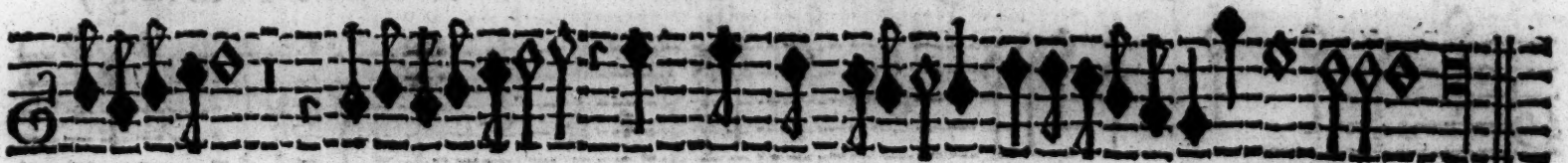
R



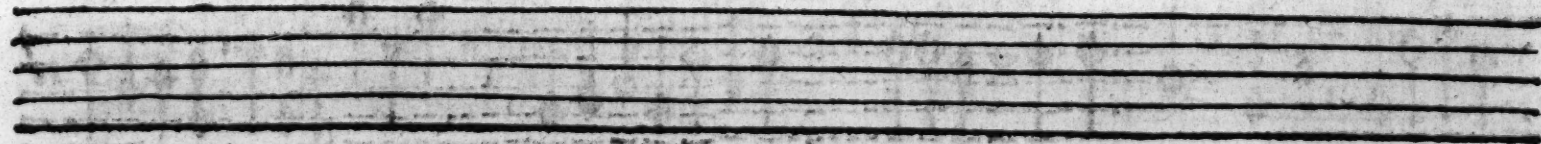
Ound about her Charret with all admiring straines, ij.

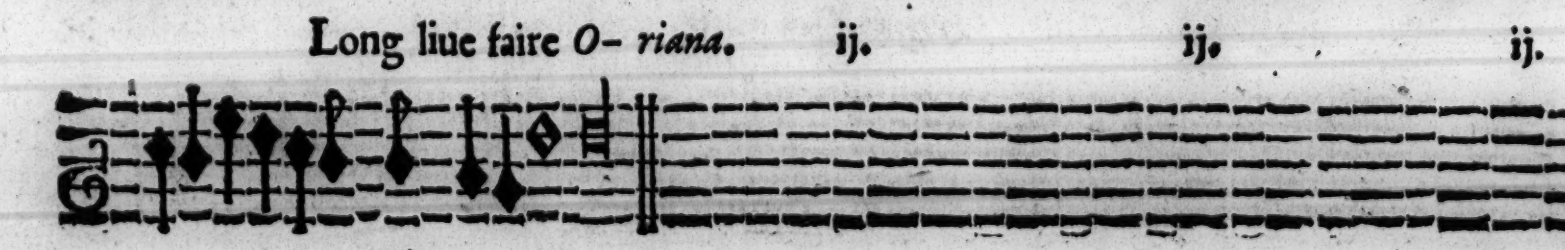
The *Hya-des* and *Drya-des* giue sweetest enter- taines,

Lo how the gods ij. in re- uells do accord, Whilst doth each goddesse

melodies afford, whilst doth each goddesse melo- dies afford: Now *Baccus* is con-forting, *Siluanus* fals a sporting, *Amphions* harp's reporting. To y shepherds pipessing the Nymphs of *Diana*, Long liue faire *O-ria-na*. ij.

ij.

Long liue faire *Ori-ana*, ij. faire *Ori-ana*.

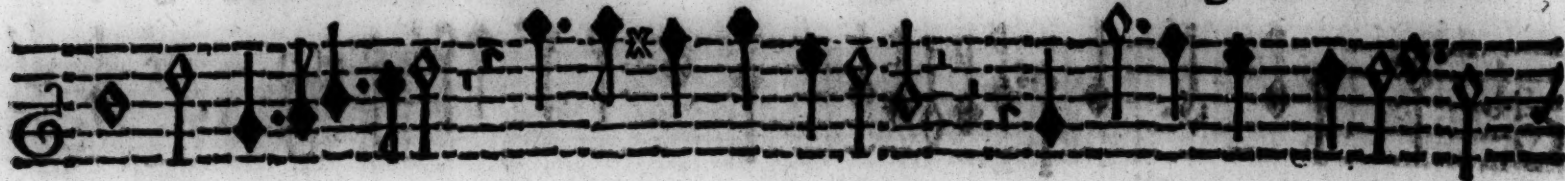




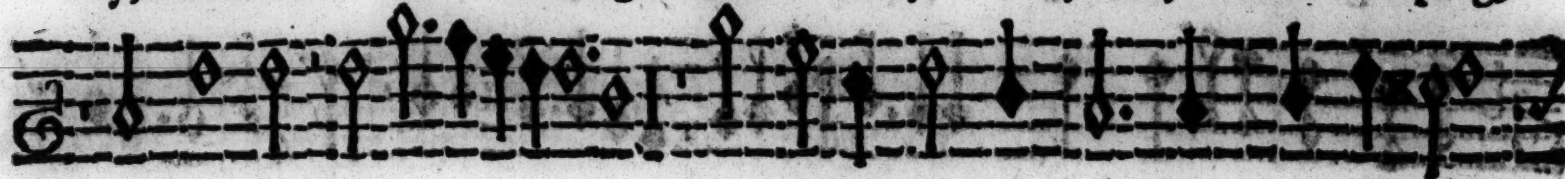
Aire O-ria- na ij.

ij.

seeming to winck at fol-

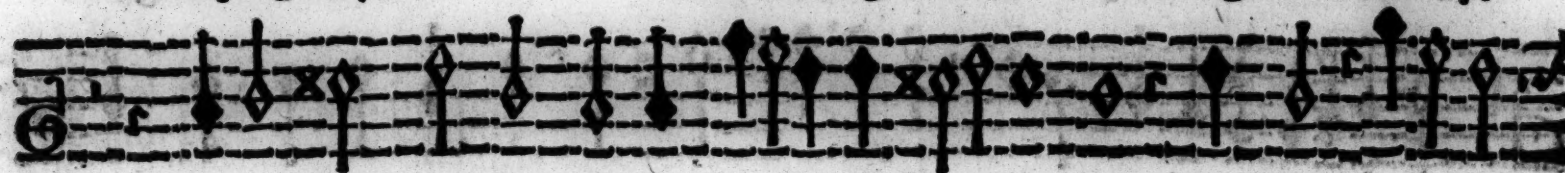


ly, Faire O-ria- na, seeming to winck at folly, Lay softly down to sleeping,

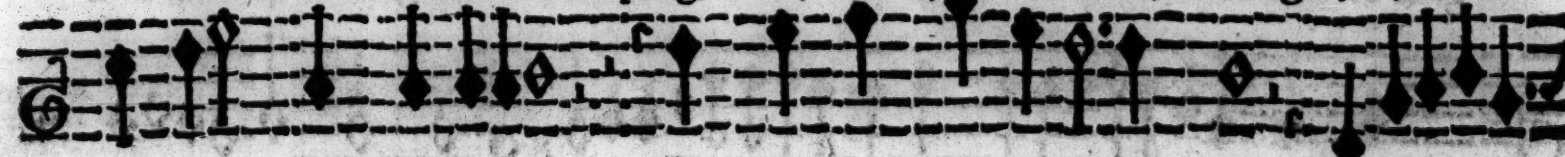


to sleeping, Lay: ij.

But hearing that the world was grown vnholly,



her rest was turned to weeping, to: ij. to: ij. So wakt, shee fight, ij. and



with crost armes, and: ij,

fate drincking teares for others harmes, fate: ij.



for others harmes, Then sang the Nymphs & shepherds of Di-a-na, &: ij.



Long liue faire O-ri-

a- na, faire Ori-ana. Long: ij.

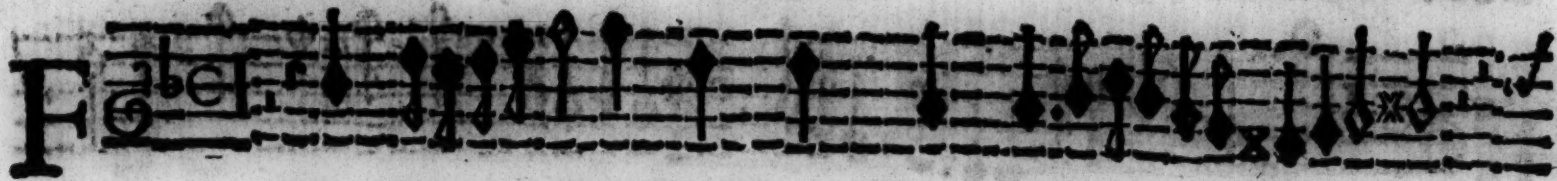


faire O-ri-a-

na, Long: ij.

Long liue faire O-ri- a-na.

E.



Aire Citharea presents her Doues, (sweet) Miner- na sin- geth,



Ioue gives a crowne, a garland Iuno bringeth, a garland: ij.

Fame



sumod each celestial power, Fame: ij.

To bring their



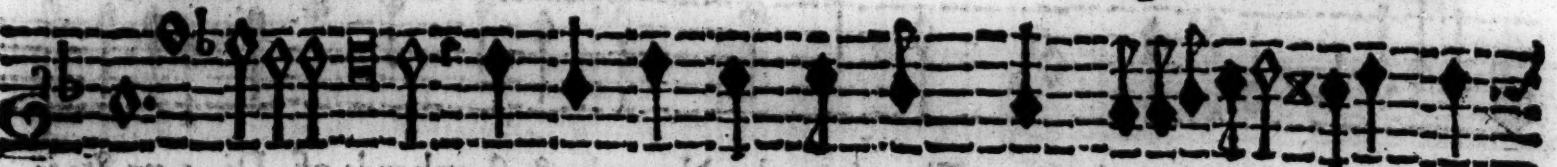
gifts to O-ri-anaes bower, to: ij.

Then sang the shepherds and



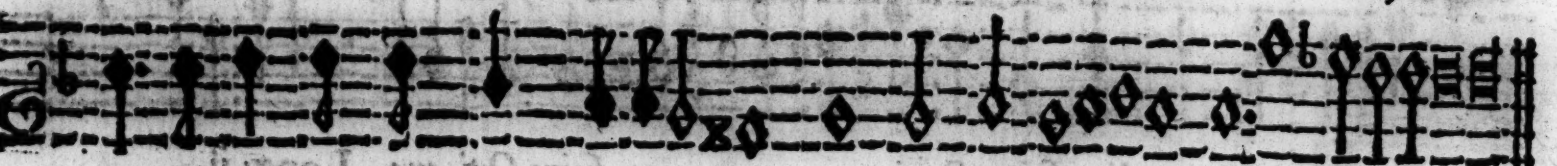
Nymphs of Dia- na. Then ij.

Long liue faire Ori-ana

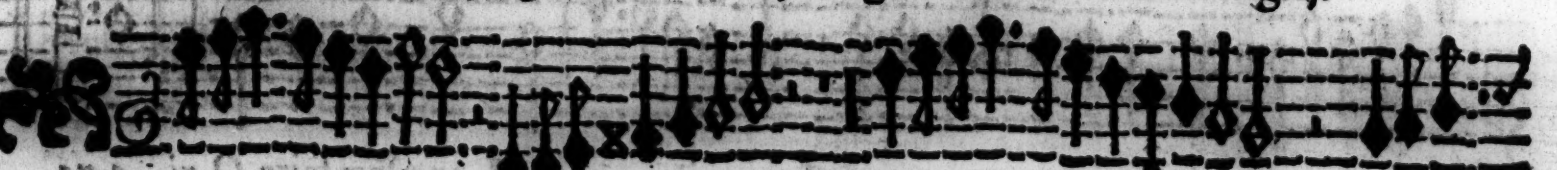


Long: ij.

Then sang the shepherds and Nymphs of Dia- na, Then



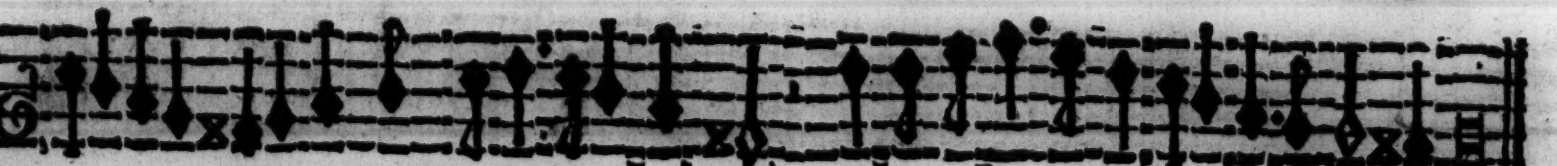
sang y shepherds & Nymphs of Dia- na, Long liue faire Ori-ana. Long: ij.



ij.

Long: ij.

Long: ij.



Long liue faire O ri a- na. ij.



Ard by a Cristal foun- taine, ij.



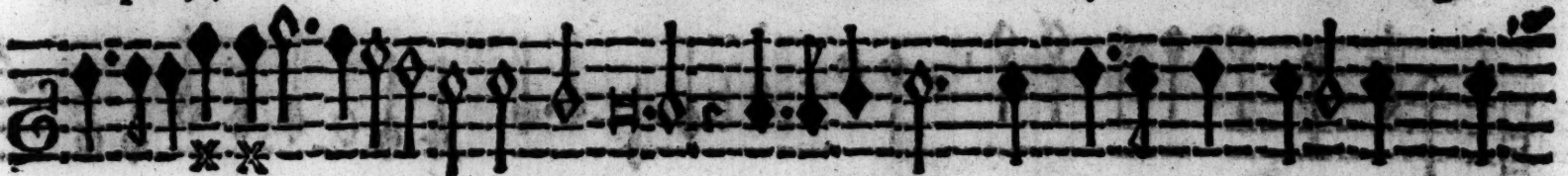
O-ri-a-na the bright, ij. lay downe a sleeping,



lay &c. The birds they finely cherped, ij. The birds they finely



cherped, ij. The windes were stilled, Sweetly with these accenting,



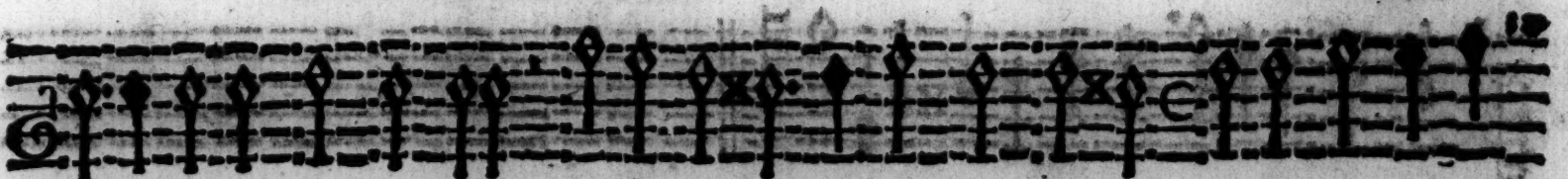
The aire was filled, This is that faire whose head a crowne deserueth, Which



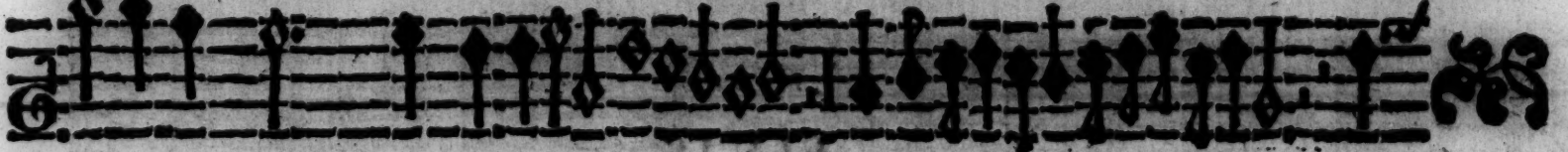
heauen for her re- serueth, ij. Leauē shepherds your Lambs keeping, ij.



Vpon the barren mountaines, ij. the &c. And Mymphs at-



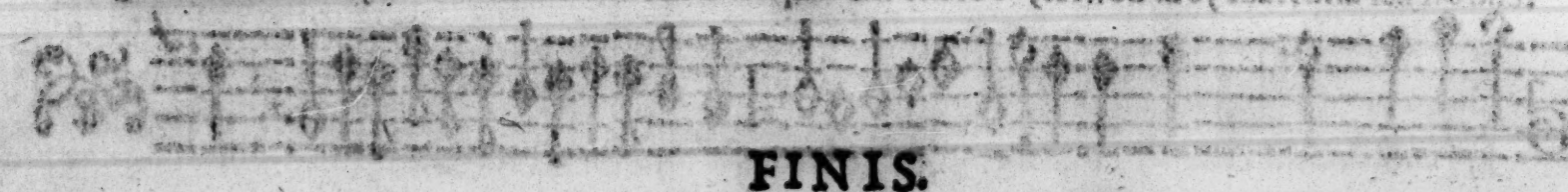
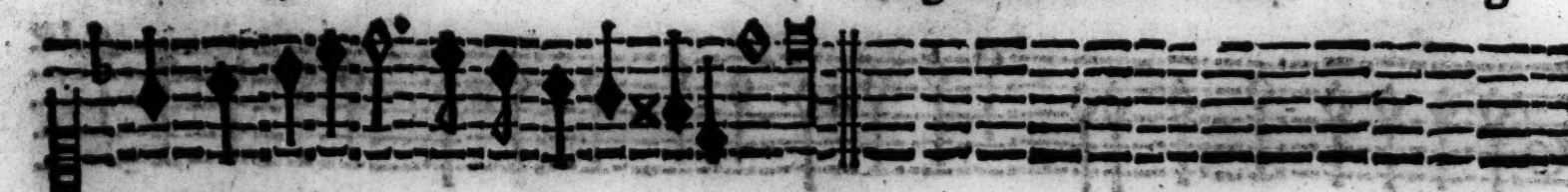
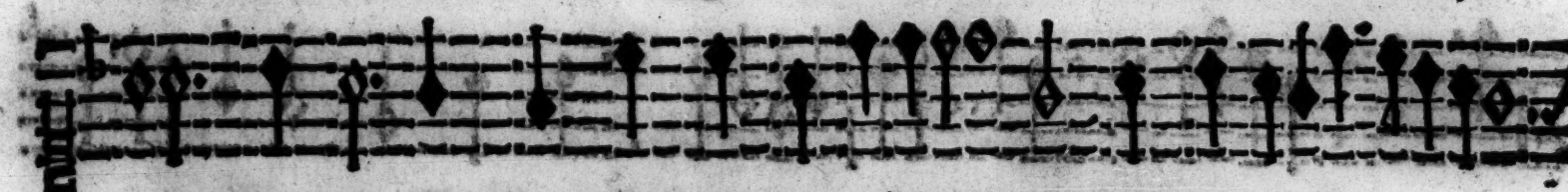
tend on her and leauē your bowres, For she the shepherds life maintaines and yours. Then sang the

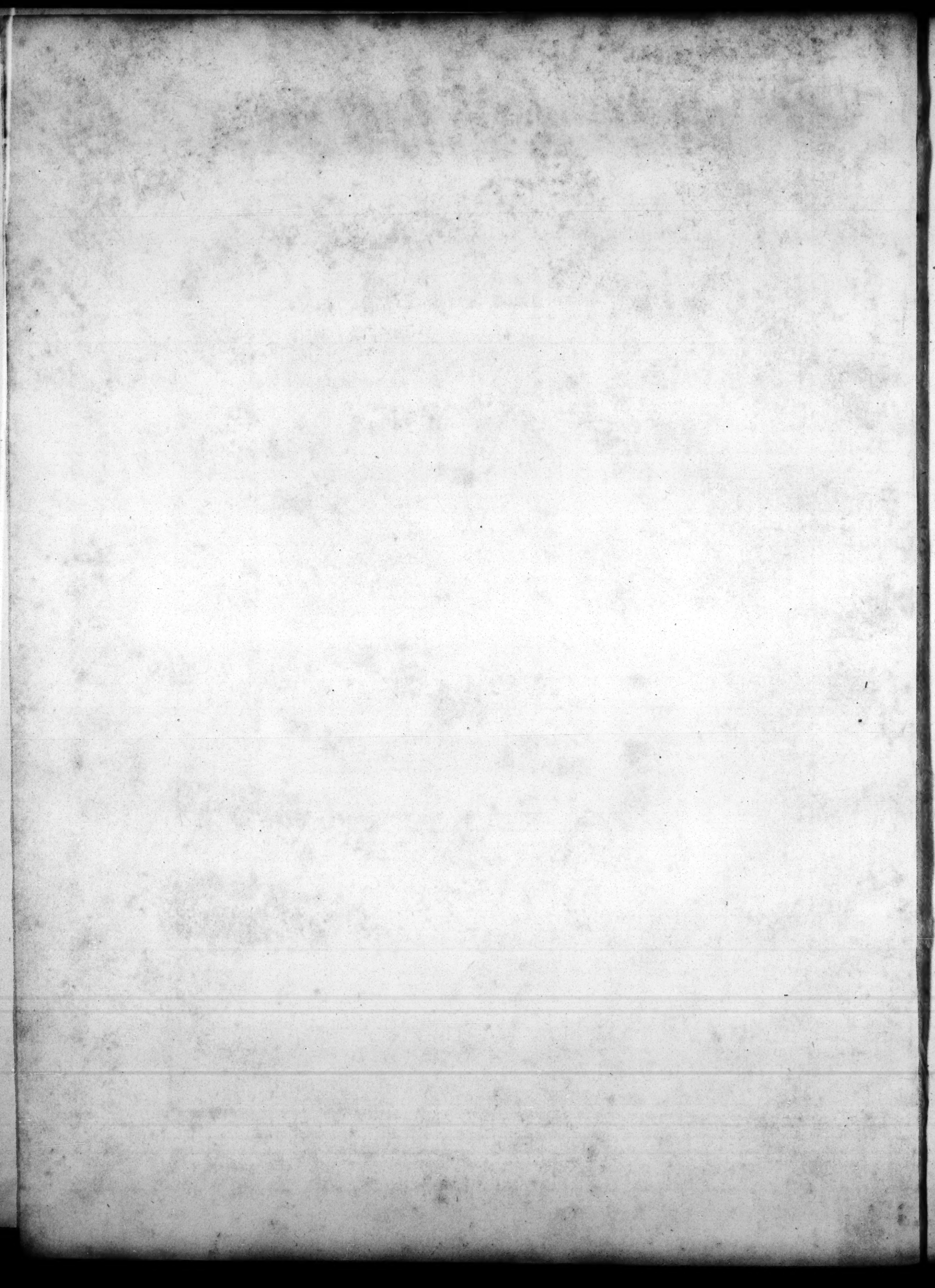


shepherds & Nymphs, Nymphs of Di-ana, ij.

Long: ij.

E. ij.





fu
ID 20 (a)
ALTUS.

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

*Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Maiesties honorable
Chappell.*



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

Cum privilegio Regie Maestatis.

**The Table of all the Madrigales contained in
these bookes, with the names of their severall authors.**

Songs of 5. parts.

Hence Stars you dazell but the light.

Michaell Este.

- VV** With Angells face and brightnesse. I *Daniell Norcome.*
 Lightly she whipped o're y dales. II *John Mundy Batcheler of Musick*
 Long live faire *Oriana.* III *Ellis Gibbons.*
 All creatures now are merry. IIII *John Benet.*
 Faire *Oriana* beauties Queene. V *John Hilton. Batcheler of Musick*
 The Nymphs and shepherds danced. VI *George Marson. Batch. of Musick*
 Calme was the Aire. VII *Richard Carlton. Batch. of Musick*
 Thus bonny bootes the birth day. VIII *John Holmes.*
 Sing shepherds all. IX *Richard Nicolson.*
 The Faunes and Satirs tripping. X *Thomas Tomkins.*
 Come gentle swaines. XI *Michael! Cauendish.*
 Withdraw your selues yee shepherds. XII *William Cobbold.*
 Arise awake you filly shepherds sleping. XIII *Thomas Morley Batch. of Musick*

Song of 6. parts.

- Faire Nymphes I heard one telling. XIII *John Farmer.*
 The lady *Oriana.* XV *John Wilby.*
 Hark! hark, did you euer heare &c. XVI *Thomas Hunt. Batch. of Musick*
 As *Vesta* was from *Latmos* hill &c. XVII *Thomas Weelks.*
 Faire *Orian* in the morne. XVIII *John Milton.*
 Round about her Charret &c. XIX *Ellis Gibbons.*
 With Angells face and brightnesse. XX *George Kirbye.*
 Faire *Oriana* seeming to wink at folly. XXI *Robert Jones.*
 Faire *Citharea* presents her Doues &c. XXII *John Lisley.*
 Hard by a Christall fountaine. XXIII *Thomas Morley. Batch. of Musick*
 Come blessed Byrd &c. XXIII *Edward Iohnson. Batch. of Musick*

FINIS.

TO THE RIGHT HO. THE LORD

Charles Howard Earle of Nottingham, Bar-

ron of Effingham, Knight of the Noble order of the

Garter, Lord high Admirall of England, Ire-

land, and Wales, &c. And one of her

Majesties most honorable

Prinie Counsell.

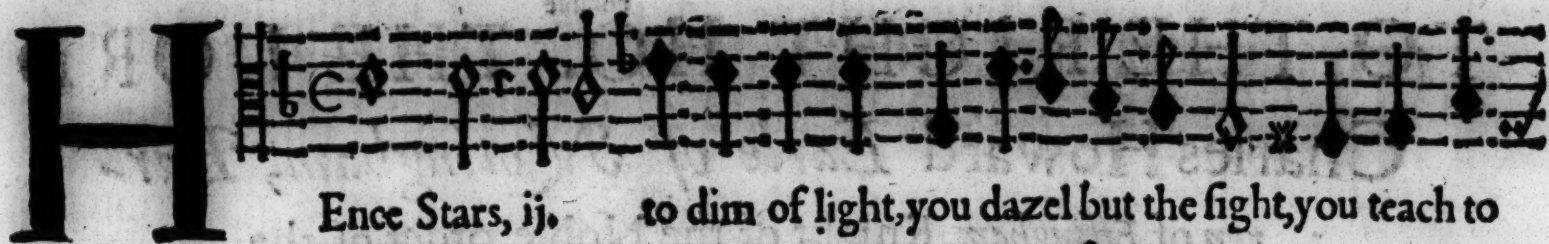
RIGHT HO.



Haue aduentured to dedicate these few discordant tunes to be censured by the ingenious disposition of your Lordships Honorable rare perfection, perswading my selfe, that these labours, composed by me and others, (as in the suruey hereof, your Lordship may well perceiue) may not by any meanes passe, without the malignitie of some malicious *Momus*, whose malice (being as toothsome as the *Ad-ders* sting) couched in the progres of a wayfayring mans passage, might make him retire though almost at his iourneyes end. Two speciall *Motines* haue imbouldened me (right Honorable) in this my proceeding. First, for that I consider, that as the body cannot bee without the shadow: so *Homer* (the Prince of Poets) may not be without a *Zoilist*: The second & last is (the most forcible motiue) I know, (not onely by report, but also by experiment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of learning: but *Philomathes*, a personage alway desirous, (though in all Arts sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I will not trouble your Lordship with to tedious circumstances, onely I humbly intreat your Lordship (in the name of many) to patronage this work with no lesse acceptance, then I with a willing and kinde hart dedicate it. So shall I think the *initium* of this worke not onely happely begun, but to bee *finited* with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

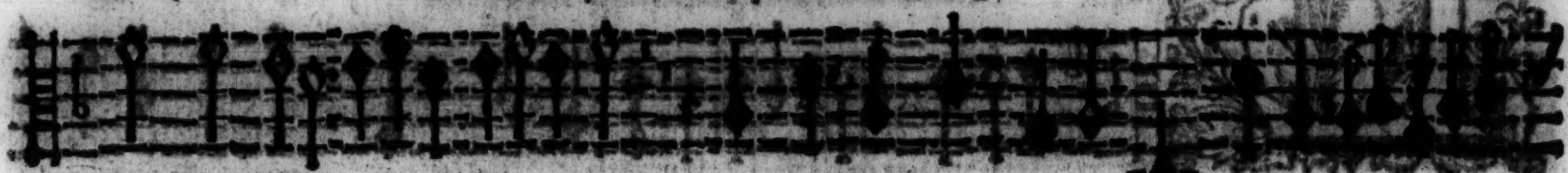


This song being sent to late, and all the other printed, I plast it before
the rest, rather then to leaue it out.

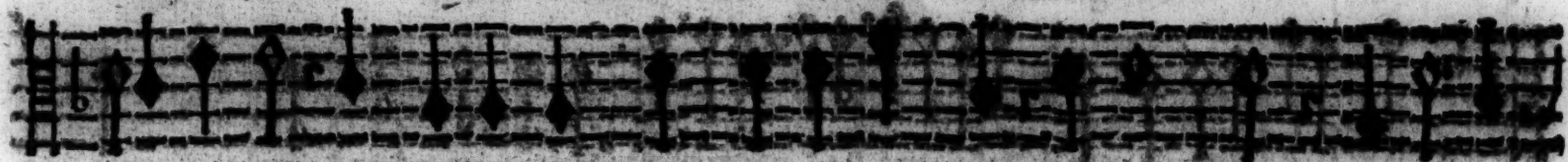


Ith Angels face and brightnesse, ij.

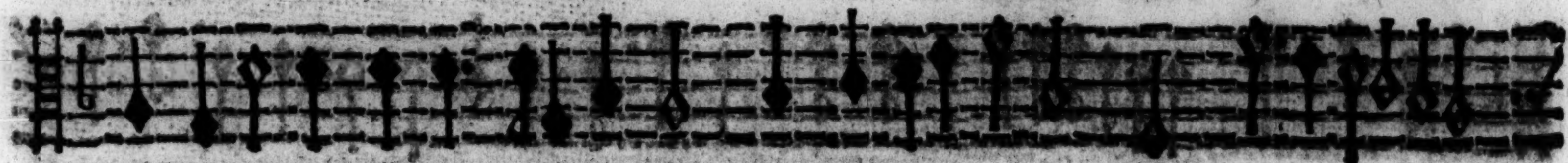
& orient



hew, faire Ori- a-na shi- ring, with nimble foote she tripped, ij.



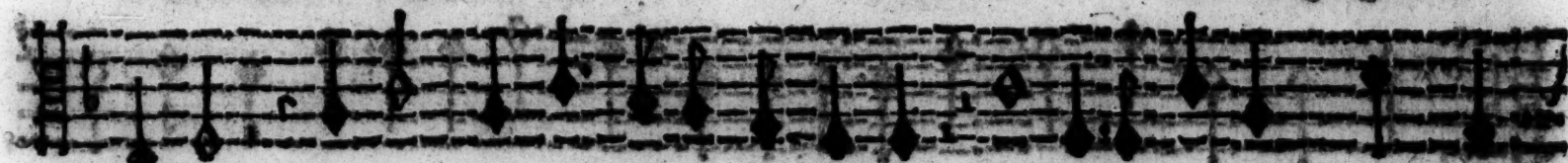
o're hills, o're hills & mountaines, hills & mountaines, & mountaines, at last in



dale she rested hard by Di-a-na's fountaines: this is y maiden Quene, ij. on y shore



of the Fayrie land, with scepter in her hand, ij. the Faunes and Satires



and dancing, did shew their nimble nimble lightnes, Faire Nais and the Nymphs did

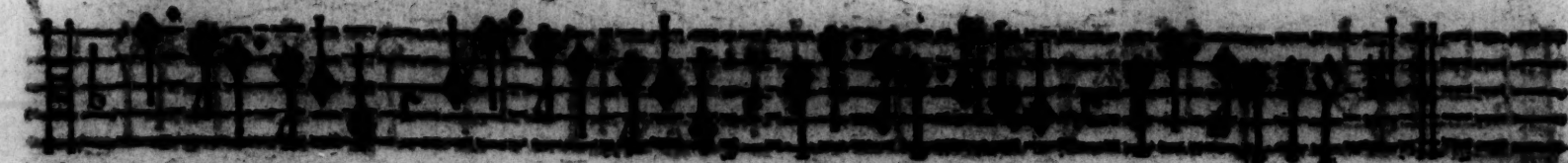


leave their bowers, & brought their baskets full of heards & flowers. The sang the



shepherds & Nymphs of Di-a-na's hill

Long live faire O-ri-a-na. ij.



Long live faire O-ri-a-na. ij.

Long live faire O-ri-a-na. ij.

B.



lightly she whipped o're y' daisies, ij.



making y' woods proud with her presence,



with her presence, making: ij. gently she trode the flowres, she



trode y' flowres, ij. & they as getly kist her tender feet, y' birds in their best



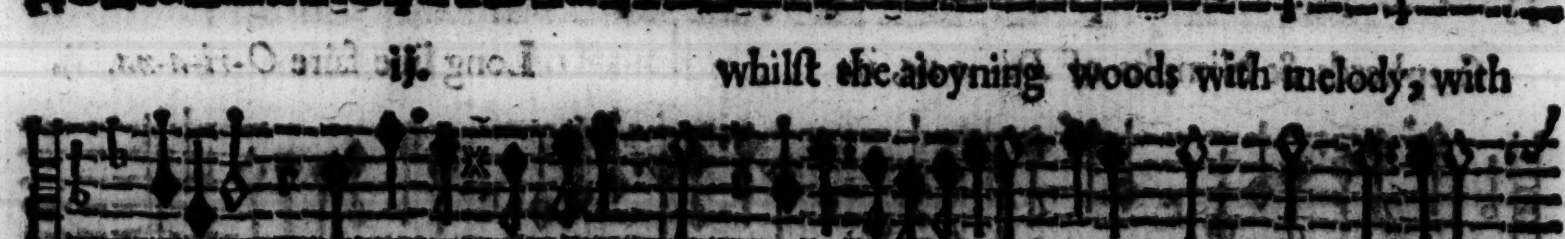
language bad her welcome, ij. being proud that O-ri-a-na



heard their song: the elouie foot Satires singing, made Musick to the Faunes a daun-



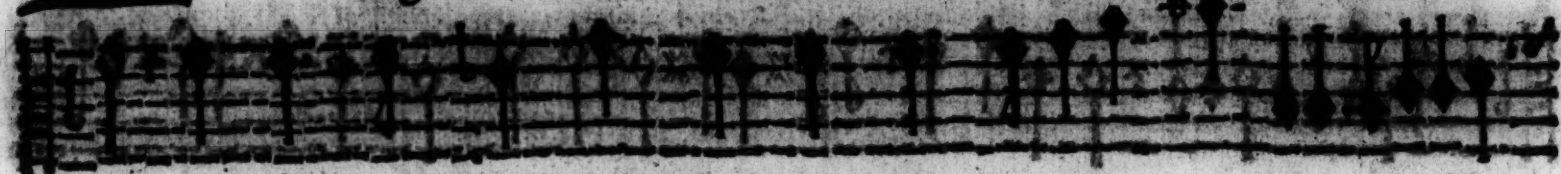
cing, & both together with an emphasis, sang O-ri-a-na praises, ij.

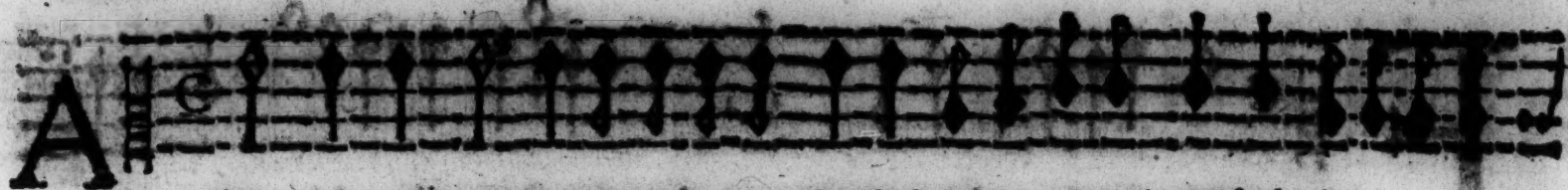


whilst the ajoyning woods with melody, with

melody, did entertain their sweet, ij.

their sweet sweet harmony,





ALL cre'tures now are merry merry minded, merry merry minded, :||:



The shepherds daughters playing, :||: are playing, are



playing, The Nymphes are Fa la laing, :||: Fa la la la laing, Fa la la la



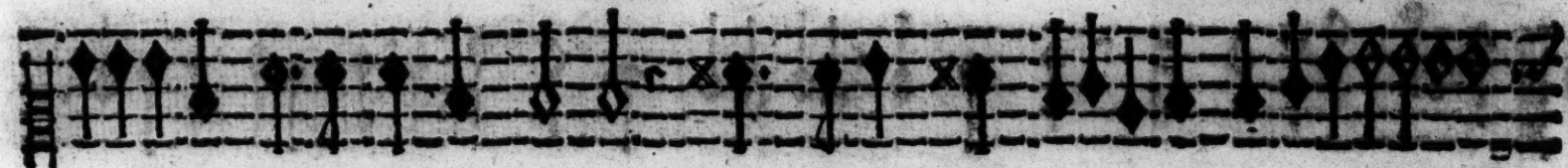
la la laing, Yond bugle was well winded, At Oriana's presence each thing smileth, the



flowers themselves discover, :||: Birds over hir do ho-



uer, Musicke the time beguileth :||: See wher she comes, :||:



with flowry garlands crowned, Queene of all queenes renowned, :||:



Then sang the shepherds & Nymphes of Diana, Nymphes of Diana, long liue faire Ori-



a-na, Long liue, Long liue faire O-ri-a-na, faire O-ri-a-na, faire O-ri-a-na.



Aire O-ri-a-na beauties Queene, faire Ori-a-na, ::



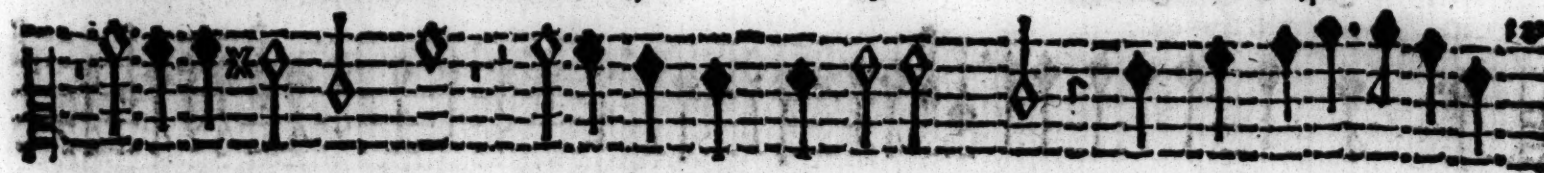
a-na beauties Queene, Tripped a long the verdant Greene, tripped along the Greene,



tripped along the verdant Greene, The Faunes and Satires, ::



running out, Skipped and danced ::

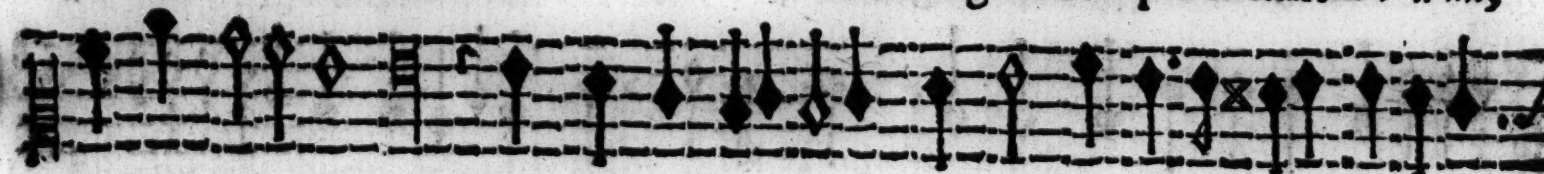


Flora forsooke hir bowrs, Flora forsooke hir painted bowres, And made a Coronet of

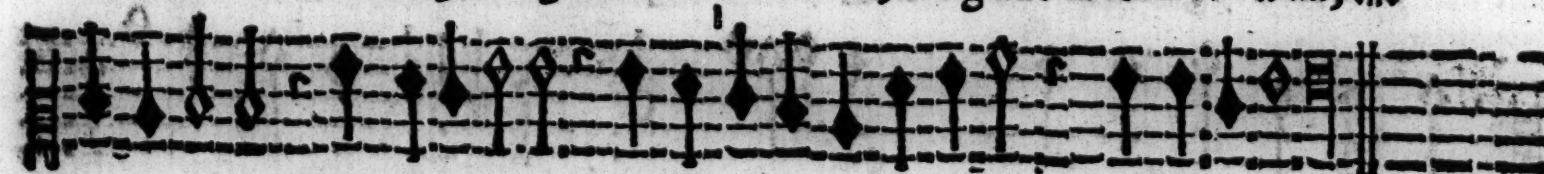


flowres, of flowers, and &c.

Then sang the Nymphs of chaste Di-a-na,

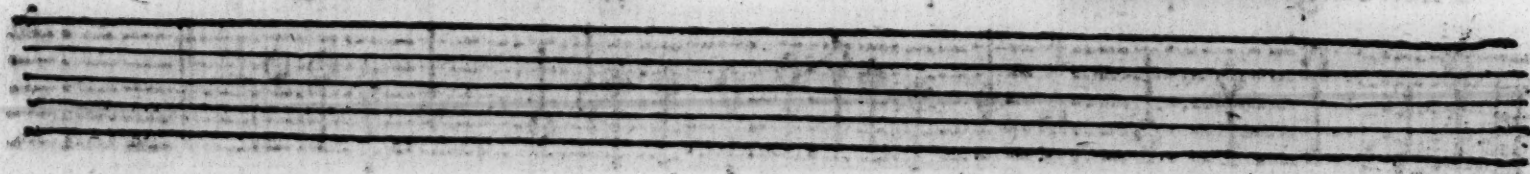


of chaste Di-a-na, Long Long liue faire O-ri-a-na, Long liue faire O-ri-a-na, ::



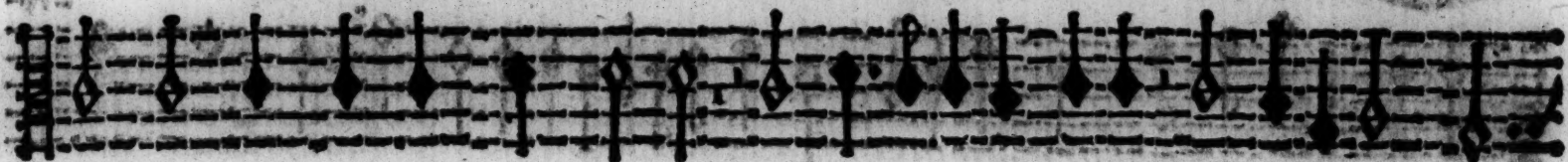
faire O-ri-a-na, ::

faire O-ri-a-na.





He Nymphs and shepherds daunced, Lauoltos in a da-zy tapstred vally, Loue



loue loue from their face lamps glaunced, Till wantonly they dally, Then in a Rose bankt



ally, Bright Maieftie ad- uanced, :||: A crowne grac't Virgin whom all



people honor, :||: all &c. They leaue their sport a-mazed,



Runne all to looke, all to looke vpon hir, A moment scarce they ga-



zed, Ere beauties splendor all their eies had dazed, desire to see yet euer fixed on



hir. Then sang the Shepherds & Nymphs of Di- ana, Long liue faire O-ri-ana. :||:



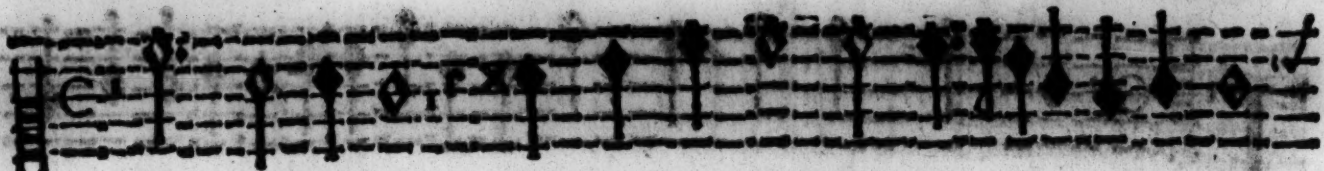
liue faire O-ri-a-na, O-ri-a-na, liue faire O-ri-a-na, liue, &c.



liue faire O-ri-a-na, faire O-ri-a-

na.

C



Alme was the aire, and cleere the skye, Faire O-ri-a-na passing by,



passing by, Over the downes to I-da plains ij. I- da plains, Wher



heav'n born sisters with their traines, Did all attend hir sacred beauty, Striving to excell in



duty, to ex: ij. Satirs and Nimphs daun- cing together, daun: ij. ij.



Shepherds triumphing flocking thether, Seeing their lovely mistress



ther, their Sec. That kept their flocks & them from feare, That kept: &c. With



his strayn'd voice, & hearts reioyce, re- ioyce. Thus sang the sheperds and



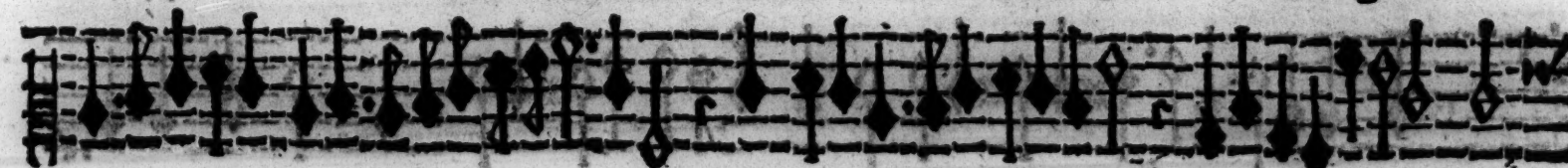
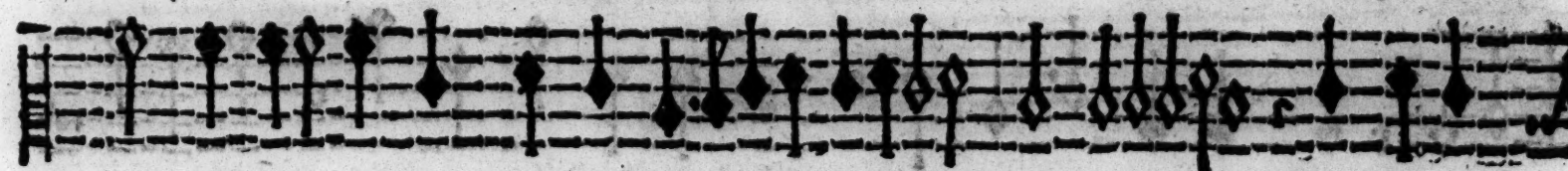
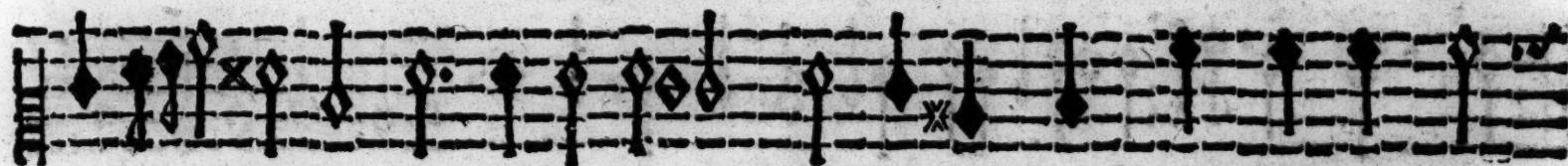
Nimphs of Dis- say, Long live faire O-ri-a-na, ij. Long



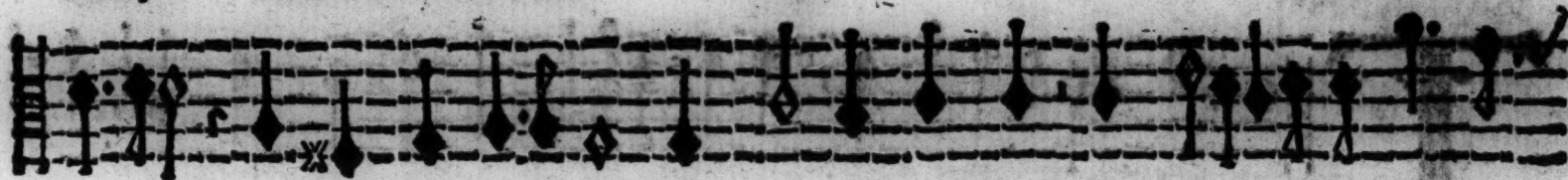
live faire O-ri-a-na, faire O-ri-a-na, ij.



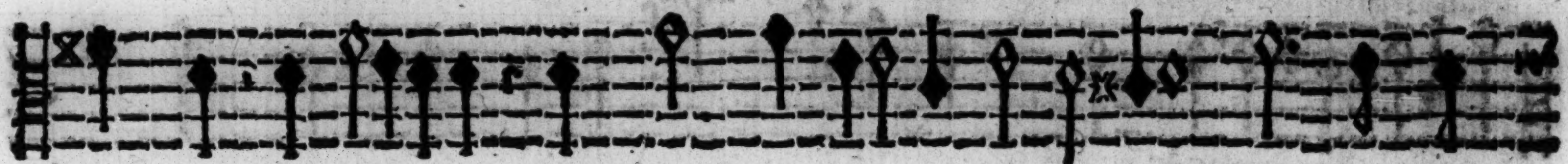
Hus bonny boots y birth day cele- bra- ted, the &c. ce- lebra-



Sing shepherds all, and in your roundelaies, and in: ij. your
 roundelaies, and in your roundelaies, and in your rounde- laies, Sing onely
 of faire Ori- a-naes praise, faire O- ri-a-naes praise, sing onely: ij. faire
 Ori-a-naes praise: The gods aboue will help to beare a part, will help to beare a
 part, the gods: ij. will help to beare a part, And men below will
 trie their grea- test art, And men below, will trie their greatest art, will: ij.
 Though neither gods nor men, Though neither gods nor men can well apply,
 though: ij. can well apply, can: ij. Fit song or tune to
 praise her worthely, to praise: ij. fit song or tune to praise her worthely, to praise: ij.



to praise her worthely. Then sang the shepherds, the sang: ij. the sang the



shepherds, then: ij.

and Nymphes of *Di-a-na*, of *Di-ana*, Long liue faire



Ori-a na, Long liue faire *O-ri-ana*, Long: ij.

Long: ij.

Long



liue faire *O-ri-a-*

na, faire *O-ri-a-na*. Then sang the shepherds, then sang the



shepherds, the: ij.

the shepherds, & Nymphes of *Diana*, of *Di-a-na*, Long liue faire

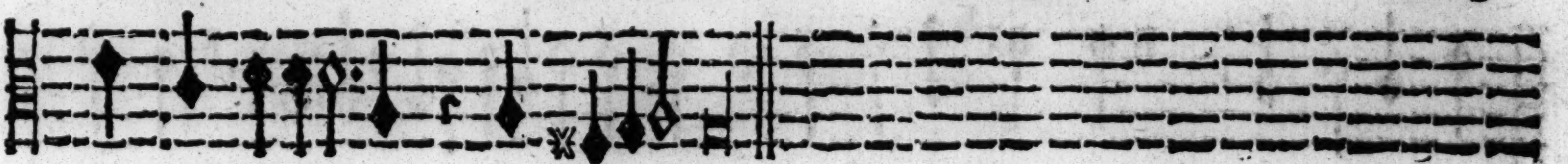


O-riana. faire *Ori-ana*.

Long liue faire *Oria-*

na. Long: ij.

Long



liue faire *O-ri-a-na*.

faire *O-ri-a-na*.



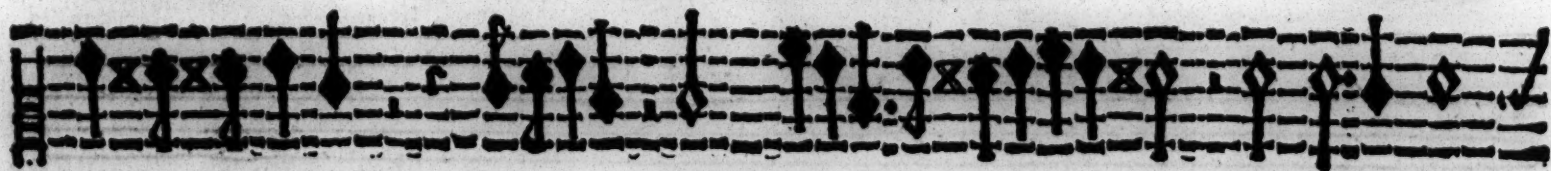
of: ij. & fountaines, And those of woods and mountaines, and: ij.



their: ij. vn: ij. their: ij. vnrip- ping, My faire Queene, ij. They



welthie plentie, And still to giue frequented, And: ij. With bare



pray to the gods supernall, pray: ij, supernall, Her life, Her wealth,



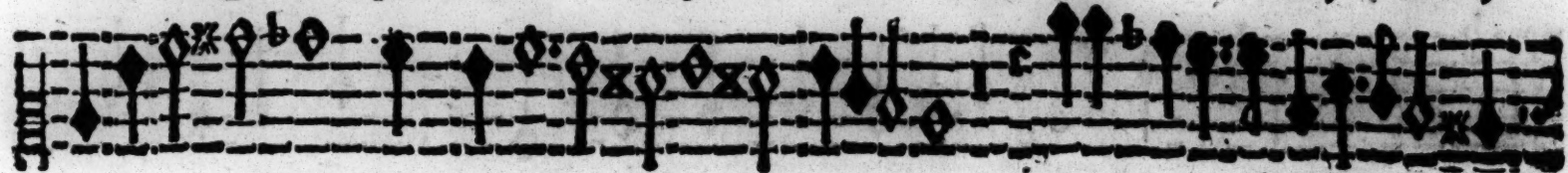
Her fame, may be Eter- nall. Her life, her life, Her wealth, Her fame,



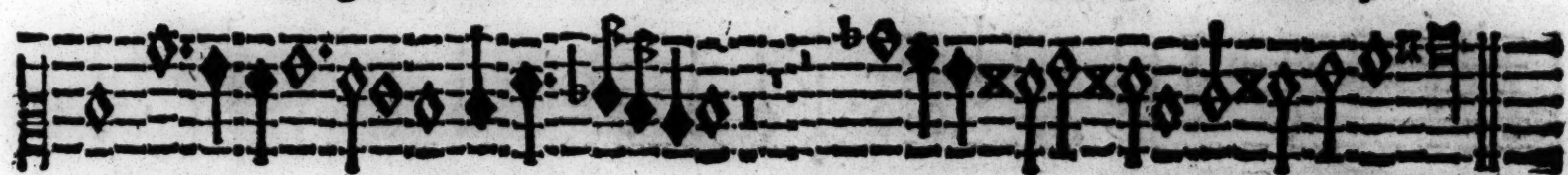
may: ij. Her life: ij. may be Eter- nall, ij. Eternall,



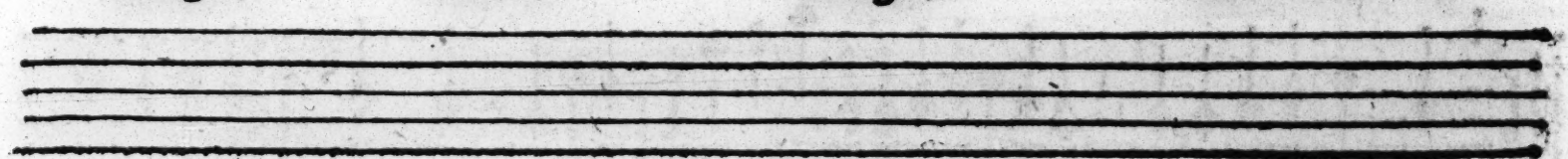
Then sang the shepherds and Nymphs of *Di-a- na*, and : ij. of: ij and: ij.



Long live faire *O-ri- ana*. faire *Ori-a-na* faire: ij. faire: ij.



Long: ij. faire: ij. Long: ij. faire *O-ri-a- na*.



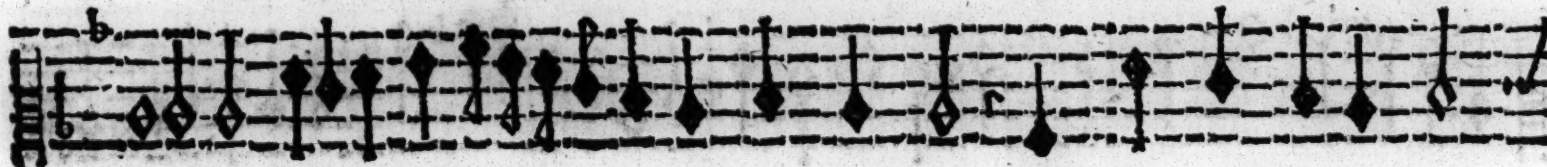


courtesie and comely duties, Come &c.

comely du-



ties, adorn'd with courtesie and comely duties, and comely duties, and &c.



Come sing and ioy and grace with loue, and grace with louely laugh-



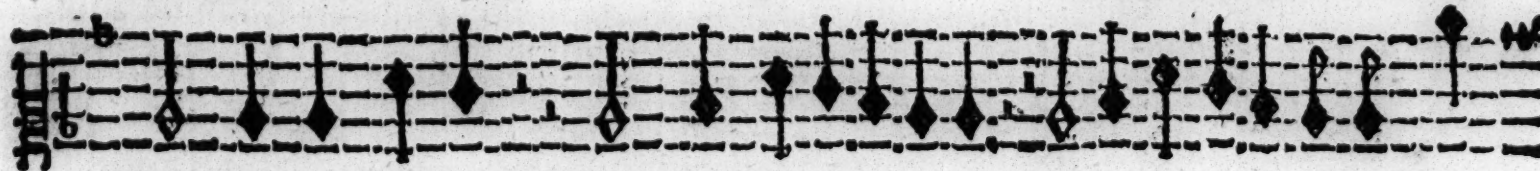
ters, The birth day of the beauties, of beauties. Then sang the Shepherds, Long



liue faire O-ri-a-na, ::

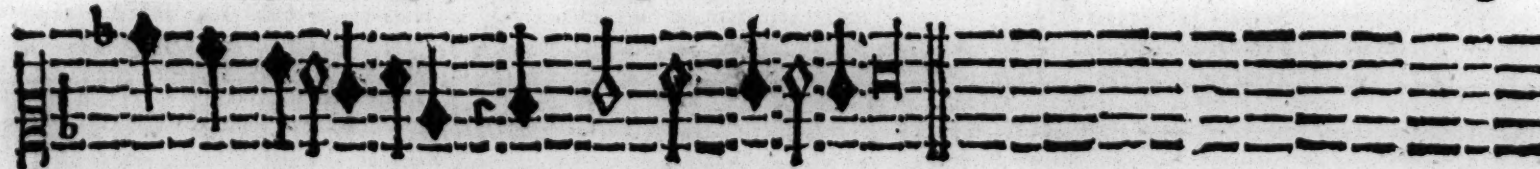
::

Long liue faire O-ri-a-na.

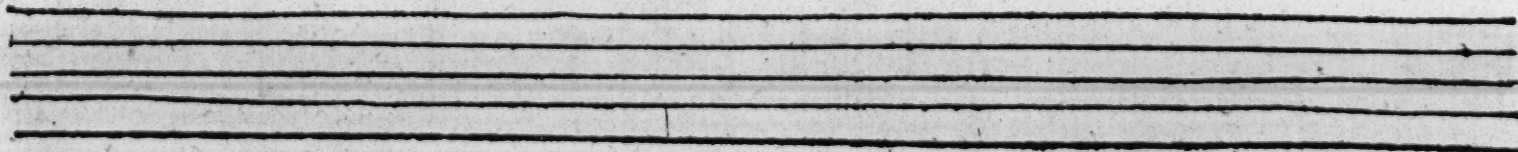


Then sang the shepherds, Long liue faire O-ri-a-na, ::

Long



liue faire O-ri-a-na, Long liue faire O-ri-a-na.





With wreathes of Rose and lawrell, withdraw your selves yee shepherds from your



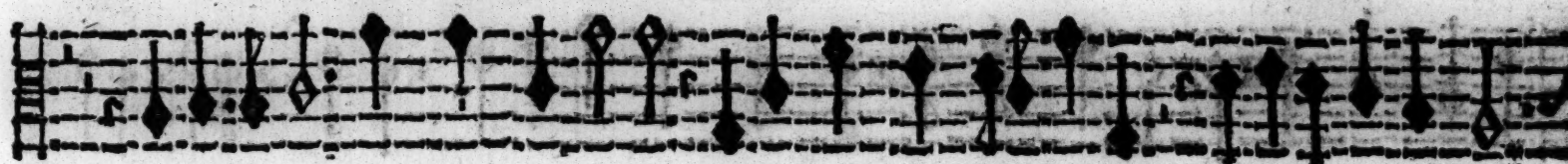
bowres, and strew the path with flowres, ij.

The Nymphs are comming, are comming,

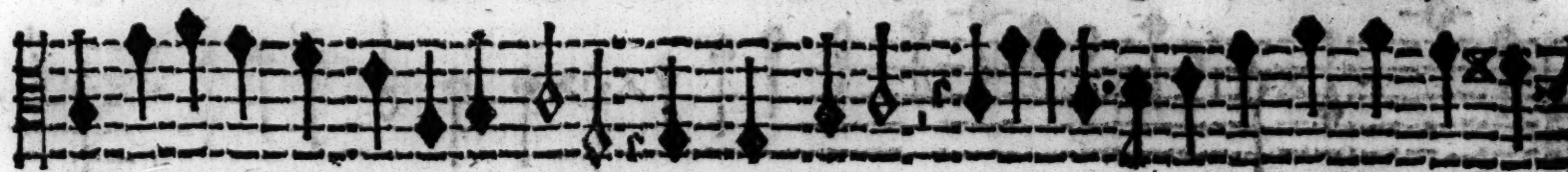


Sweetly the birds are chirping, The swift beasts run-

ning, ij.



As all amaze they stand still gazing, To see such bright stars blazing, lo Dian brauely tread-



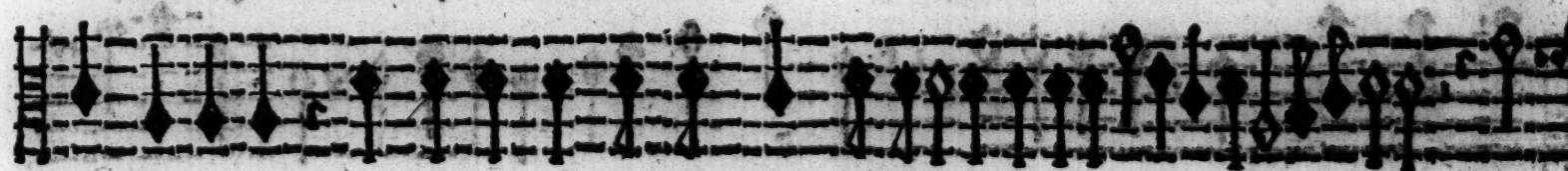
ing, her dainty daughter leading, leading, The powres deuine, the &c. to her doe yale their bonnets,



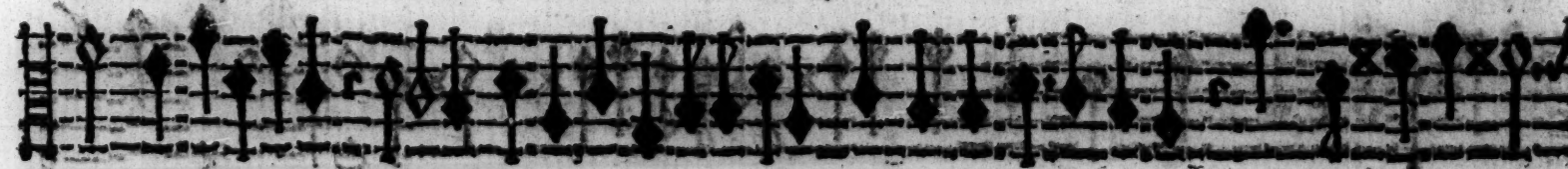
Prepare your selves to sound your pasterall son-

nets, ij.

your

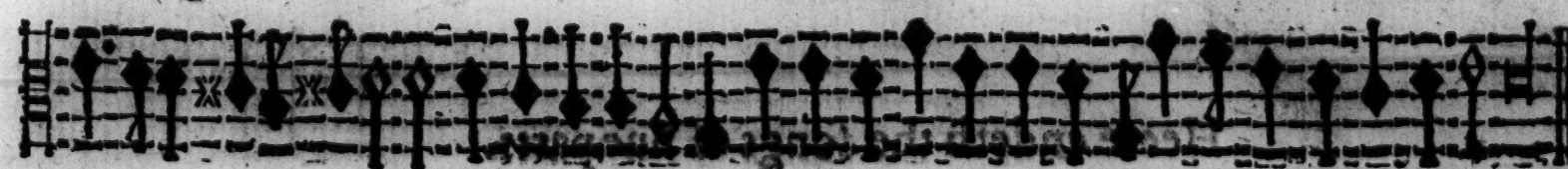


pasterall sonnets. Then sang the shepherds & Nymphs of Di-ana, ij. Long



lieu faire Ori-a-na, ij.

O-ri-ana, long & crist sul gno, Long lieu faire O-ri-



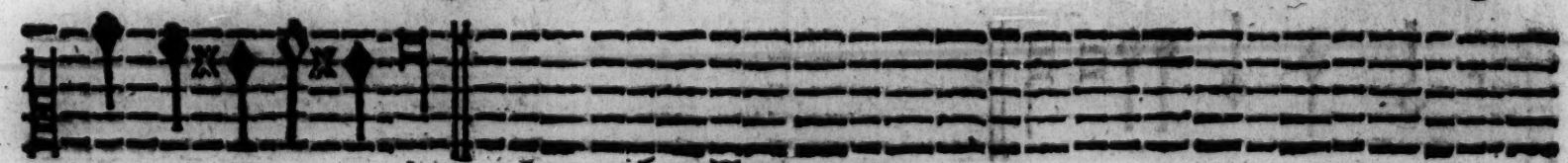
a-

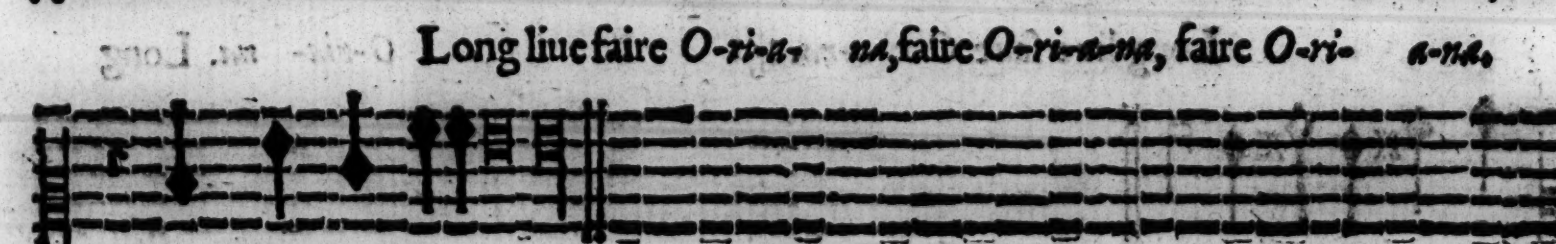
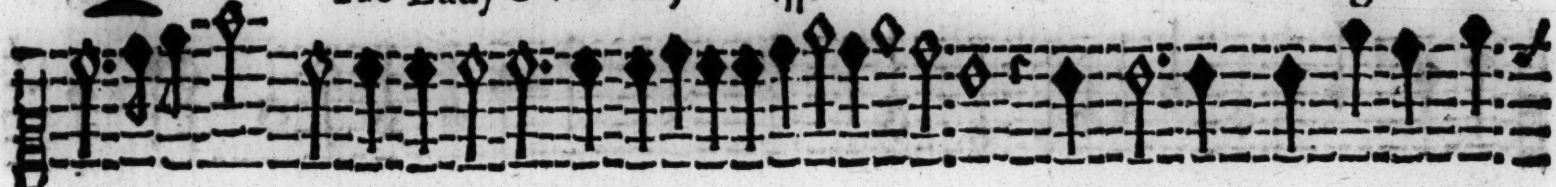
na, ij.

ij,

ij,

A Rise, awake, awake you silly sheperds sleeping, awake, awake, awake
 you silly shepherds slee- ping, Deuise, deuise some honour for her sake to banish
 weeping, by mirth to banish wee- ping, she comes loe wher, Loe where she comes in
 gaudie greene a-ray- ing, loe wher she comes, she comes in gaudie greene aray- ing,
 A Prince, of beauty rich and rare, for her delight-ing, Pretends to goe a May-
 ing, In you her trust reposes, re- poses. Sing then ye
 shepherds and Nimphs of *Di-ana*, Long liue faire *O-ri-a-na*,
 Long liue, Long liue faire *O-ri-a-na*, Sing then:
 Heere endeth the songs of five parts.







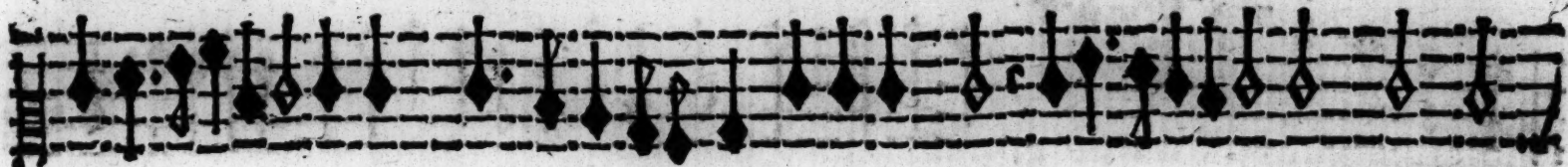
Ark! hark! hark! ij.

did yee euer heare so sweet, so sweet a singing? did ye



euer heare, ij.

so sweet, so sweet a singing? They sing young loue to waken, to waken,



ij.

The Nymphs vnto the woods, vnto the woods, ij.

their Queene are



bringing,

There was a note well taken, ij.

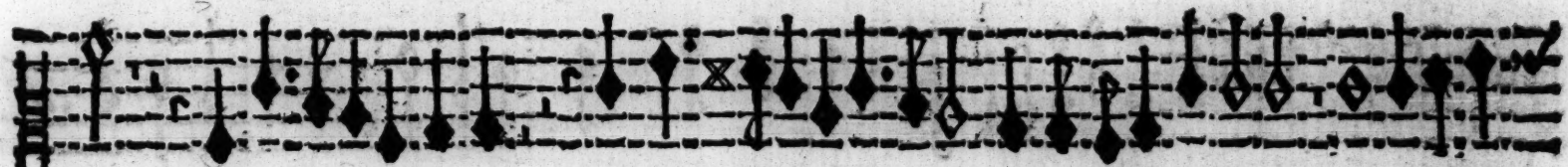
there &c.

well



taken, Hark! hark! hark! hark! O good! O most deuinely ditti'd, ij.

A Queene &



song, most excellently fitted, most excellent- ly, most excellently fitted, I neuer saw



a fayrer, ij.

I &c.

a fairer, I neuer heard a rarer, ij.

ij.



a rarer. Then sung the Nymphs & shepherds of Di-a-na. Long liue faire O-ri-ana,



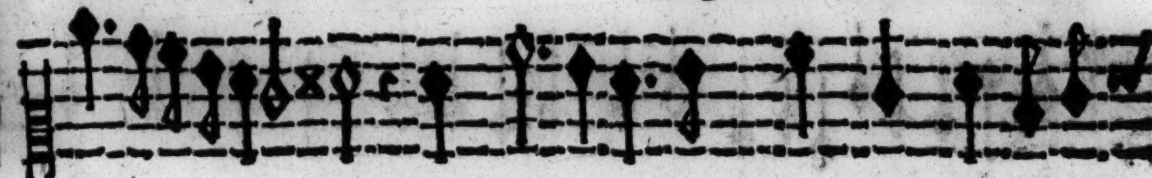
ij.

ij.

ij.

faire Oria-na. ij.

D ij

S *Vesta* was descen-ding, from *Latmos* hill def-

cen-

ding, She spied a maiden Queene the same ascen-



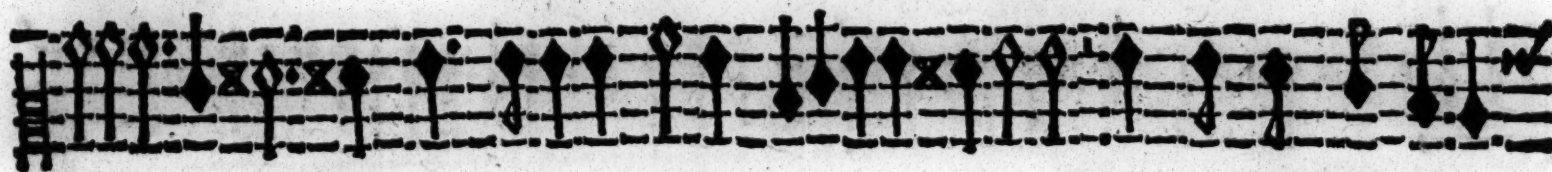
ding, ascending, the same ascen-

ding, ascending, the



same ascen-

ding, Attended on by all the shepherds swain, ij.

To whom *Dianæ's* darlings, ij.

Came running down a-



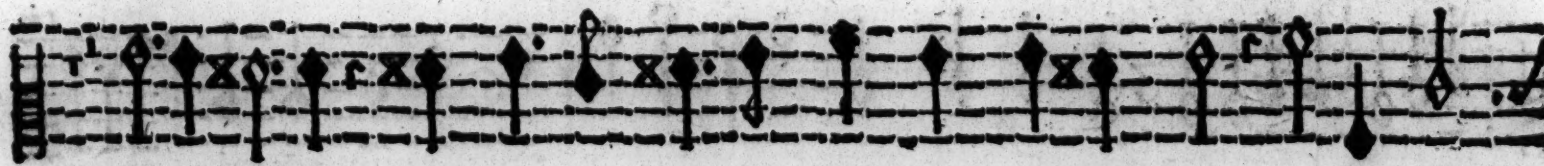
maine, ij.

ij.

Came running downe a- maine, ij.



First two by two, and three by three to- ge- ther, Leauing their God-desse,



hasted thether, And mingling with the shepheards of her traine, of her traine,

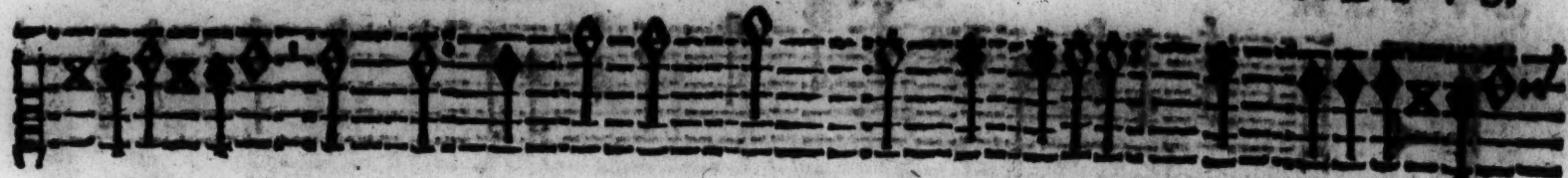


With mirthfull tunes, ij.

her

presence entertaine, her

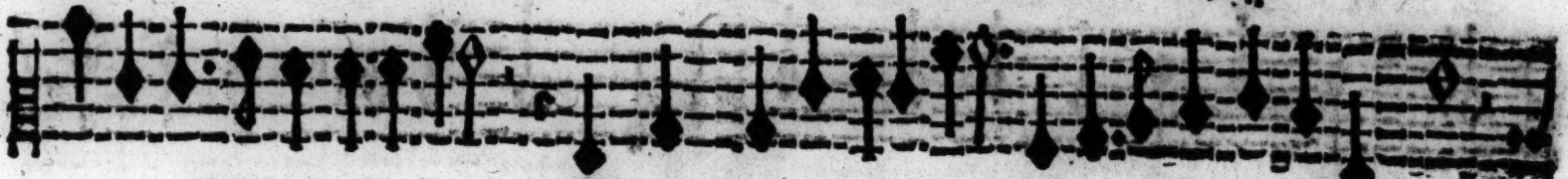
presence



entertaine, Then sang the shepherds and Nymphs of *Diana*, Nymphs of *Dia-* *na*,



of *Di-a-na*, Long live faire *O-ri-a-* *na*, Long live faire *O-ri-a-* *na*, :||:



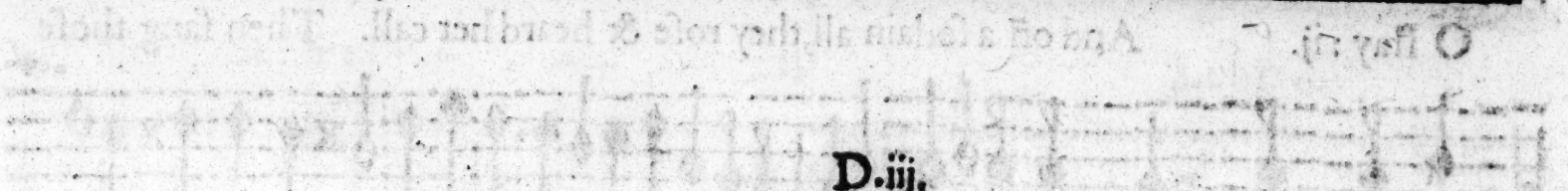
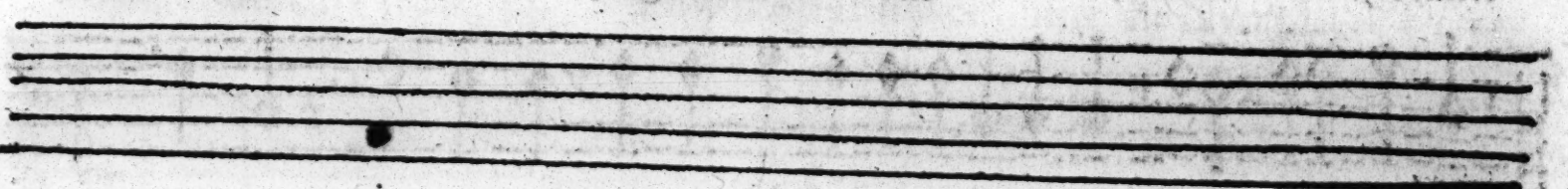
faire *O-ri-a-* *na*, Long live faire *O-ri-a* *na*, :||:



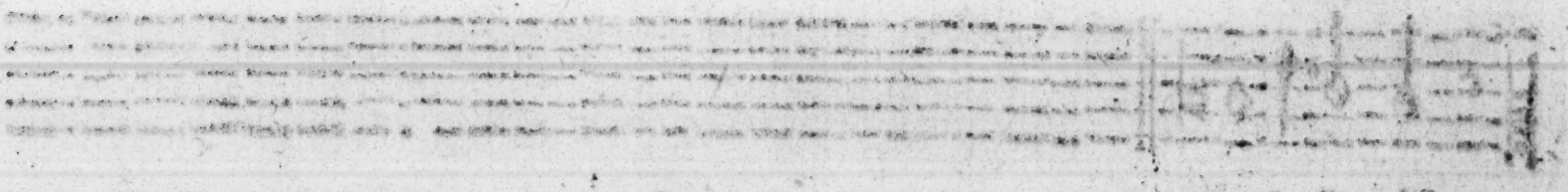
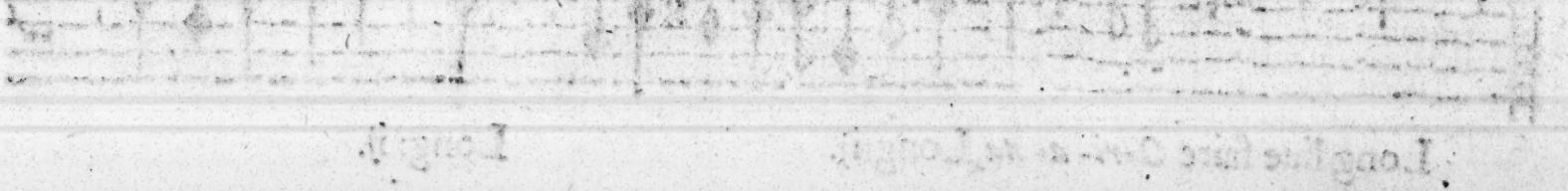
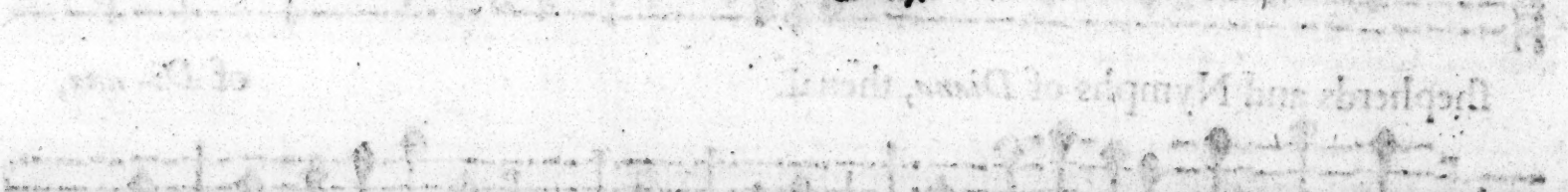
:||: faire *O-ri-a-* *na*, Long live faire *O-ri-a-na*, *O-ri-*

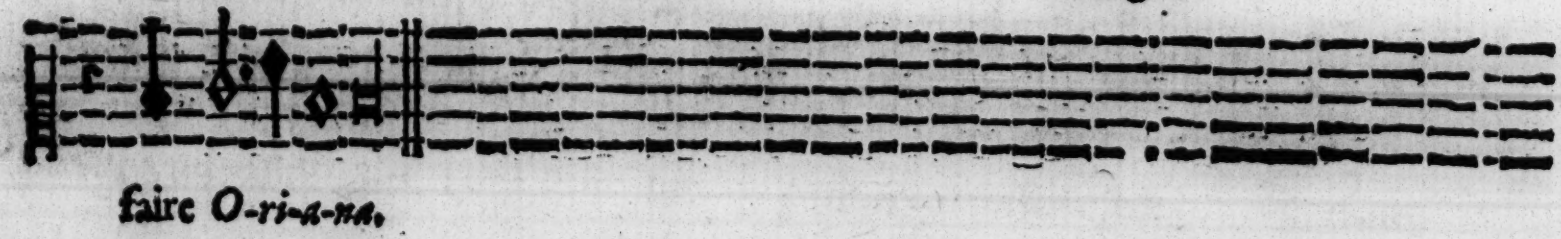
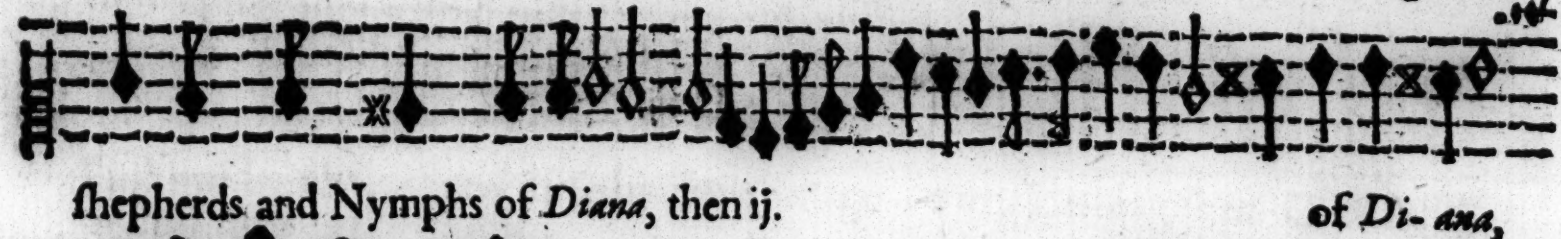
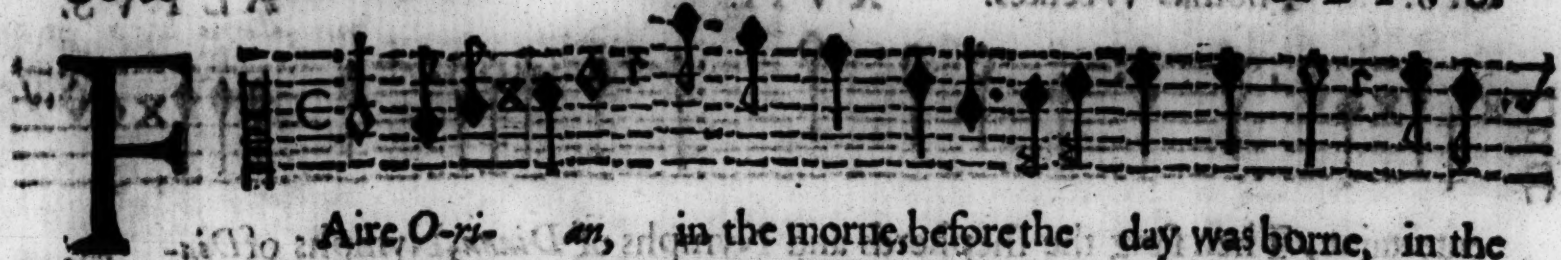


a-na, :||: faire *O-ri-a-* *na*.

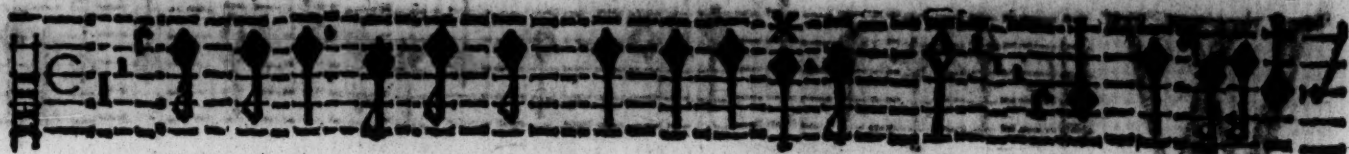


D.iii.

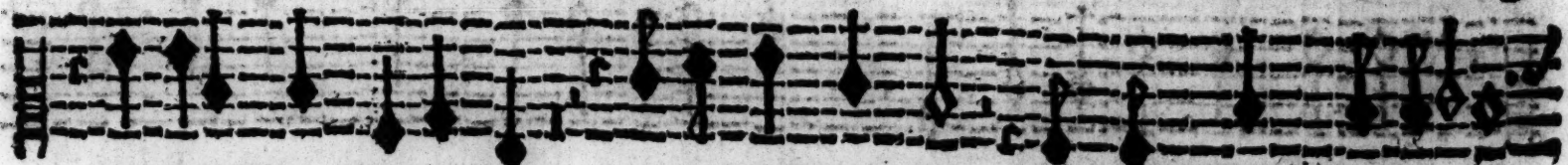
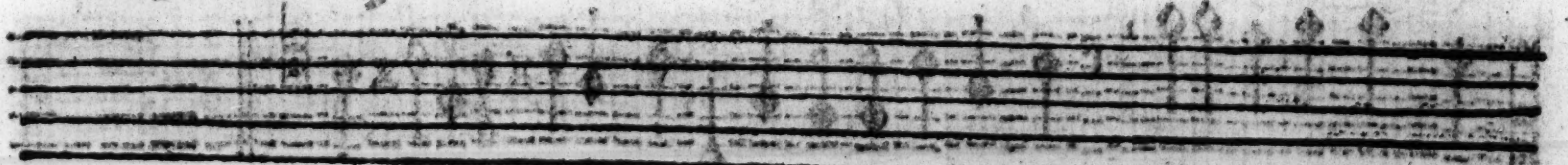




R

Ound about her Charret with all admiring strains, The *Hya-des*and *Drya-des* giue sweetest entertaynes, Lo how the gods in reuells do ac-

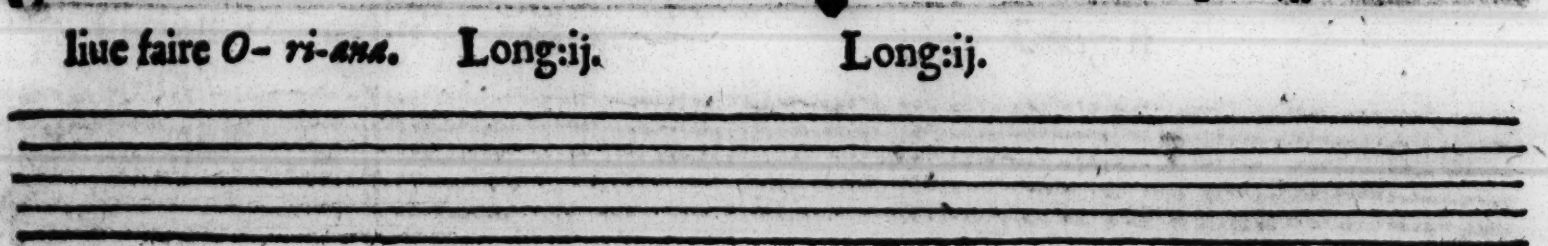
cord, Whilst doth each goddesse melodies afford, ij.

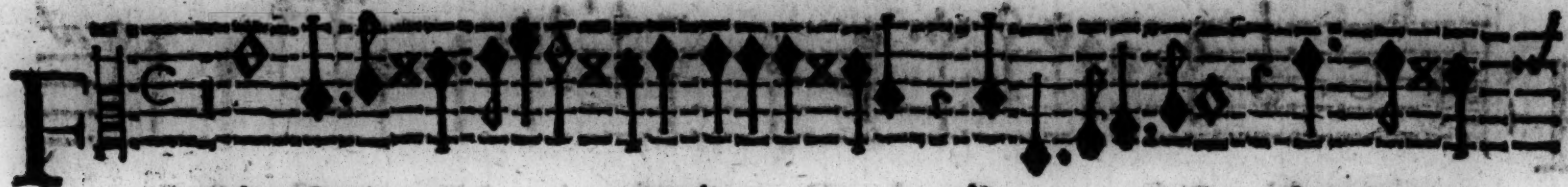
whilst doth each goddesse melodies afford, afford, Now *Bacchus* is conforing,*Amphion*'s harp's reporting. To y^e shepherds pipes sing the Nymphs of *Diana*,Long lue faire *Ori-ana*. Long: ij. Long: ij.Long lue faire *Ori-ana*. ij.

(ij)no I

(ij)no I

Long: ij.





Aire O-ri a- na ij. ij. seeming to



winck at folly, ij. at folly, Lay softly down, lay softly down a slee-



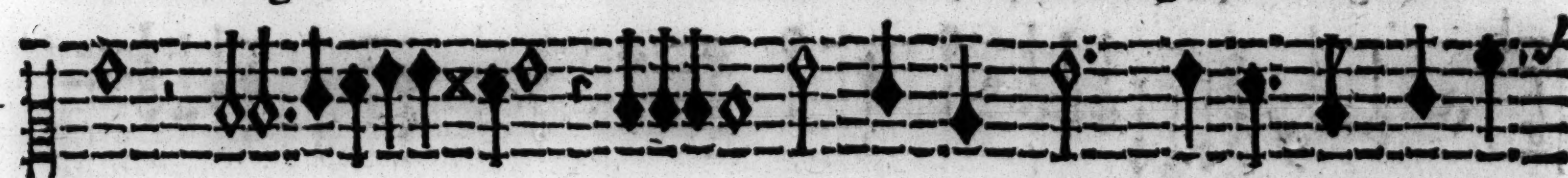
ping, a sleeping, lay: ij. But hearing that the world was grown vnholly,



but: ij. Her rest was turnd to weeping, ij. ij. So wakt, so



wakt, shee sight, ij. ij. & with crost armes, fate drincking teares for others



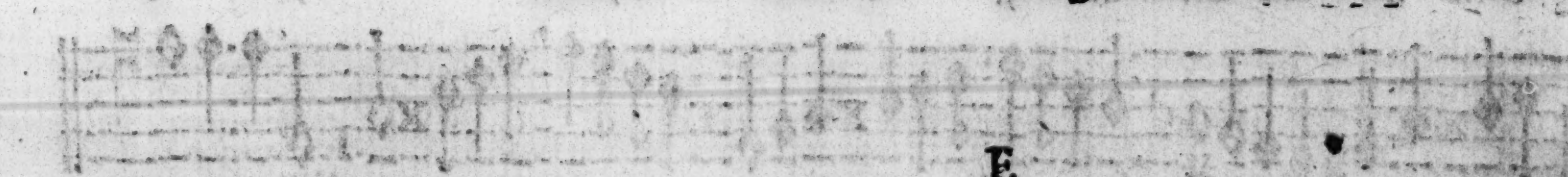
harms. ij. for ij. Then sang the Nymphs & shepherds of Di-



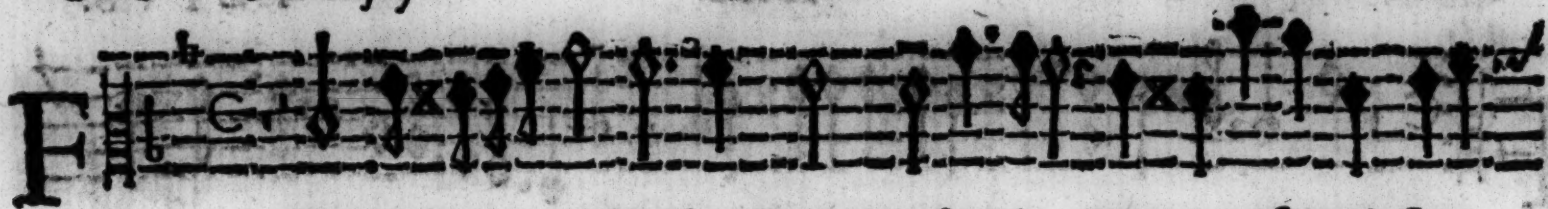
a- na, &: ij. Long liue faire Ori- na, faire Ori-ana.



ij. faire: ij. . faire: ij, Long liue faire O-ri-a- na.



E



Aire Citharea presents her Doues, presents ij. Miner- na singeth, sing-



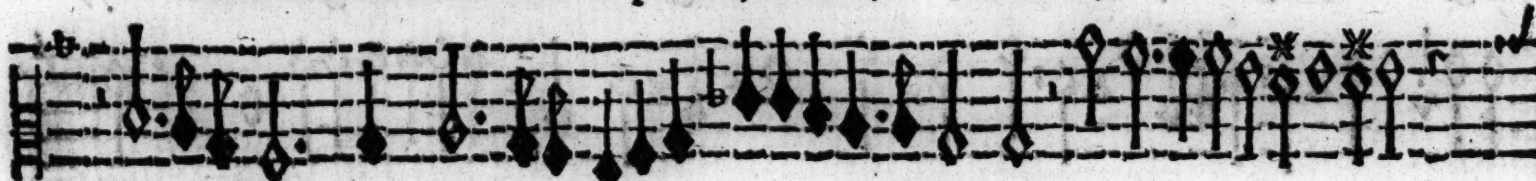
geth, Ioue giues a crowne, a garland

Iuno bringeth, a garland: ij.

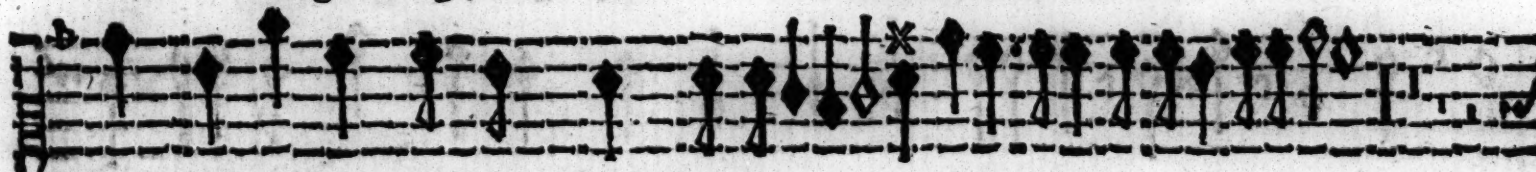


Fame sumōd each celestial power, celest: ij.

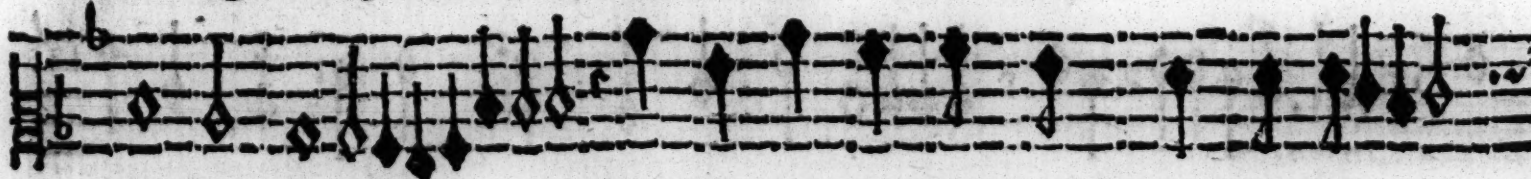
Fame: ij.



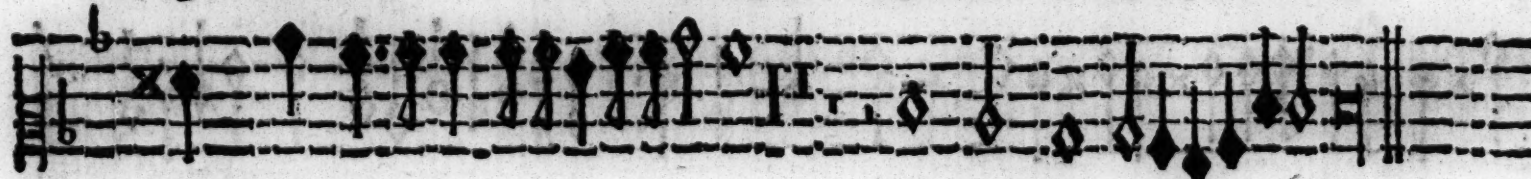
To bring their gifts to Ori- anaes bower, to: ij.



Then sang the shepherds & Nymphs of Dia- na, Then ij.

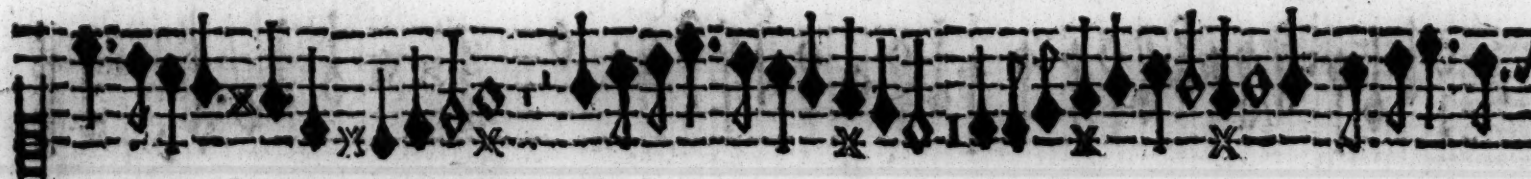


Long liue faire Ori- ana, Then sang the shepherds and Nymphs of Dia-



na. Then: ij.

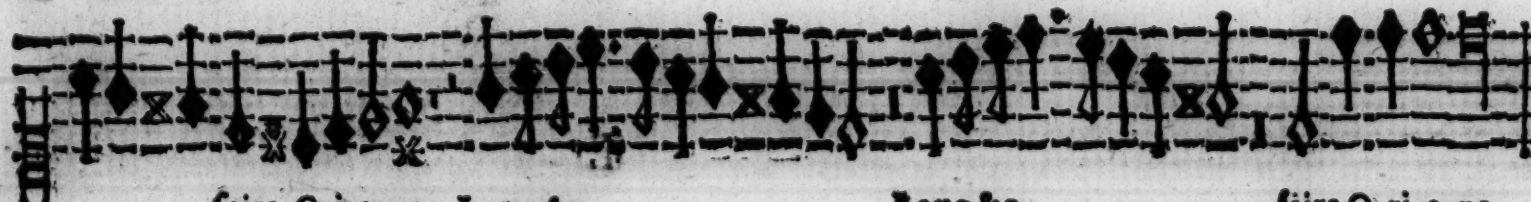
Long liue faire Ori- ana.



O-ria- na fair Ori-a-na, ij.

ij.

ij.



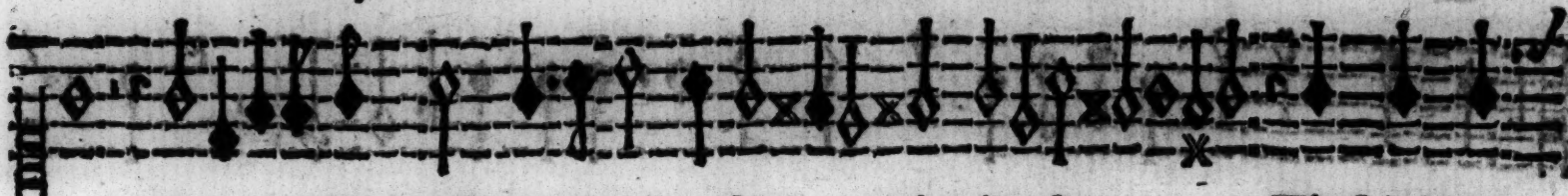
faire Ori-a-na, Long &c.

Long &c.

faire O-ri-a-na,



Ard by a Cri- stall foun- taine, ij.



O-ri-a-na the bright lay downe a flee- ping, lay &c. The birds they



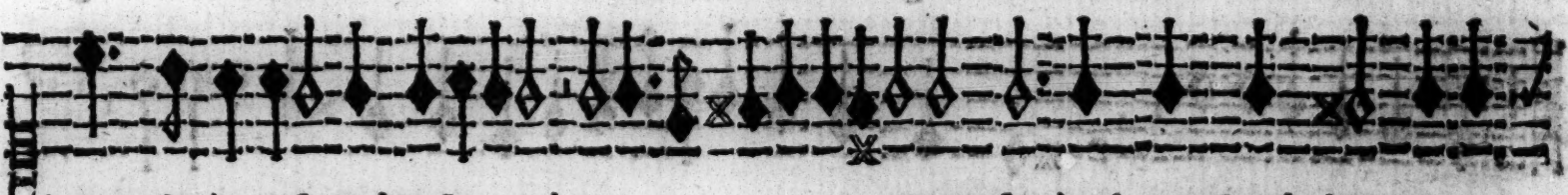
finely cherped, ij. The birds they finely cherped, ij. ij.



The windes were still- led, Sweetly with these accen- ting, ij.



The aire was still- led, This is that faire whose head a crowne deserueth, Which



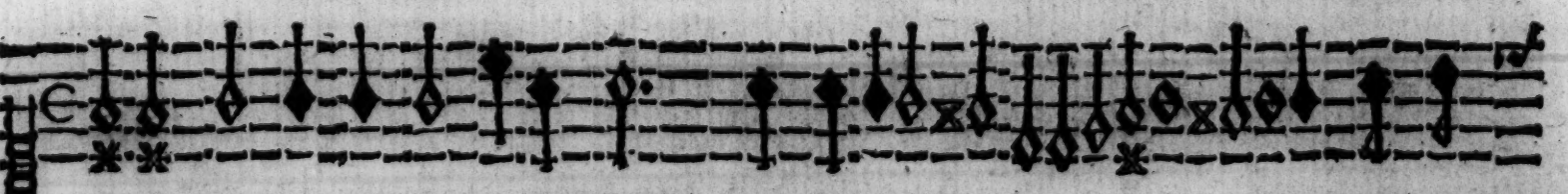
heauen for her reserueth, reser- ueth, ij. Leauē shepherds your Lambs keepē, ij.



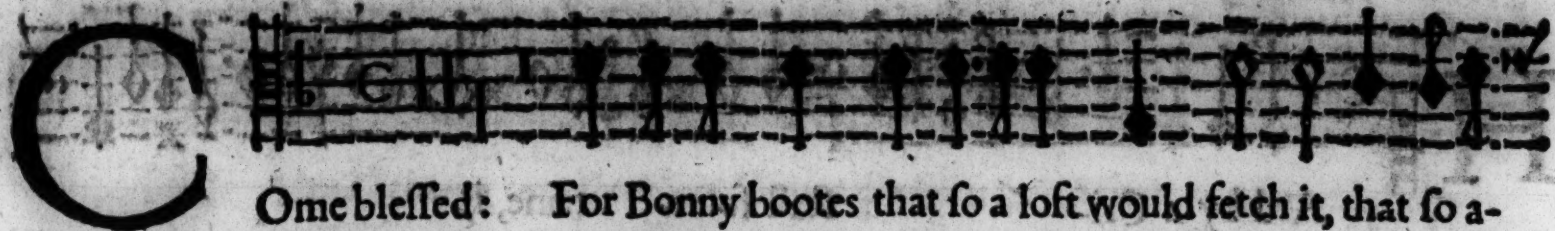
Vpon the barren moun- taine, ij. ij.



And Mymphs attend on her and leauē your bowres, For she the shepherds life maintaines and



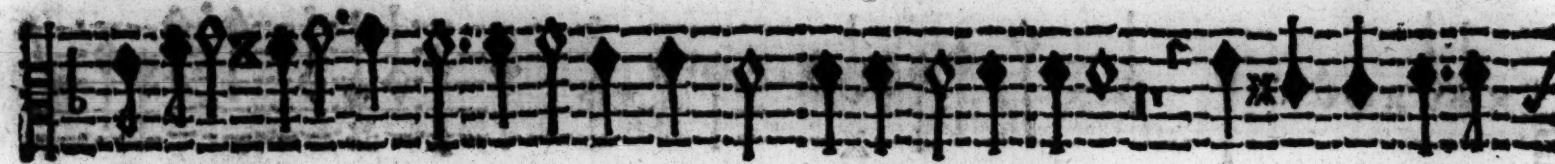
youres, Then sang the shepherds & Nymphs, Nymphs of Di-a na, ij, Long liue faire E.ij.



loft would fetch it, that so aloft would fetch it, Oh he is dead, he is dead, and



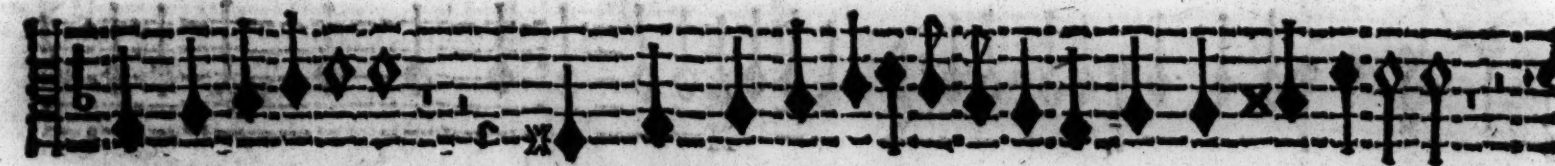
none of vs can reach it, Then tune to vs sweet Bird thy shrill recorder, *Elpin*, and



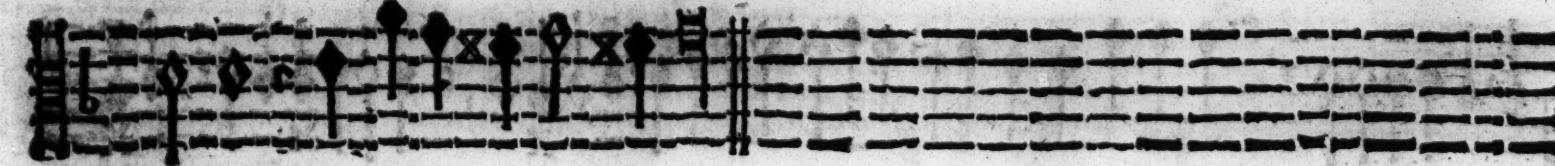
I and *Do-rus*, for fault of better will serue in the *Corus*, Begin and we will follow



thee in or- der. Then sang the Woodborne minstrell of *Diana*, Long



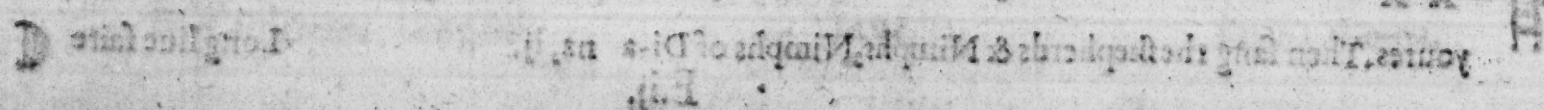
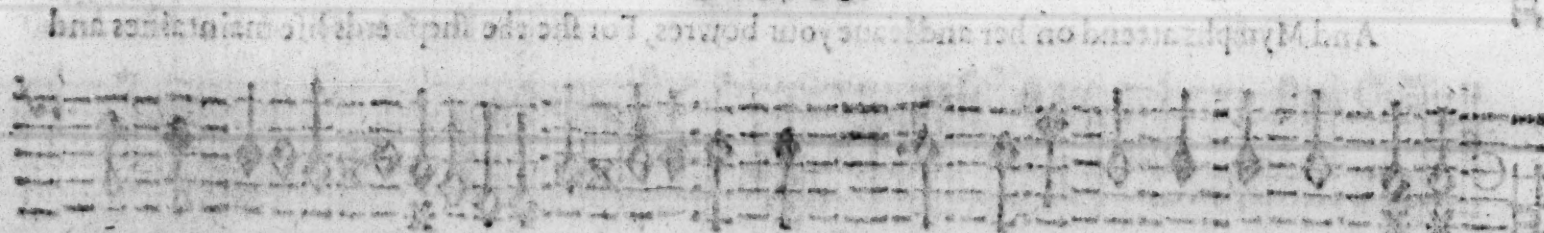
liue faire *O-ri-a-na*. Long liue faire *O-ri-a-* na. faire *O-ri-a-na*.



Long liue faire *O-ri-a-* na.



FINIS.



TENOR.

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Maiesties honorable
Chappell.



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

Cum privilegio Regie Maestatis.

**The Table of all the Madrigales contained in
these bookes, vvith the names of their seuerall authors.**

Songs of 5. parts.

Hence Stars you dazell but the light.

Michaelle Este.

- VV**ith Angells face and brightnesse. **I** *Daniell Norcome.*
Lightly she whipped o're y dales. **II** *John Mundy Batcheler of Musick*
Long line faire *Oriana.* **III** *Ellis Gibbons.*
All creatures now are merry. **IIII** *John Benet.*
Faire *Oriana* beauties Queene. **V** *John Hilton. Batcheler of Musick*
The Nymphs and shepherds danced. **VI** *George Marson. Batch. of Musick*
Calme was the Aire. **VII** *Richard Carlton. Batch. of Musick*
Thus bonny bootes the birth day. **VIII** *John Holmes.*
Sing shepherds all. **IX** *Richard Nicolson.*
The Faunes and Satirs tripping. **X** *Thomas Tomkins.*
Come gentle swaines. **XI** *Michaelle Canendish.*
Withdraw your selues yee shepherds. **XII** *William Cobbold.*
Arise awake you silly shepherds sleping. **XIII** *Thomas Morley Batch. of Musick*

Song of 6. parts.

- Faire Nymphes I heard one telling. **XIIII** *John Farmer.*
The lady *Oriana.* **XV** *John Wilby.*
Hark! hark, did you euer heare &c. **XVI** *Thomas Hunt. Batch. of Musick*
As *Vesta* was from *Latmos* hill &c. **XVII** *Thomas Weelks.*
Faire *Orian* in the morne. **XVIII** *John Milton.*
Round about her Charret &c. **XIX** *Ellis Gibbons.*
With Angells face and brightnesse. **XX** *George Kirbye.*
Faire *Oriana* seeming to wink at folly. **XXI** *Robert Iones.*
Faire *Citharea* presents her Doues &c. **XXII** *John Lisley.*
Hard by a Christall fountaine. **XXIII** *Thomas Morley. Batch. of Musick*
Come blessed Byrd &c. **XXIIII** *Edward Iohnson. Batch. of Musick*

FINIS.

^{norable}
TO THE RIGHT HO. THE LORD

Charles Howard *Earle of Nottingham, Bar-*

ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Privie Counsell.

^{norable}
RIGHT HO.



Haue aduentured to dedicate these few discordant tunes to be censured by the ingenious disposition of your Lordships Honorable rare perfection, perswading my selfe, that these labours, composed by me and others, (as in the suruey hereof, your Lordship may well perceiue) may not by any meanes passe, without the malignitie of some malicious *Momus*, whose malice (being as toothsome as the *Ad- ders* sting) couched in the progres of a wayfaying mans passage, might make him retire though almost at his iourneyes end. Two speciall *Motiuēs* haue imbouldened me (right Honorable) in this my proceeding. First, for that I consider, that as the body cannot bee without the shadow: so *Homer* (the Prince of Poets) may not be without a *Zoilist*: The second & last is (the most forcible motiue) I know, (not onely by report, but also by experiment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of learning: but *Philomathes*, a personage alway desirous, (though in all Arts sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I will not trouble your Lordship with to tedious circumstances, onely I humbly intreat your Lordship (in the name of many) to patronage this work with no lesse acceptance, then I with a willing and kinde hart dedicate it. So shall I think the *initium* of this worke not onely happely begun, but to bee *fnited* with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.



you teach to grope by night, to ij. you dazel but the fight, you teach to grope



by night, excelling you so far, Then *Phebus* wipt his eyes, then ij.



and *Zephir* cleer'd the Skies, in sweet accented cries. Then sang the shepherds

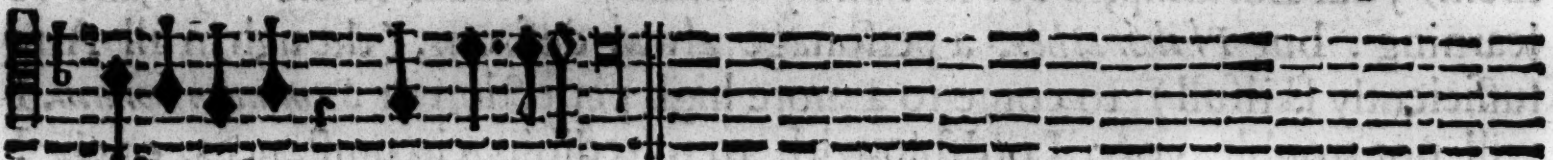


& Nymphs of *Dia-na*, Nymphs: ij. Long liue faire *O-ri-ana*, Long: ij.



faire *Ori-ana*, Long: ij.

faire *Ori-ana*, Long: ij.



faire *O-ri-a-na*.

This song being sent to late, and all the other printed, I plast it before the rest, rather then to leaue it out.

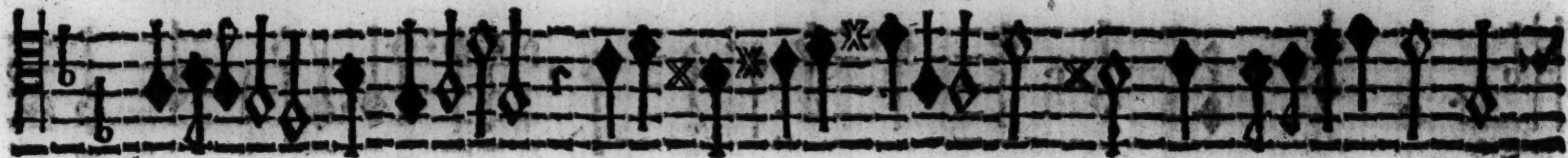




harmony. ij. sweet sweet harmony. Then sang the sheperds



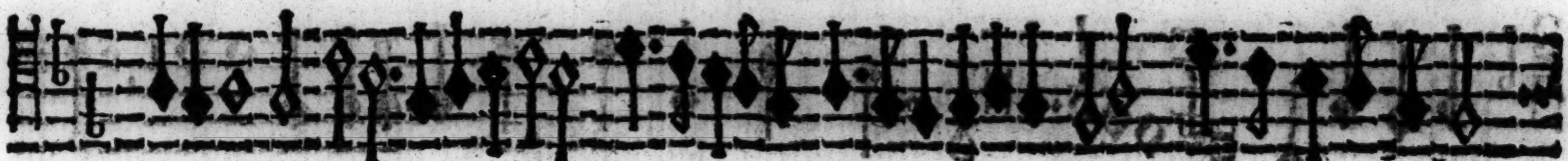
and Nimphes of Dia-na, the Nimphes of Dia-na, the Nimphes, ij.



of Dia-na, ij. Long live faire Ori-a-na, ij.

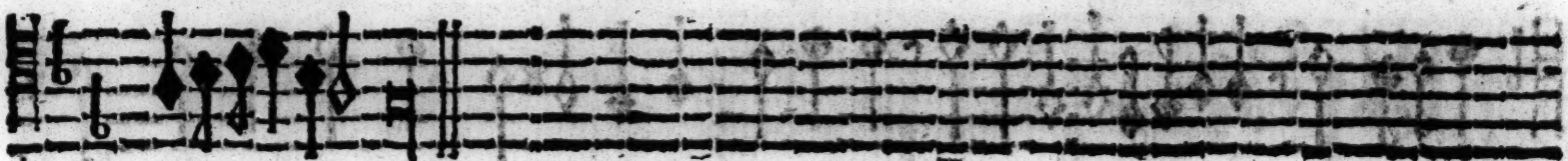


faire Ori-a-na, ij. Long live faire



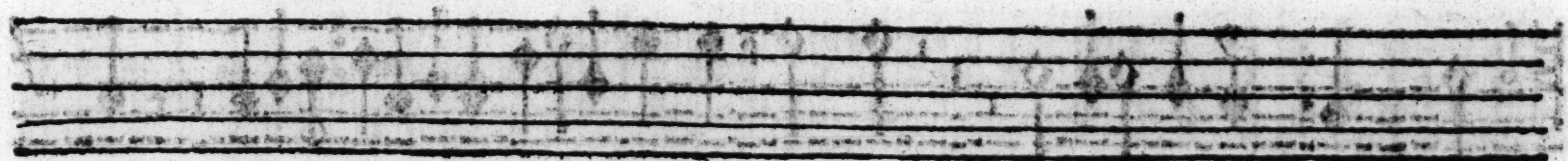
Ori-a-na, ij. faire O-ri-

ana. faire



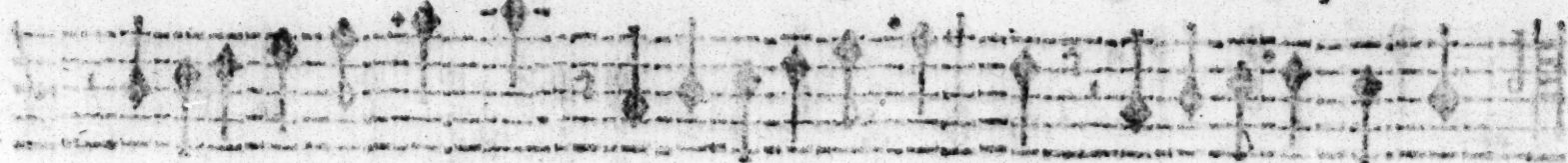
Ori-a-na.

ij.



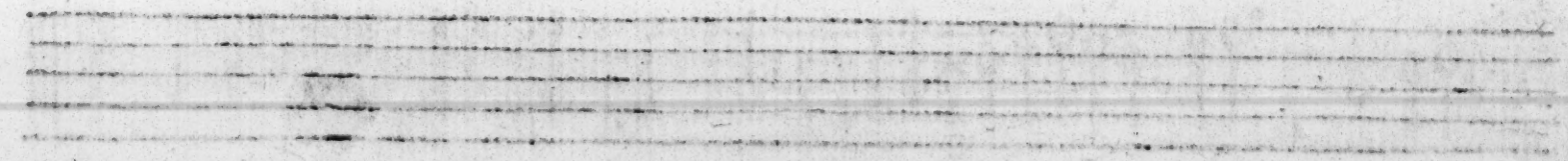
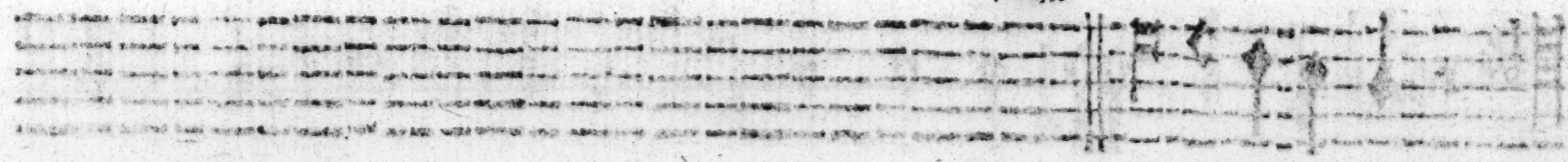
Long

Long live faire Ori-a-na, ij.



Long live faire O-ri-a-na.

Long live faire O-ri-a-na.



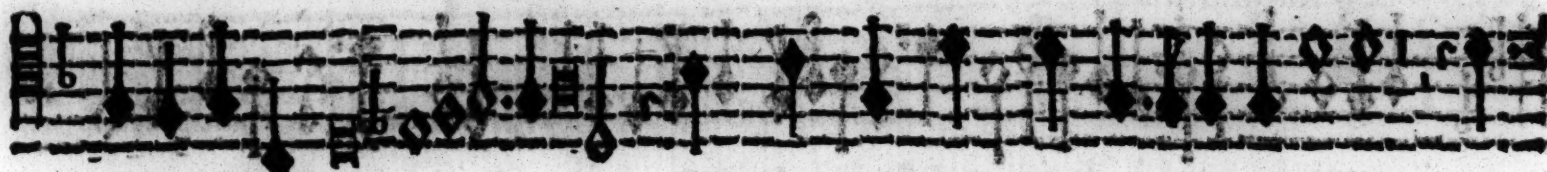


They sing young Loue, The Nimphs vnto the woods, ij.

Ther was



a note well taken, O, good, Hark, how ioyfully, how ioyfully tis ditti'd, how ioyful-



ly tis ditti'd, ij.

A-Queene & Song most excellently fitted, I



neuer saw, ij.

a fairer, I neuer heard a ra-rer. Then sing ye Shepherds



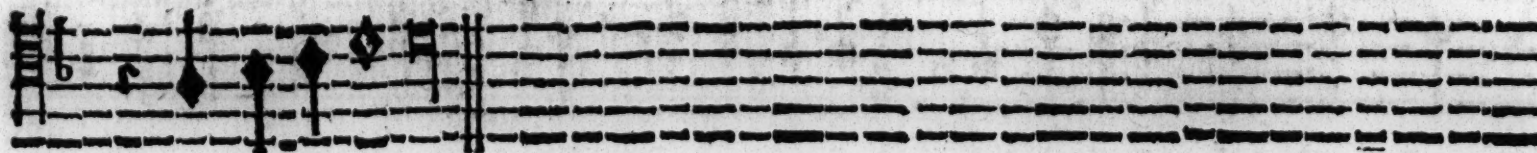
and Nimphes of Di-a-na, Long liue faire O-ri-a-na. ij.

Long

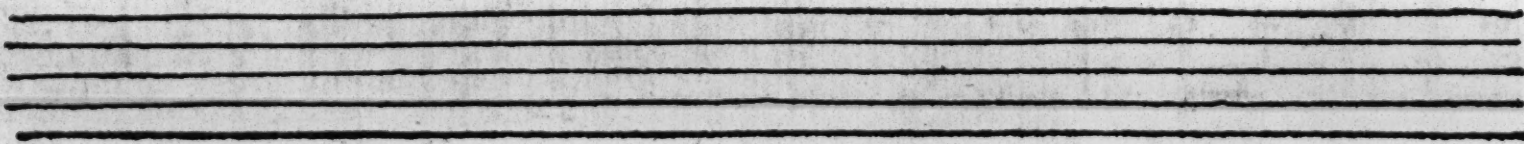


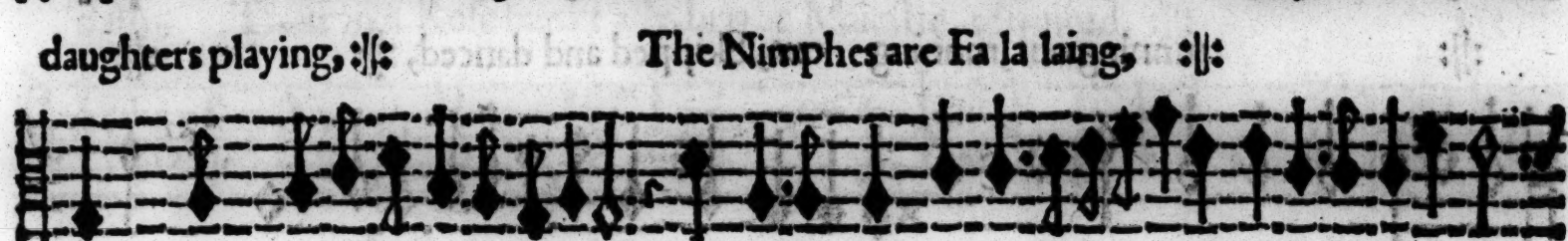
liue faire O-ri-a-na. ij.

Long liue faire O-ri-a-na.



Faire O-ri-a-na.





F

Aire O-ri-a-na,

非

Tripped a

long the verdant greene, the verdant greene, :::

The Faunes and Satires,

卅

running out, running out, Skipped and danced, :::

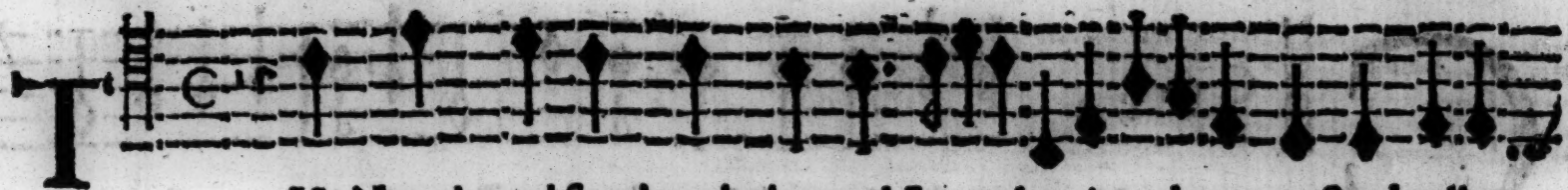
ronnd about, round a- bout, Flora forsooke hir pain- ted bowrs, Flo-

He forsooke hir bowres, And made a Coronet a Coronet of flowres. :||: much does conser

of flowers. a Coronet of flowres. Then sang the Nimphes the Nimphes, of

chast *Di-a-na*, of chast *Di-a-na*, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*,

Long liue faire O-ri-a-na, Long liue faire O-ri-a-na.



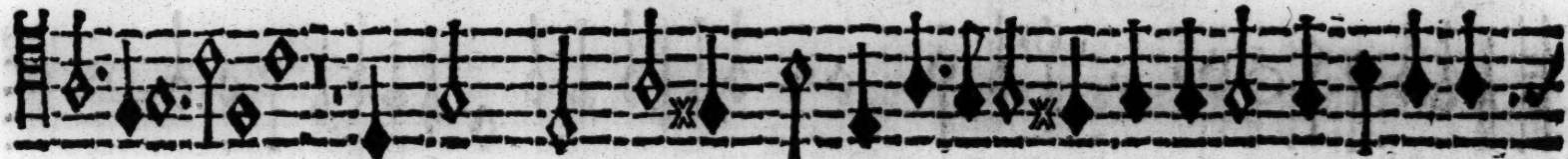
He Nimphs and shepheards daunced, La- uoltos in a da-zy tapstred vally,



Loue loue from their face lamps glaunced, Till wantonly they dally, Till wantonly they



dally, Then in a Rose bankt ally, bright Maiestie aduanced, :||: :||:



A crowne grac't Virgin whom all peo- ple honor, all people honor,



They leaue their sport amazed, Runne all, runne



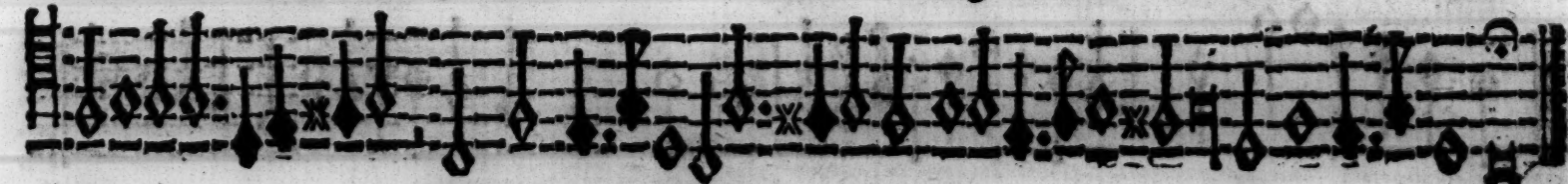
all to looke, run all to looke vpon hir, A moment scarce they ga- zed, Ere beau- ties



splendor all their eies had dazed, :||: desire to see yet euer fixed on hir. Then



sang the Shepherds & Nimphs of Di- a-na, Long liue faire O-ri-a- na.



:||: liue faire O-ri-ana, O- ri-a-na, :||: :||:

*Ori*: ij

Ouer the downes to I-da plains ij,

Wher heau'n



born sisters with their traines, Did all attend hir sacred beau-ty, Striuing to excell in duty,



to ex: ij,

Satirs and Nimphs dauncing together, dauncing together,



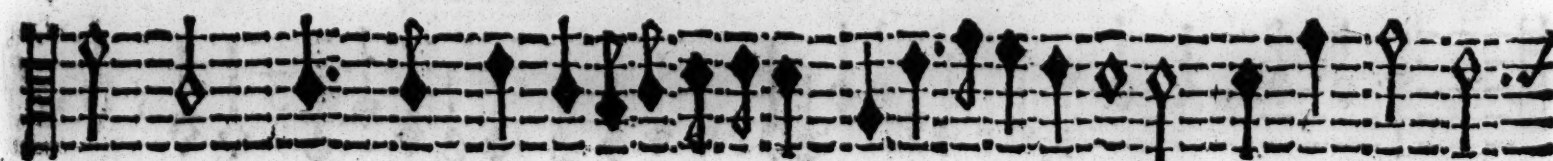
Shepherds triumphing, triumphing flocking thether, Seeing their sou'raigne mistris ther,



their so: &c.

That kept their flocks & them from feare, ij.

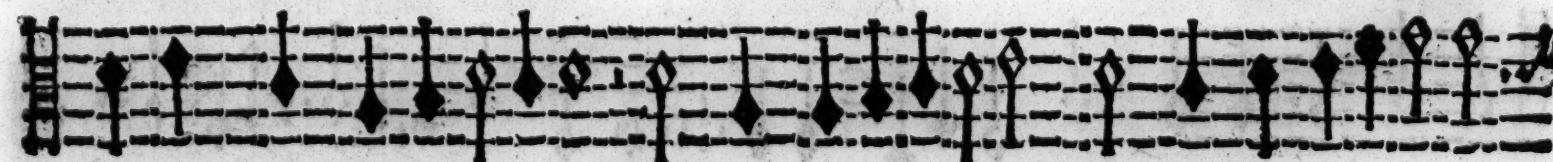
With

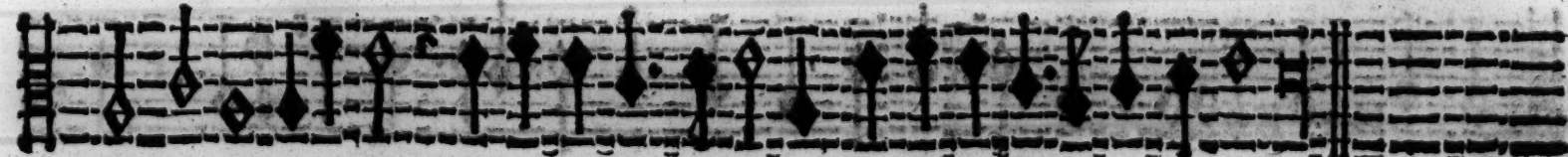
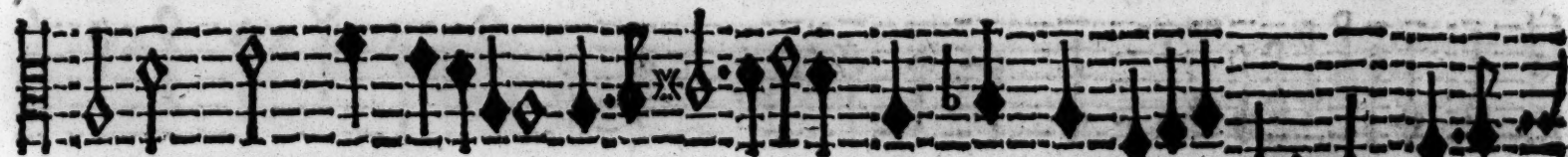
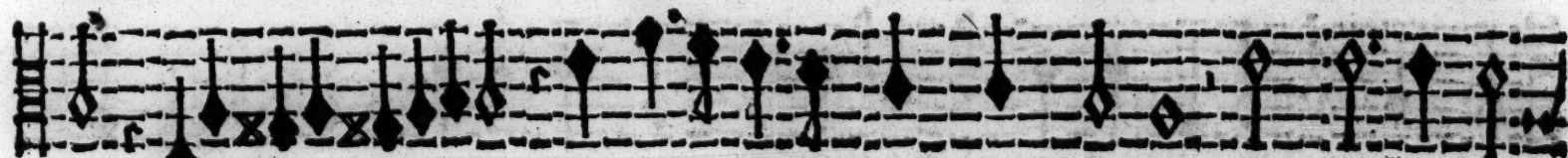
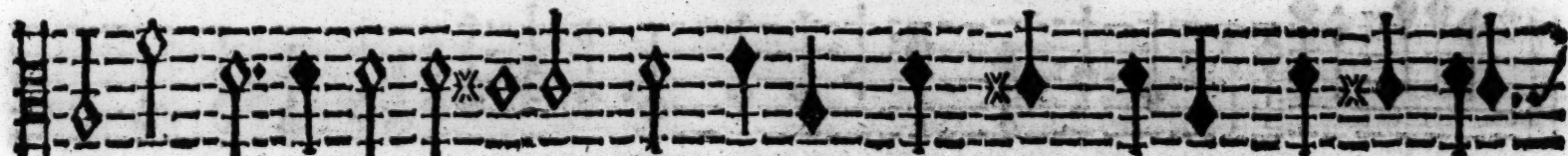
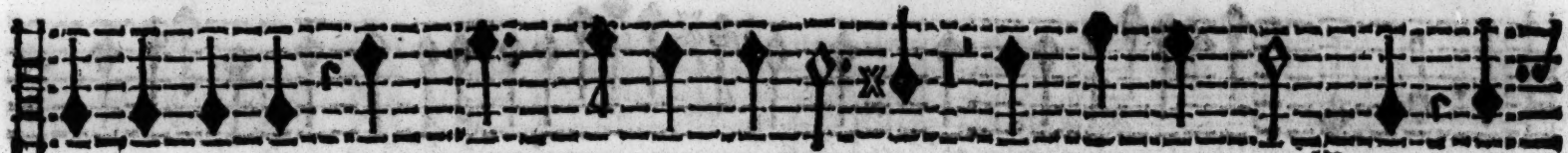
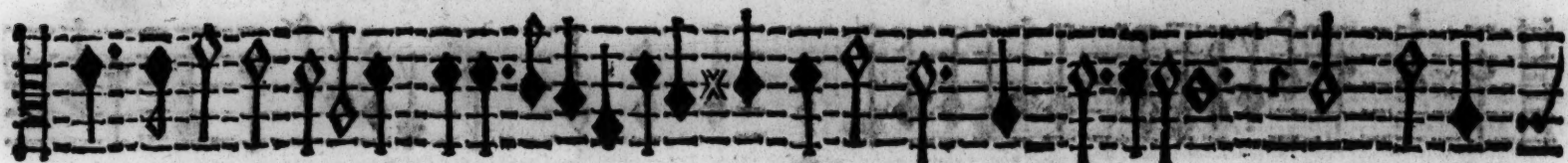


hie strayn'd voice, And harts re-

ioyce, ij.

Thus sang the shepherds

and the Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*,faire *O-ri-a-na*, ij.Long liue faire *O-ri-a-na*, *O-ri-a-na*.



faire O-ri-a-na. ::

S



Sing sheperds all, and in your roundelaies, and in: ij.

and



in your rounde- laies, and: ij.

your roundelaies, sing onely

of faire O-ri-

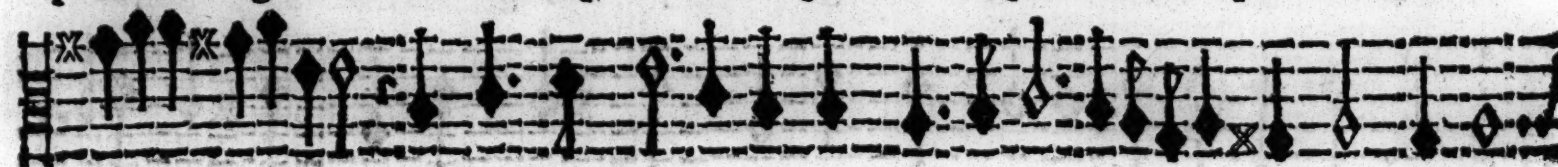


a-naes praise, faire O-ri-a-naes praise, sing onely: ij.

of faire O-ri-anaes

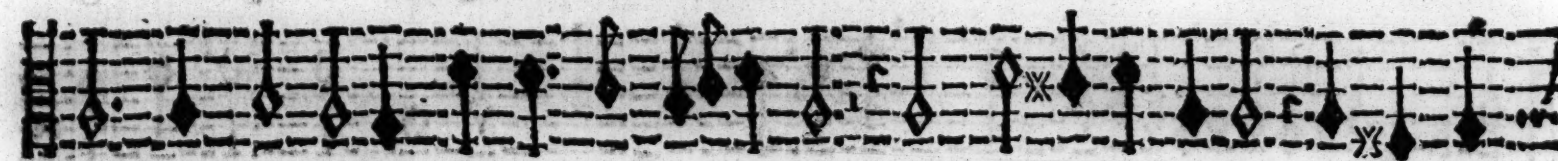


praise. The gods about will help to beare a part, will help to beare a part, the gods: ij.



will help to beare a part, the gods about will

help to beare a



part, And men below, will trie their greatest art, and men below, below, will trie their



greatest

art, their greatest art, Though neither gods nor men can well ap-



hly, can well apply,

can, ij.

though neither gods nor men can well ap-



ply, can: ij.

Fit song or tune to praise her worthely, her worthely, fit



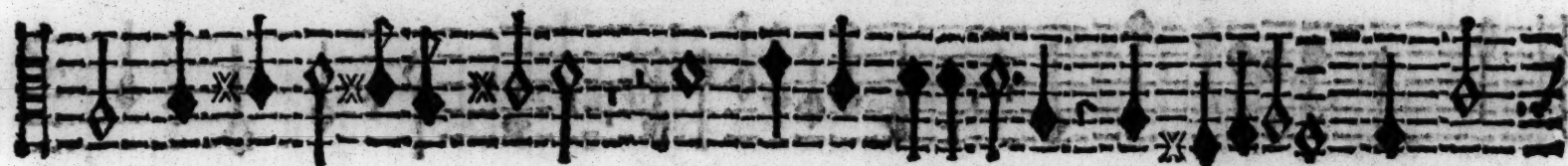
song or tune, fit song or tune to praise her worthely, to praise her worthely. Then sang



the shepherds, then sang the shepherds, then: ij. the shepherds, and Nymphes



of *Di-a-na*, of *Di-a-na*, Long liue faire *O-ri-ana*, faire *O-ri-ana*, Long: ij.



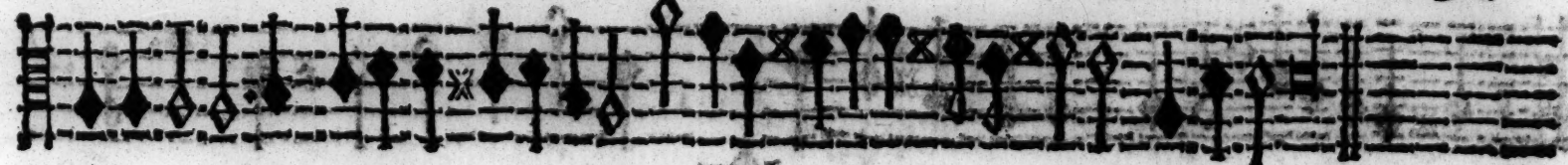
Long liue faire *O-ri-a-na*. Long liue faire *O-ri-a-na*, faire *O-ri-ana*, Then sang



the shepherds, then sang :||: then sang the shepherds, then :||: and Nymphes



of *Diana*, of *Di-a-na*, Long liue faire *O-ri-a-na*. Long liue, ij. Long :||:

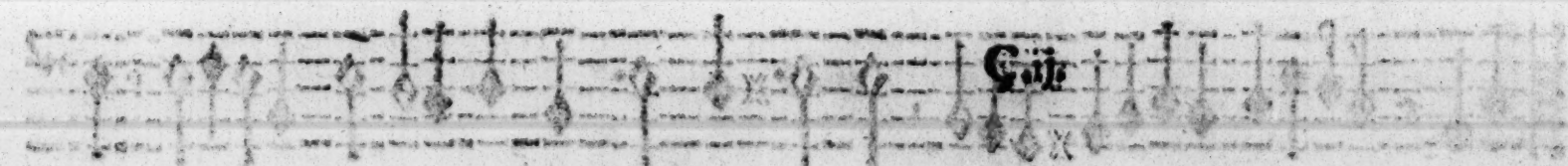


Long :||: Long :||: faire *O-ri-a-na*.



With pure gifts not contented

to give frequently to: ij.



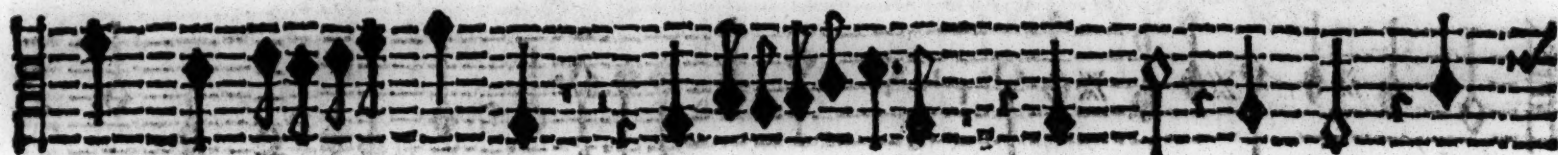
The de-my gods pray to the gods



Nymphes, with: ij. ij. Of fresh coole brooks, coole brooks,



of: ij. of: ij. and fountaines, And those of woods and mountaines, Like



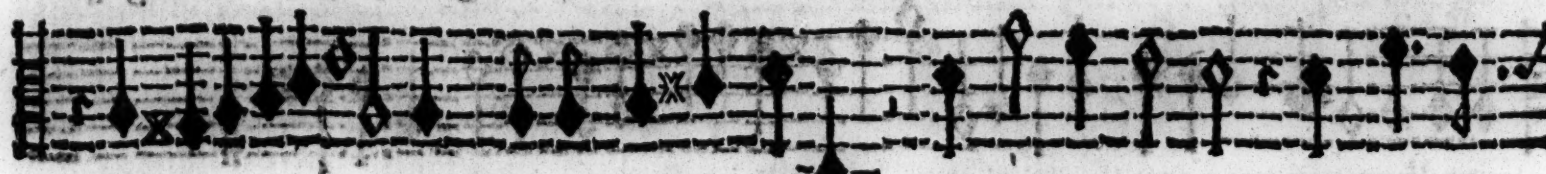
Roes came nimble skiping, came: ij. By signes, by signes their



mirth varipping, ij. My faire Queene, ij. they



pre-sen- ted, they presented, In peaces armes, with *Amaltkeas* twentie, twentie,



with: ij. Brim full of wealthie plentie, of wealthie plentie, And still to



giue frequented, to giue frequented, to: ij. With bare gifts not contented, not: ij.



ij. ij. cōtēted. The de- my gods pray to the gods, the: ij.



supernall, ij.

the: ij.

the: ij.

Her life, Her wealth, Her



fame, may be Eternall. ii

Her life, Her wealth, Her fame, may be Eternall, Her



life, Her wealth, Her fame, Her fame may be Eternall, Her life, Her wealth, Her fame,



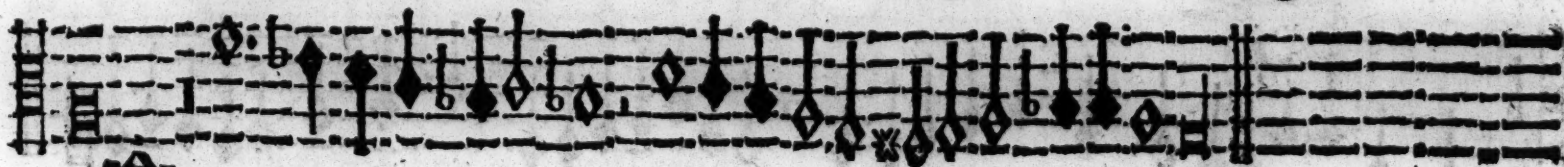
ij. may be Eternall, may: ij.

ij.

Eternall, may: ij.

Then sang the shepherds and Nimphes of *Di-a-na*, and: ij. and: ij.Long liue faire *O-ri-ana*. *Ori-a-na*. Long: ij

Long: ij.



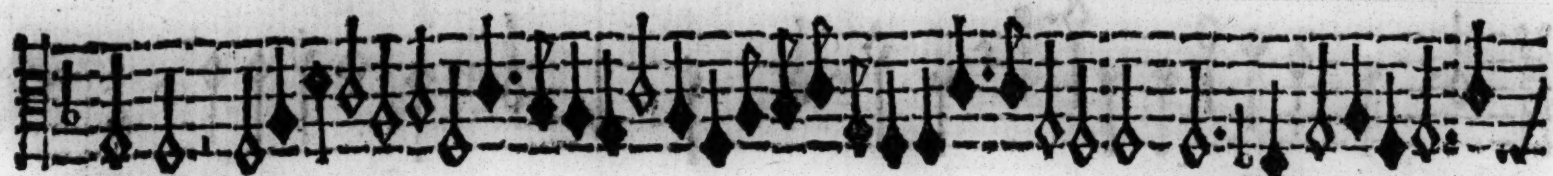
Long: ij.

Long: ij.

O-ri-a-na.



Ome gentil swains & shepherds daintie daughters, adorn'de with cour-tesie & comely



duties, Come gentle: ij.

adorn'd with cour-tesie, a-



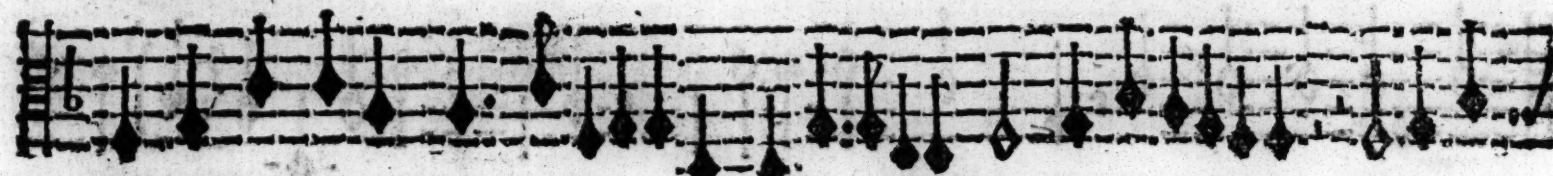
dorn'd with courtesie & comely du- ties, Come sing & ioy

& grace with louely laughers,



Come sing: ij.

The birth day of the beauties, of beauties. Then



sang the shepherds & Nymphs of Diana, Long liue O-ri-ana, Long liue faire Oriana, ij.



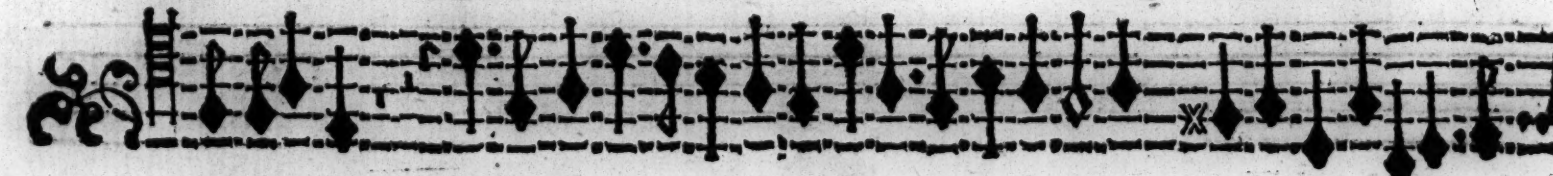
Long liue faire Ori-a-

na. Then sang the shepherds & Nymphs of Di-a-na,



Long liue O-ri-ana, Long liue faire O-ri a-na, ij.

Long liue faire O-ri-a na.

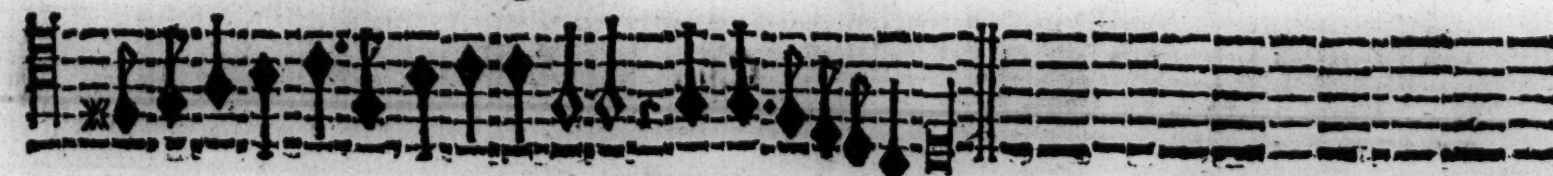


O-ri-a-na,

Long &c.

ij.

ij.

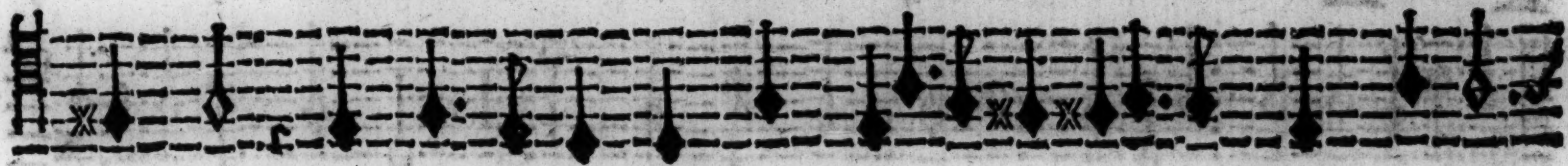


ij.

faire O-ri-a-na.

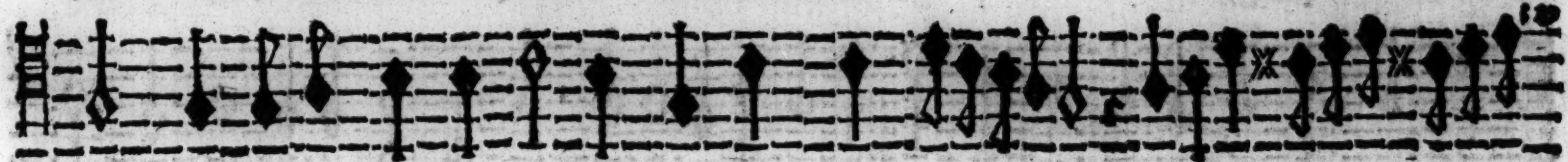


With wrethes of rose & lawrell, Withdraw your selves ye shepherds from



your bowres, And straw the path with flowrs, ij.

the Nymphs are com-



ming, Sweetly the birds are chirping, the swift beasts run- ning, ij. run-



ning, ij.

ij.

As all amaz'd they stand, ij.

Still

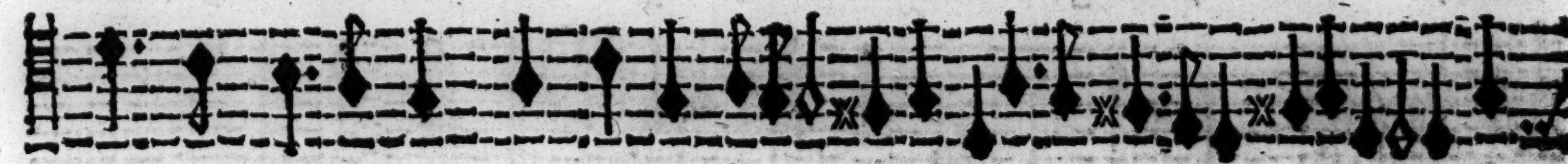


gazing, To see such bright stars blazing, bla- zing, Lodian brauely treading, hir daintie



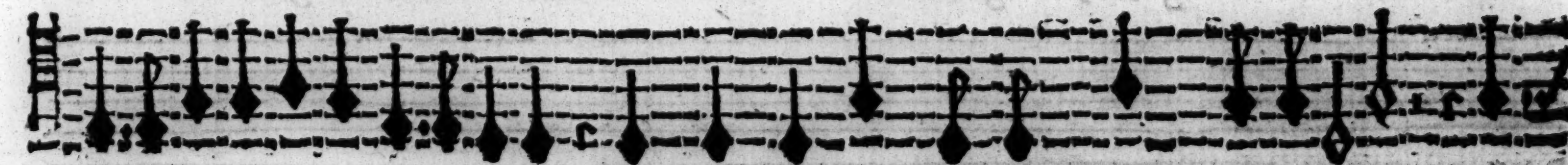
daughter leading, The powres deuine to hir doe vale their bonnets, to her &c.

Pre-

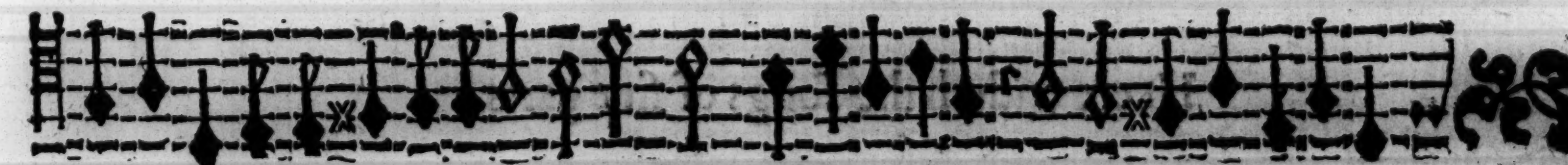


pare your selves to sound your past'rall son- nets, ij.

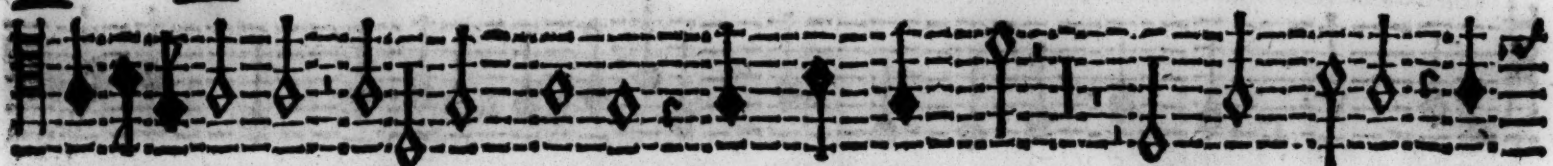
ij.



Then sang the shepherds & Nymphes of *Di-a-na*, ij.



Long liue faire *O-ri-a-na*, ij.



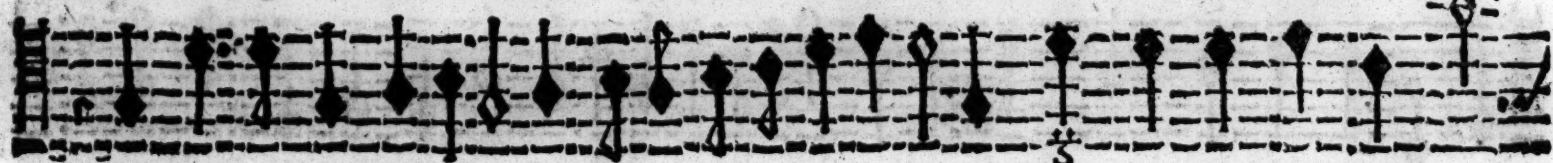
banish weeping, to banish weeping, Loe where she comes, A Prince, :||: A



Prince, a Prince of beauty rich and rare, for her de-lighting, Pretends to goe a Maying, You



stately Nymphs draw neere, draw neere, and strew your pathes with flow'rs, your: :||:



In you her trust reposes. :||:

Then sang the shepherds and



Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, :||:

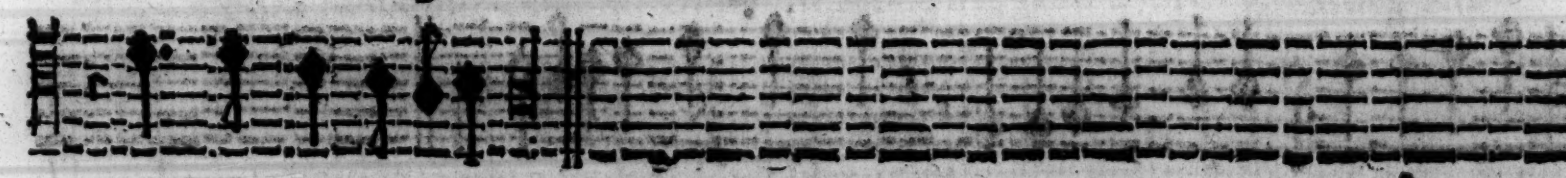
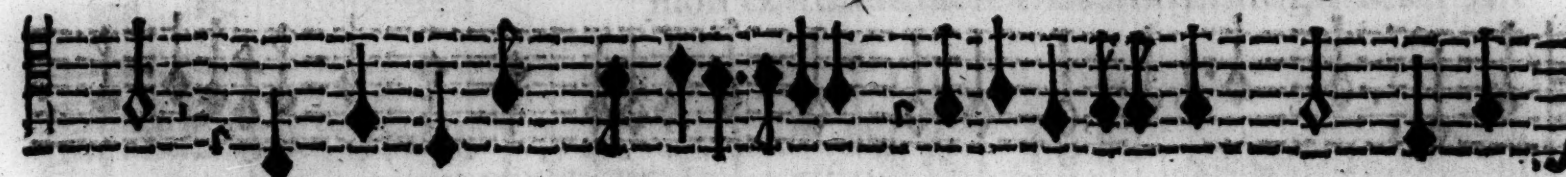
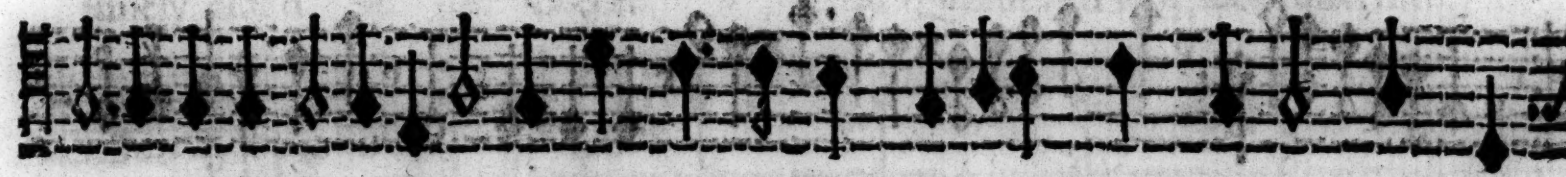
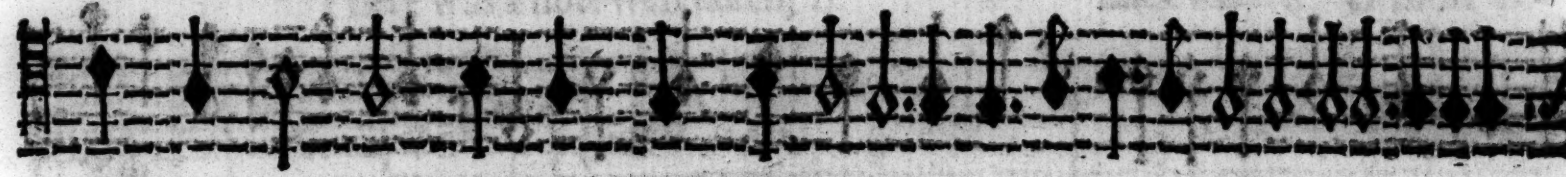
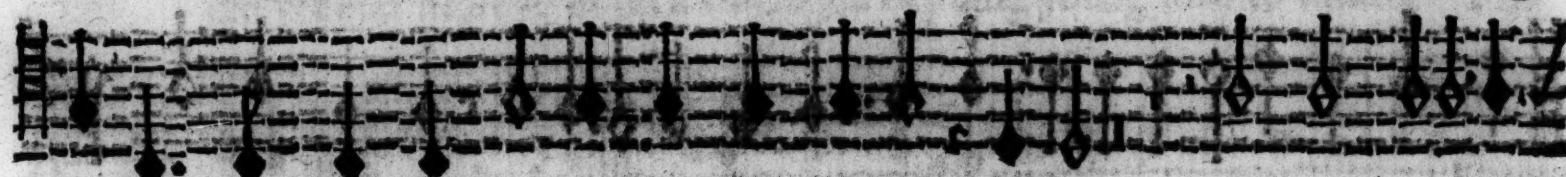
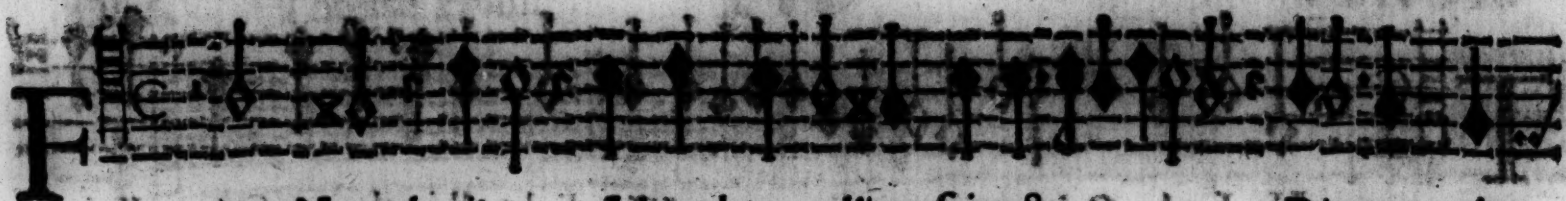
:||:



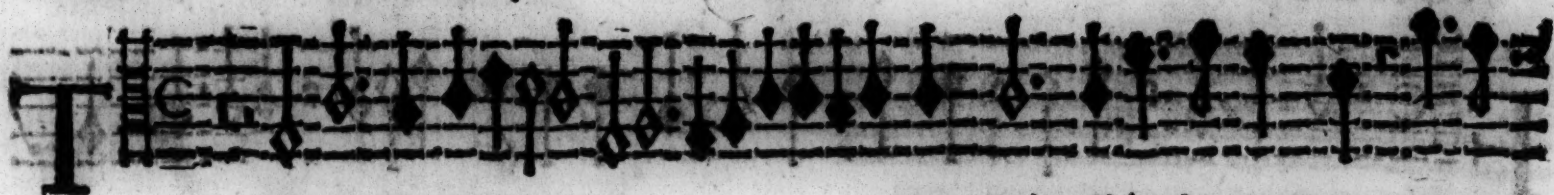
Long liue, Long liue faire *O-ri-a-na*, Then sang the :



Heere endeth the songs of five parts.



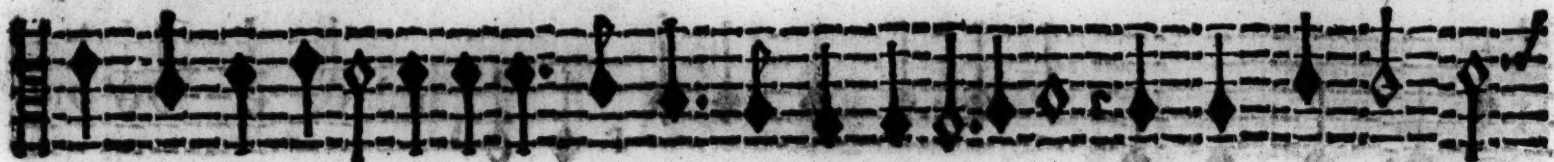
Long live faire O-ri-a-na.



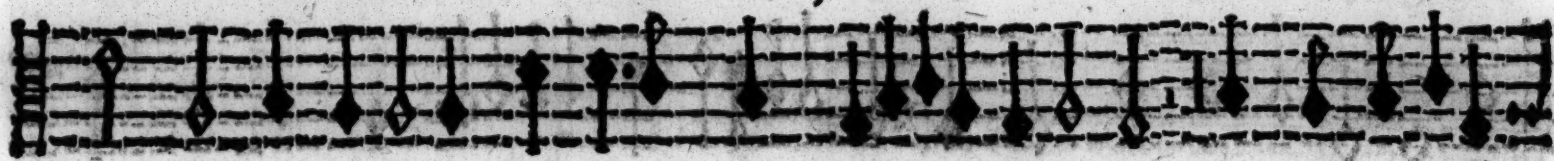
He Lady Ori-ana, ij. Was dight all in the treasures, all in



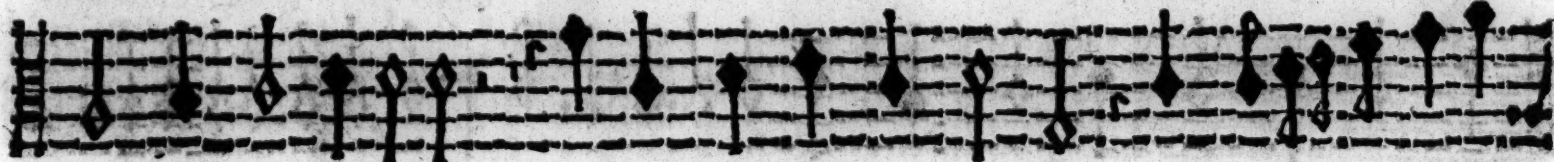
the treasures of Guiana, Was, ij. And on her Grace a



thousand Graces tended, a thousand, thousand Graces ten- ded, And thus sang they, faire



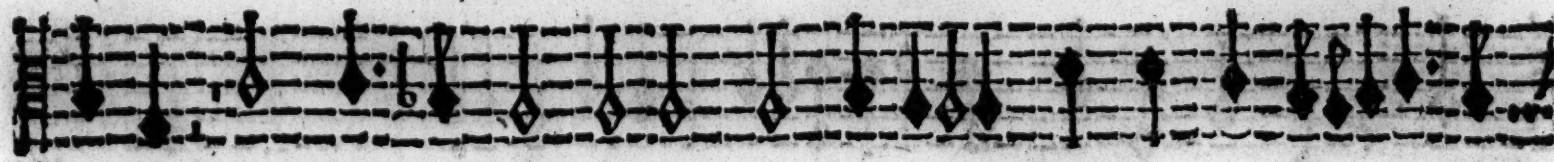
Queene of peace & plenty, The fairest queene, the: ij. of twentie, Then with an Oliue



wreath for peace renowned, Her Virgins head they crowned; Which ceremony ended,



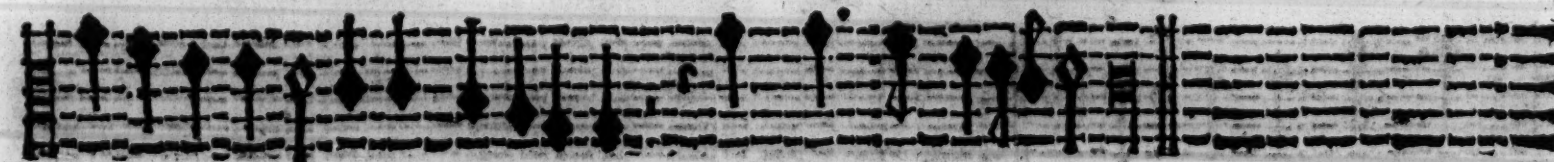
ij. Which ceremony en- ded, Vnto her grace the thousand Graces



bended. Then sang the shepherds & Nymphs of Di-ana, Long liue faire Ori-a-na, faire



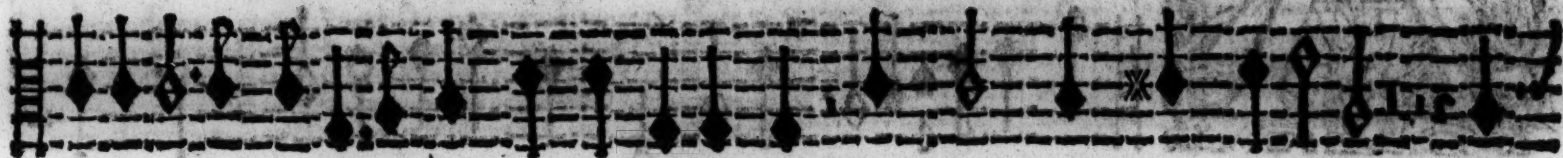
O-ri-a-na, Long: ij. faire O-ri- ana. Long liue faire O-ri-a-na, ij.



faire O-ri-a-na. Long liue faire O-ri-a-na,



Ark! hark! hark, ij. did yee euer heare so sweet a singing? ij.



did yee euer heare so sweet a singing? They sing young loue to waken, The



Nymphs vnto the woods, ij. their Queene are bringing, ij.



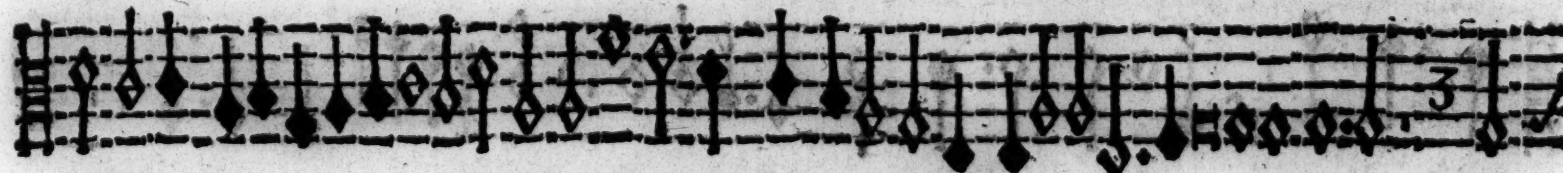
There was a note well taken, ij. hark hark: O most de-



minely ditti'd, ij. O &c. A Queene and song most excellently fit-



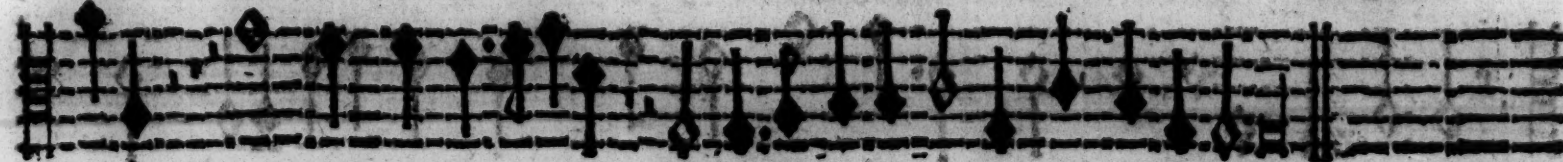
ted, ij. most ex-cellent, most excellently fitted, I neuer saw



a fairer, ij. a fairer, I neuer heard a rarer, ij. a rarer. Then

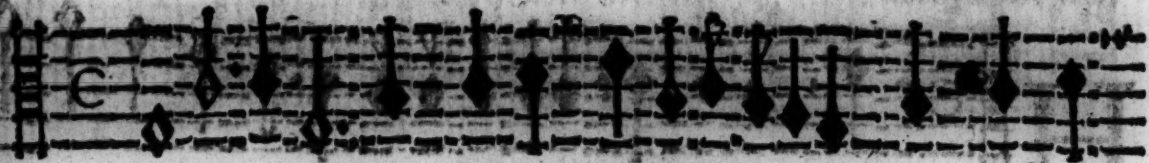


sang the Nymphs & shepherds of Di-a-na, Long liue faire O-ri-ana, Long &c.



Long liue faire O-ri-a-na, Long &c. faire O-ri-a-na.

D ij



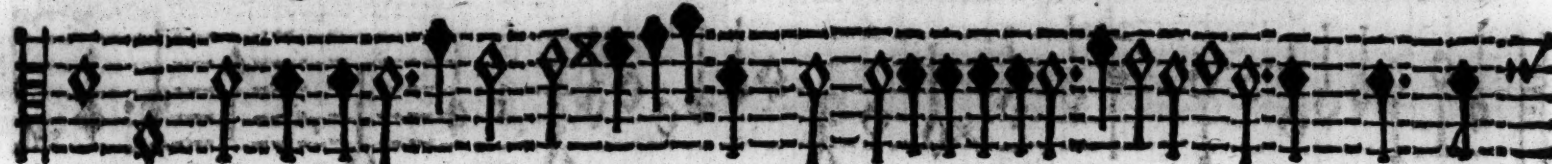
S *Vesta* was from *Latmos* hill descen- ding, from *Latmos*



hill descen- ding, descending, She spied a maiden Queene the



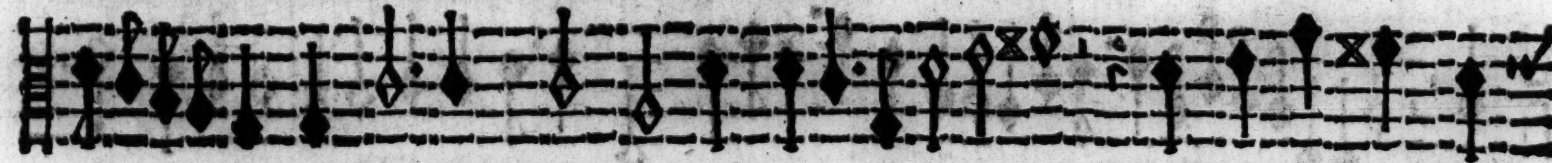
same ascending, the same ascen- ding, the same ascending, the same af-



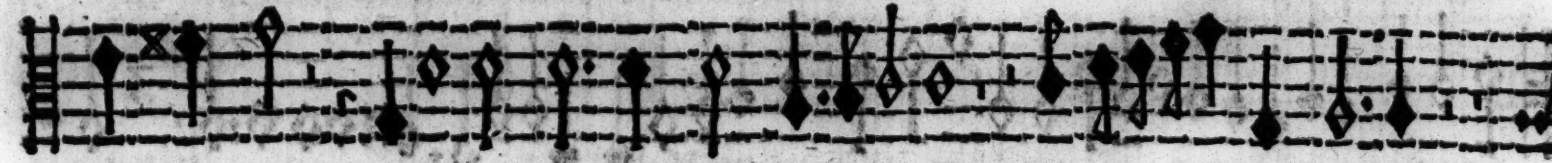
cending, Attended on by all the shepherds swain, ij. To whom *Di-*



anaes dar- lings, Came running downe amaine, a- maine, ij.



Came running downe amaine, ij. First two by two, then



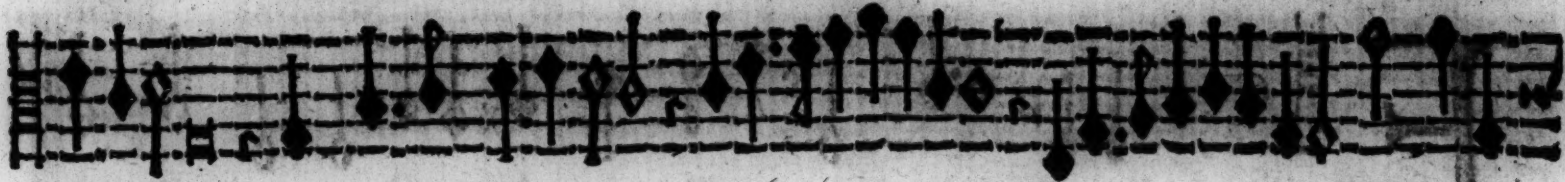
three by three together, Leauing their God- desses ha- sted thether,



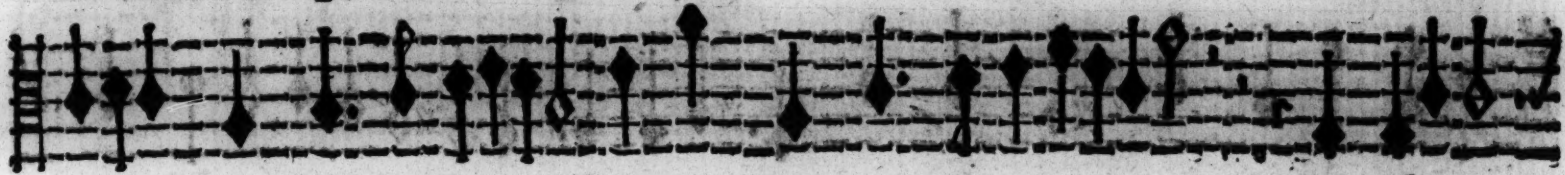
And mingling with the shepherds of her traine, of her train, With mirthfull tunes,



her presence entertaine. Then sang the shepherds and Nymphs of *Di-a- na*, Nymphs



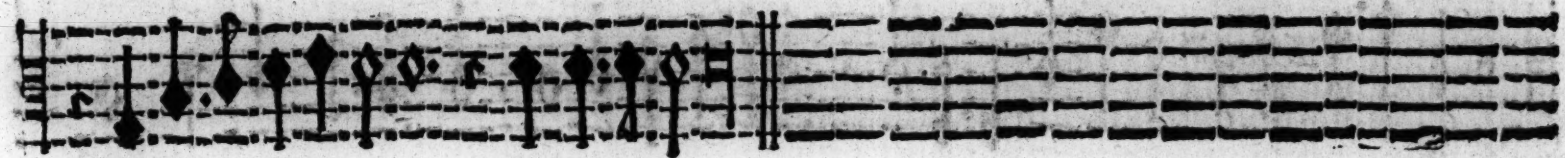
of Diana, Long liue faire O-ri-a-na. ij. faire O-ri-



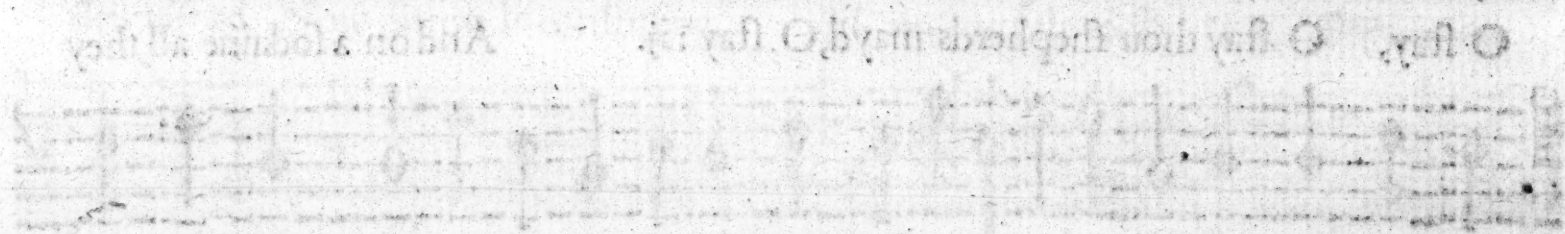
a- na, Long liue faire Ori-ana, liue long, Long liue faire O-ri-a- na, faire Ori-a-



na, ij. Long liue faire O-ri-a-na,



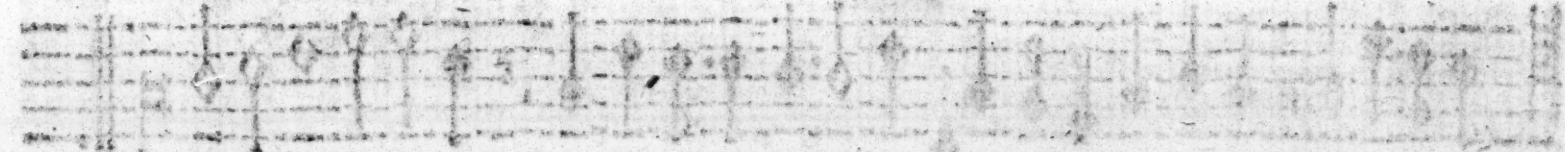
ij. faire O-ri-a-na.



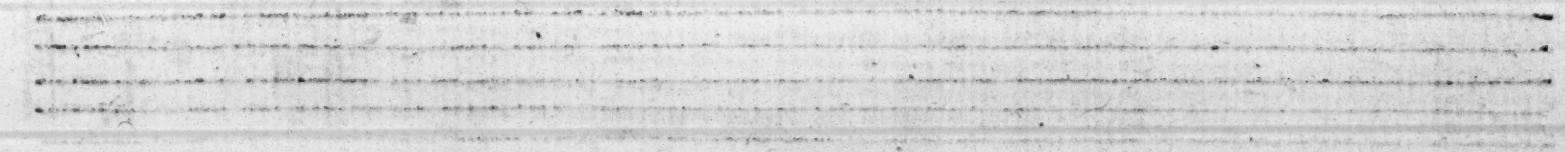
D.iii.



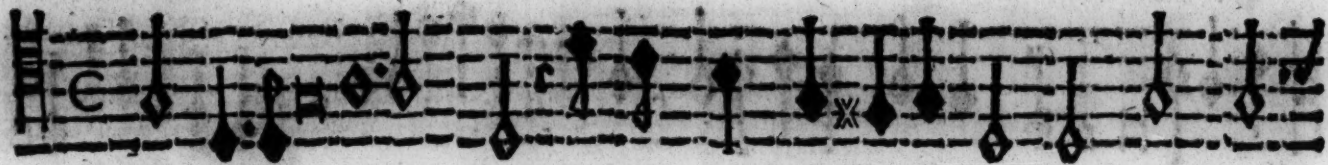
D.iii.



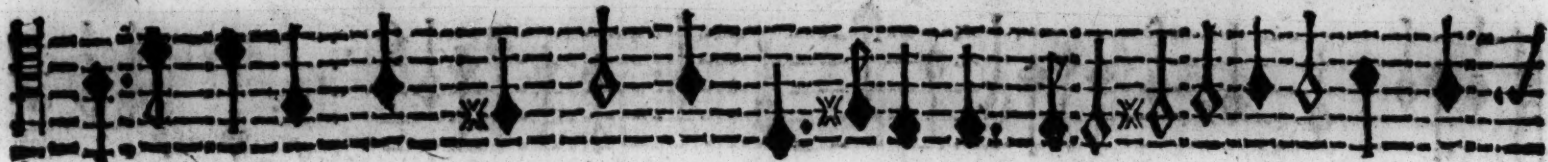
D.iii.



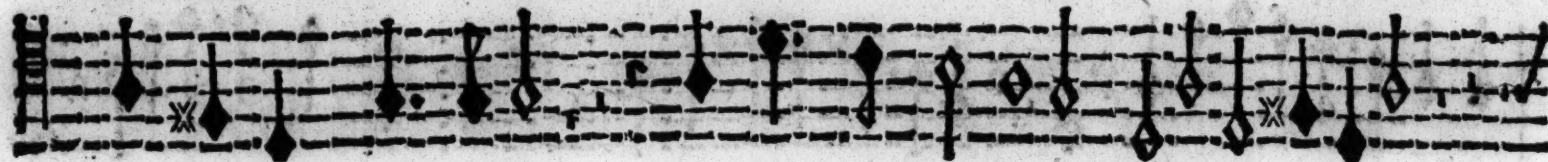
D.iii.

F

Aire Ori-an in the morne, in the morne, before the day was borne, with



veluet steps on ground, which made nor print nor sound, which: ij. nor found,



Would see her Nymphs a bed, what liues those Ladies led, what: ij.



what: ij.

those: ij.

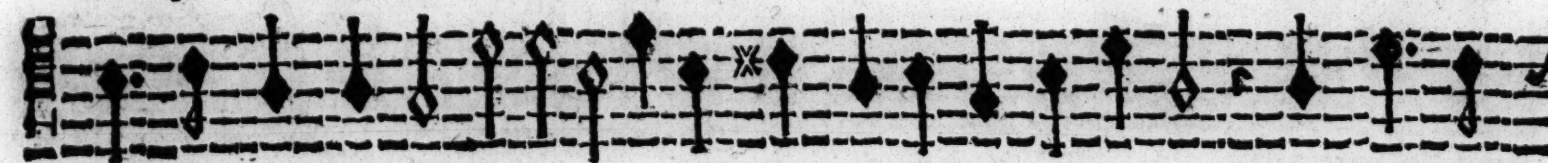
what: ij.

The Roses blushing sayd,



O stay, O stay thou shepherds mayd, O stay: ij.

And on a sodaine all, they



rose and heard her call, they: ij

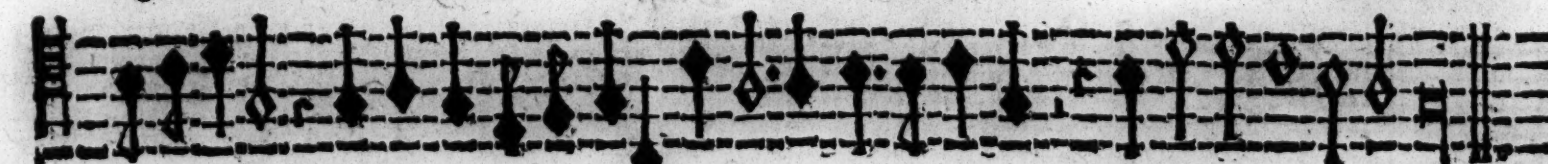
they: ij

Then fang those



shepherds and Nymphs of Diana, and Nymphs: ij

Long liue faire

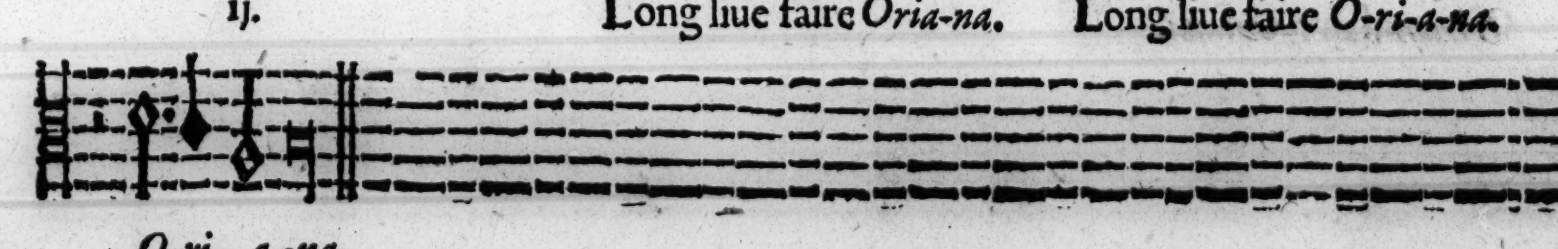
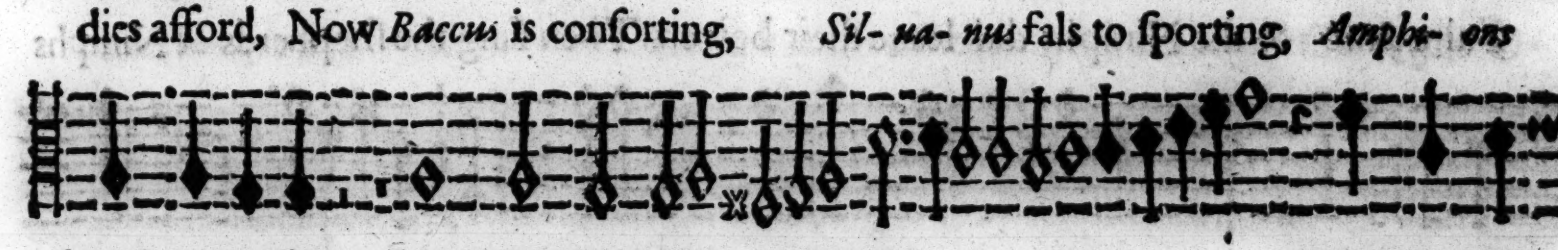
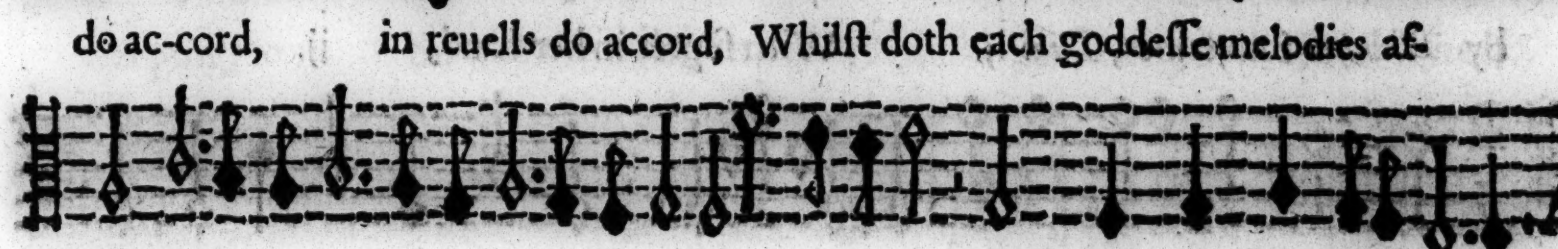
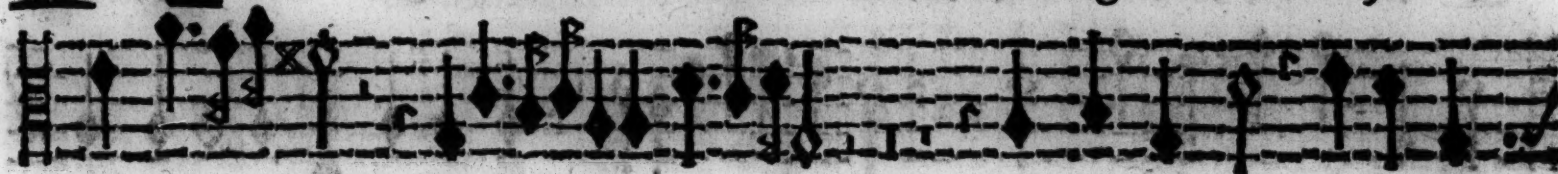
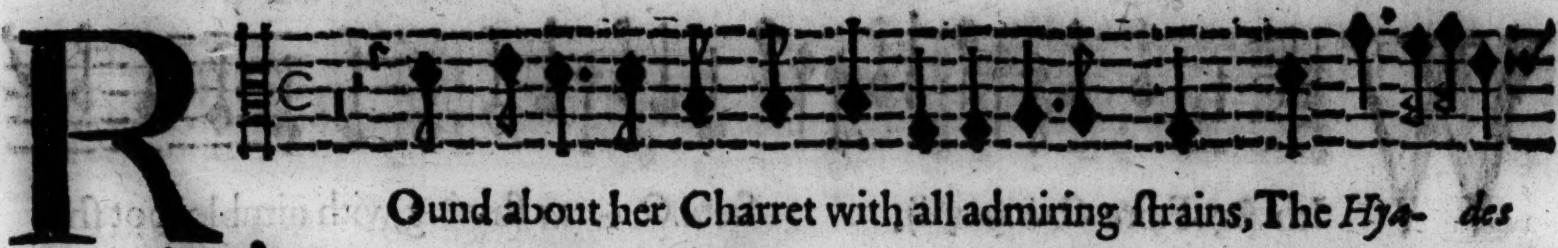


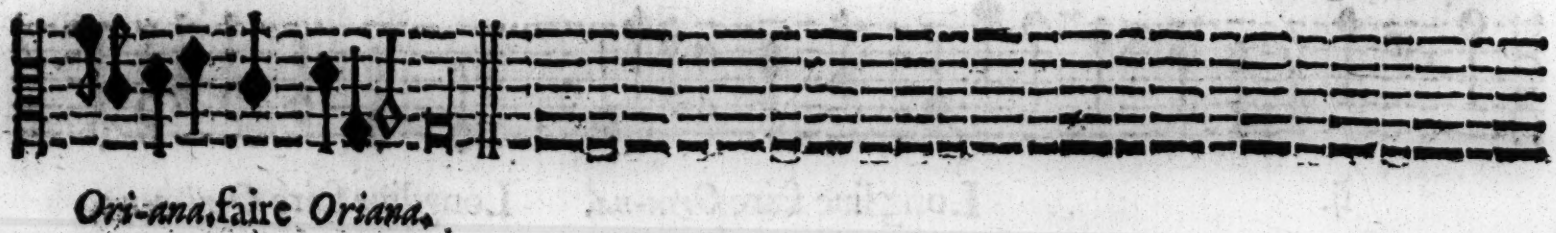
O-ri-a-na, Long: ij.

Long: ij.

Long: ij.





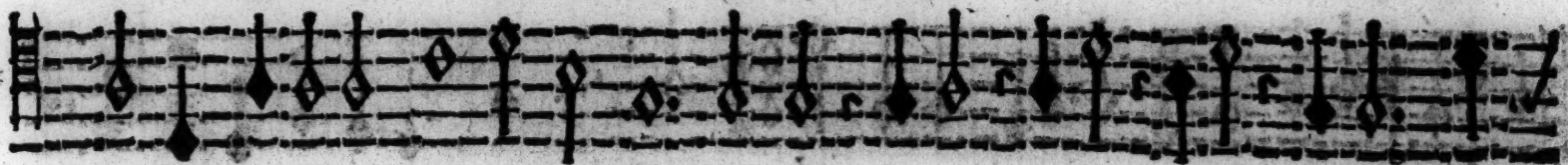




Aire *Ori-na*: Lay softly down a sleeping, Lay: ij. Lay ij.



But hearing y the world was grown vnholly, But ij. to



weeping, to ij. So wakt, so wakt, she fight, ij. ij. ij. & with croft



armes, fate drincking teares for others harms, fate ij. and shepherds



of *Diana*, and ij. Long liue faire *Ori-na*, Long ij.

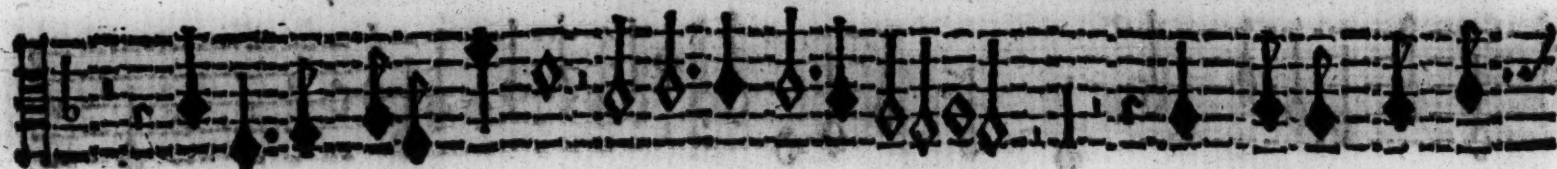


Long: ij. Long liue faire *O-ri-na*.

97.



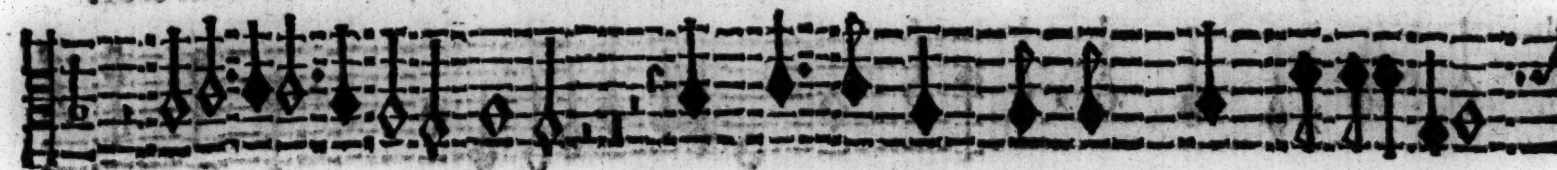
Aire Citharea presents her Doues, Minerva singeth, Ioue giues a crown,



a garland Iuno bringeth, a garland Iuno bringeth, Fame fumōs each ce-



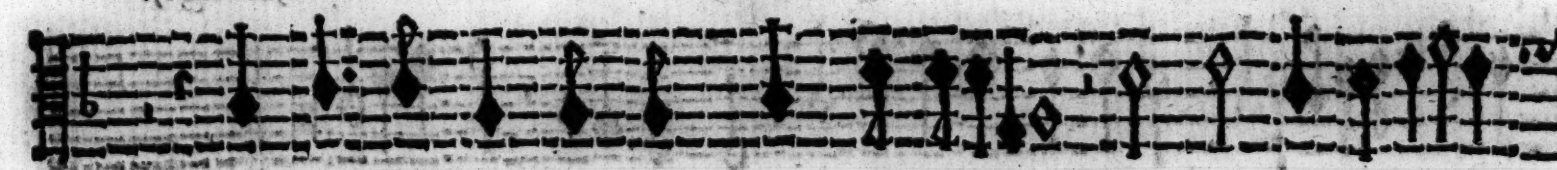
lesti- all power, celestiall power, To bring their gifts to Orians bower,



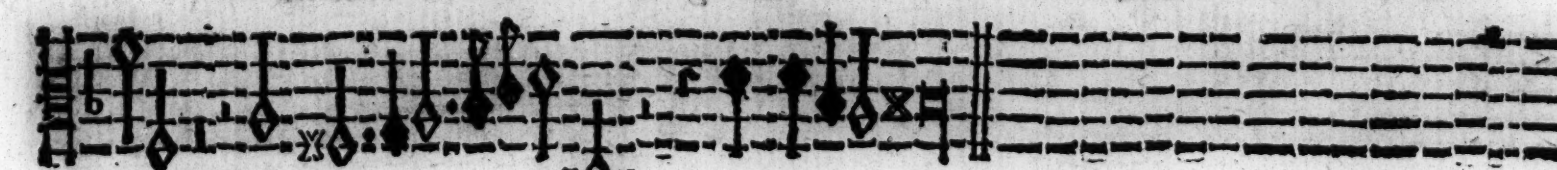
to O-ri-a-naes bower. Then sang the shepherds & Nymphs of Dia-na,



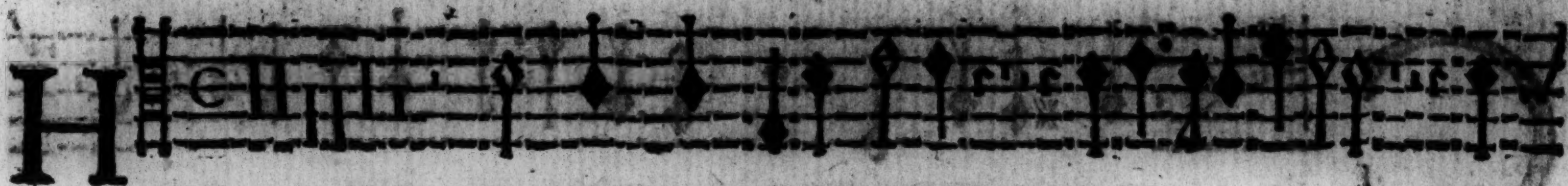
Long liue faire O-ri-a-na, Long ij. faire Ori-a-na,



Then sang the shepherds and Nymphs of Dia-na, Long liue faire O-ri-a-



na, Long: ij. faire Ori-a-na.



And by a Cristall: The birds they finely chirped, *ij.*

the *ij.*



The windes were stilled, *ij.* Sweetly with these accentings, *ij.*



The aire was filled, Which heauen for her reserueth, *ij.*



Zeau shepherds your lambs keeping, Vpon the barren



mountaine, *ij.* And Nymphs attend on hir & leaue your

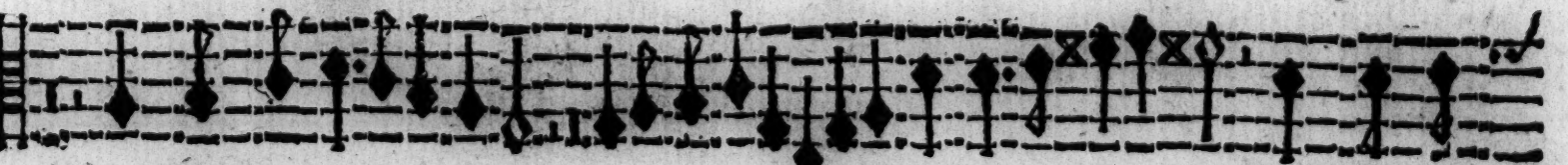


bowers, *ij.* Then sang the shepherds & Nymphs, *ij.* and Nymphs

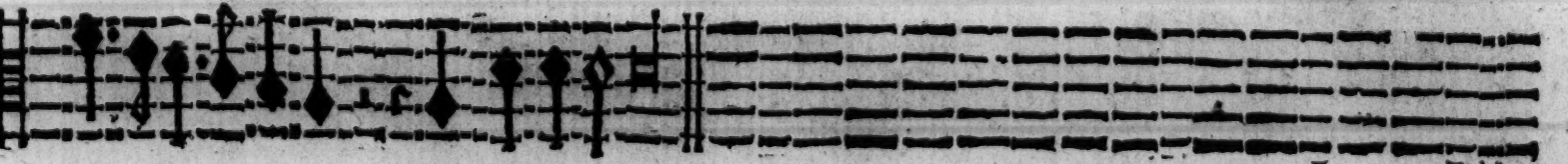


of Di-a-na. Long liue faire O-ri-a- na *ij.*

ij.



Long liue faire O-ri-a- na. *ij.* faire O-ri-a- na. Long liue faire



O-ri-a- na, faire O-ri-a-na.

E. *ij.*

C 

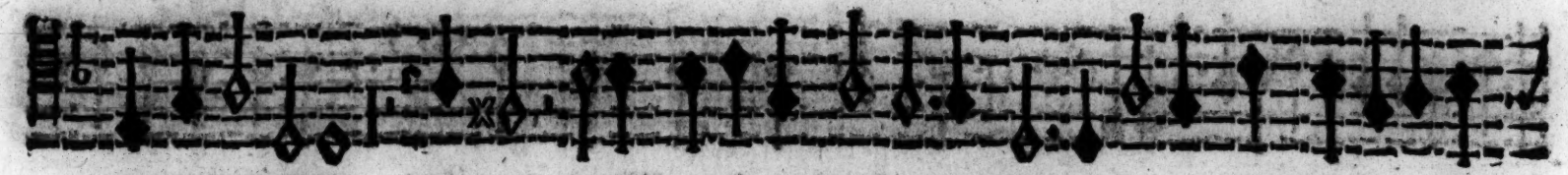
Omē blessed Bird, Come blessed Bird and with thy sugred relish,



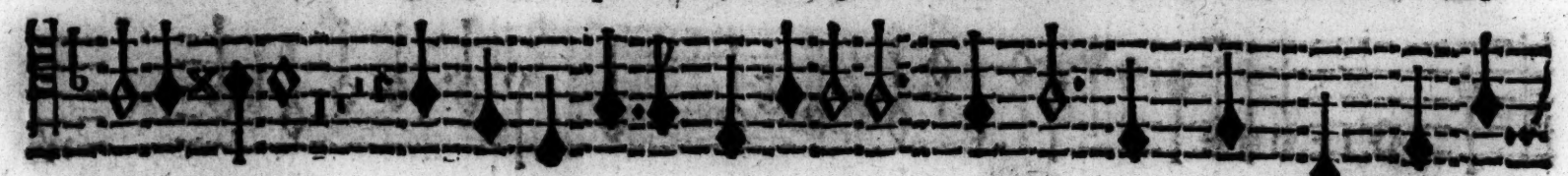
Help our declining quire now to embellish, For Bonny bootes, for Bonny bootes that



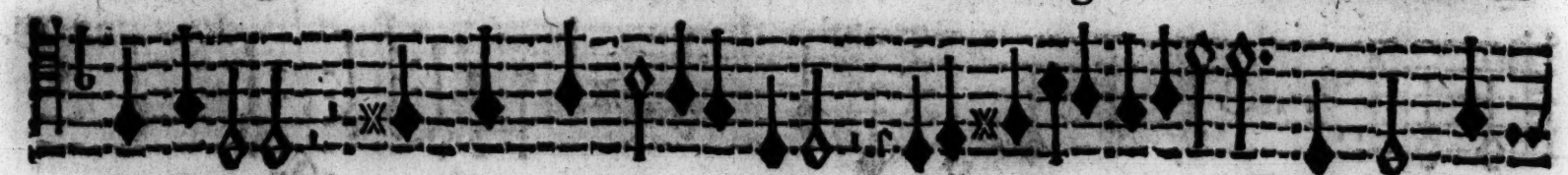
so a lost would fetch it, that &c. Oh he is dead, he is dead, and none of



vs can reach it, and I Elpin, and I and Dorus, for fault of better will serue in the



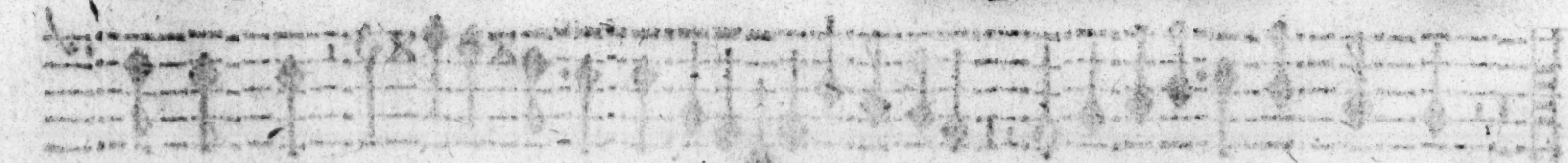
Corn, Begin and we will follow thee in order. Then sang the Woodborne minstrell



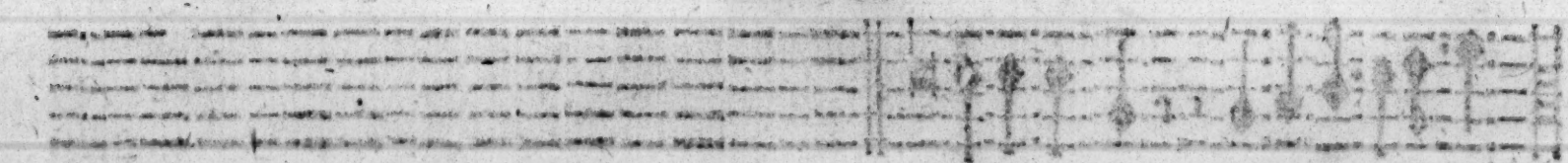
of Di-a-na, Long liue faire O-ri-a-na. ij. Long liue faire

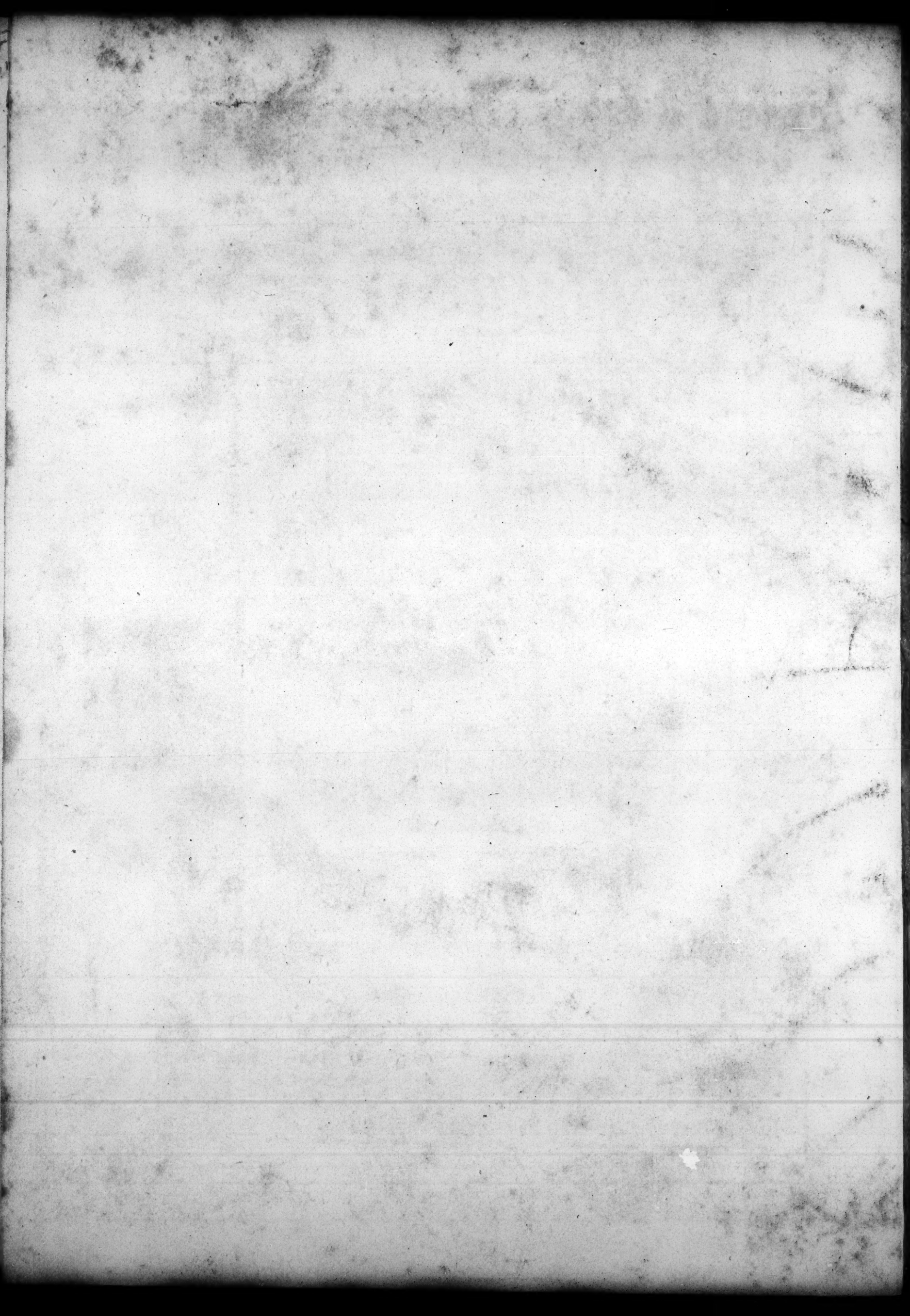


O-ri-a-na. ij. Long liue faire O-ri-a-na.



FINIS.





α
ID 20 (a)
BASSVS.

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

*Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Maiesties honorable
Chappell.*



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

¶ Cum privilegio Regie Maestatis.

The Table of all the Madrigales contained in these bookes, vvith the names of their feuerall authors.

Songs of 5. parts.

Hence Stars you dazell but the sight.

Michaelle Este.

- V** With Angells face and brightnesse. I *Daniell Norcome.*
 Lightly the whipped o're y dales. II *John Mundy Batcheler of Musick*
 Long liue faire *Oriana.* III *Ellis Gibbons.*
 All creatures now are merry. IIII *John Benet.*
 Faire *Oriana* beauties Queene. V *John Hilton. Batcheler of Musick*
 The Nymphs and shepherds danced. VI *George Marson. Batch. of Musick*
 Calme was the Aire. VII *Richard Carlton. Batch. of Musick*
 Thus bonny bootes the birth day. VIII *John Holmes.*
 Sing shepherds all. IX *Richard Nicolson.*
 The Faunes and Satirs tripping. X *Thomas Tomkins.*
 Come gentle swaines. XI *Michaelle Canendish.*
 Withdraw your selues yee shepherds. XII *William Cobbold.*
 Arise awake you silly shepherds sleping. XIII *Thomas Morley Batch. of Musick*

Song of 6. parts.

- Faire Nymphes I heard one telling. XIIIII *John Farmer.*
 The lady *Oriana.* XV *John Wilby.*
 Hark! hark, did you euer heare &c. XVI *Thomas Hunt. Batch. of Musick*
 As *Vesta* was from *Lamos* hill &c. XVII *Thomas Weekes.*
 Faire *Orian* in the morne. XVIII *John Milton.*
 Round about her Charret &c. XIX *Ellis Gibbons.*
 With Angells face and brightnesse. XX *George Kirbye.*
 Faire *Oriana* seeming to wink at folly. XXI *Robert Iones.*
 Faire *Citharea* presents her Doues &c. XXII *John Lisley.*
 Hard by a Christall fountaine. XXIII *Thomas Morley. Batch. of Musick*
 Come blessed Byrd &c. XXIIII *Edward Iohnson. Batch. of Musick*

FINIS.

^{norable}
TO THE RIGHT HO. THE LORD

Charles Howard *Earle of Nottingham, Bar-*

*ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Priue Counsell.*

^{norable}
RIGHT HO.

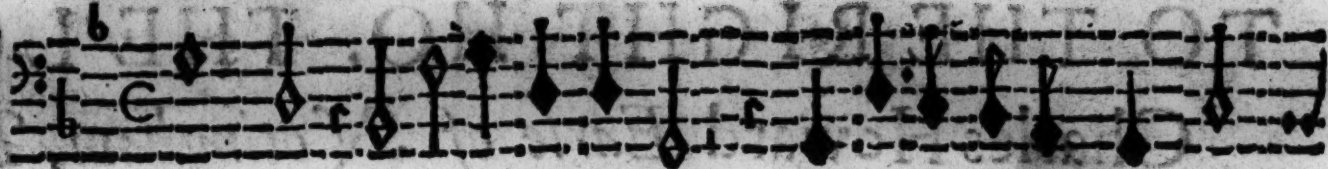


Haue aduentured to dedicate these few discordant tunes to be censured by the ingenious disposition of your Lordships Honorable rare perfection, perswading my selfe, that these labours, composed by me and others, (as in the suruey hereof, your Lordship may well perceiue) may not by any meanes passe, without the malignitie of some malicious *Momus*, whose malice (being as toothsome as the *Ad- ders* sting) couched in the progres of a wayfayring mans passage, might make him retire though almost at his iourneyes end. Two speci- all *Motives* haue imbouldened me (right Honorable) in this my proceeding. First, for that I consider, that as the body cannot bee without the shadow: so *Homer* (the Prince of Poets) may not be without a *Zoilist*: The second & last is (the most forcible motiue) I know, (not onely by report, but also by experi- ment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of learning: but *Philomathes*, a personage alway desirous, (though in all Arts sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I will not trouble your Lordship with to tedious circumstances, onely I humbly intreat your Lordship (in the name of many) to patronage this work with no lesse acceptance, then I with a willing and kinde hart dedicate it. So shall I think the *initium* of this worke not onely happely begun, but to bee *fructified* with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

H



Hence Stars, ij. to dim of light, you dazel but the fight, you



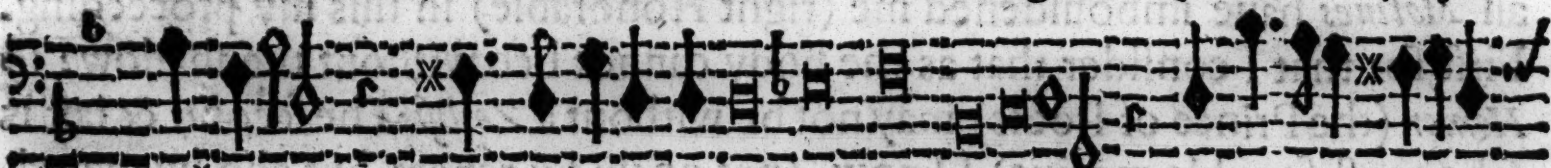
teach to grope by night, you dazel but y fight, you teach to grope by night, you



dazell but y fight, you teach to grope by night, to: ij. excelling you so far,

Then *Phebus* wipt his eyes, wipt his eyes, and *Zephir* cleer'd the Skies,

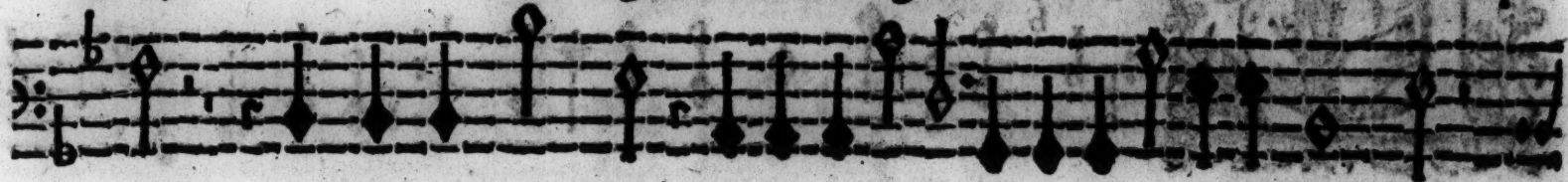
cleer'd the Skies, in sweet accented cries. Then sang the shepherds & Nymphs

of *Dia-na*, Nymphs: ij. Long liue faire *O-ri-ana*, Long: ij.Long: liue faire *O-ri-a-na*.

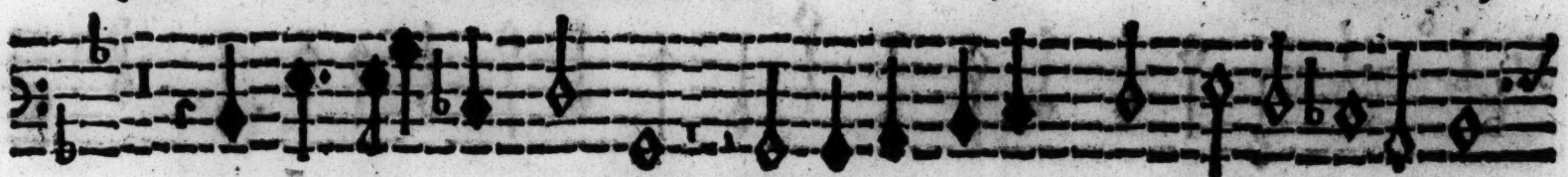
This song being sent to late, and all the other printed, I plast it before
the rest, rather then to leaue it out.



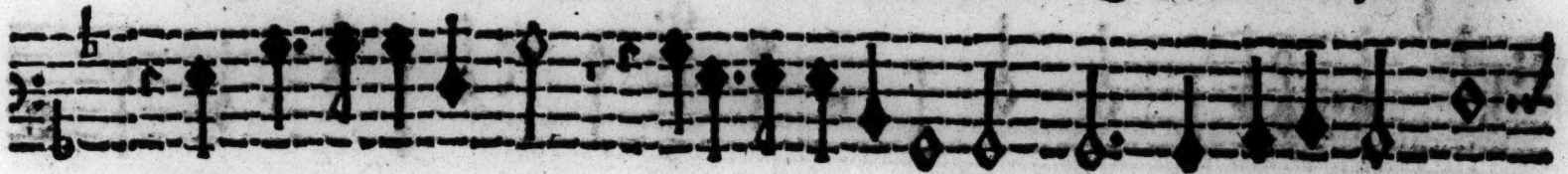
W Ith Angels face and brightnesse, With nimble foote she trip-



ped, o're hills and mountaines, ij. ij. & mountaines,



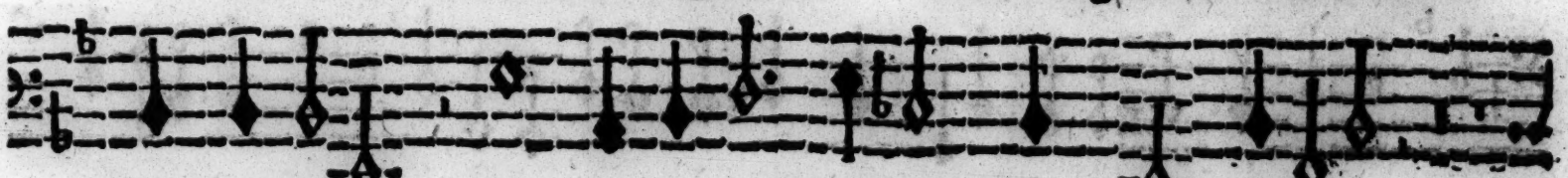
Hard by *Dia-* nas fountaines, This is that maiden *Queene*, of the Fayrie land,



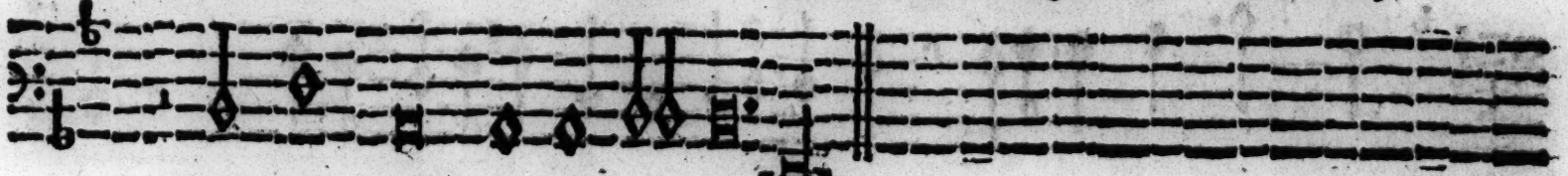
With scepter in her hand, ij. The Faunes and Satires dauncing,



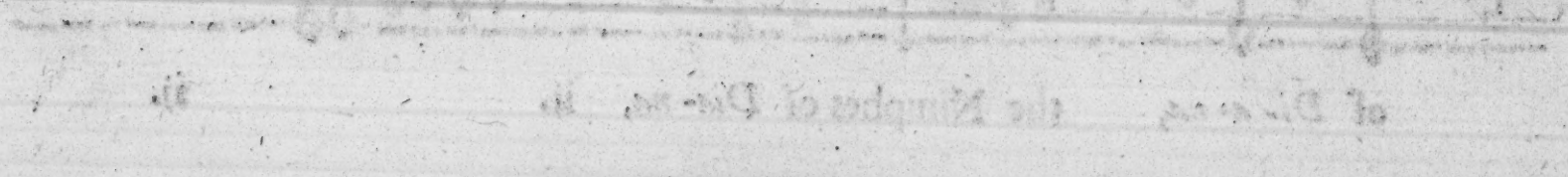
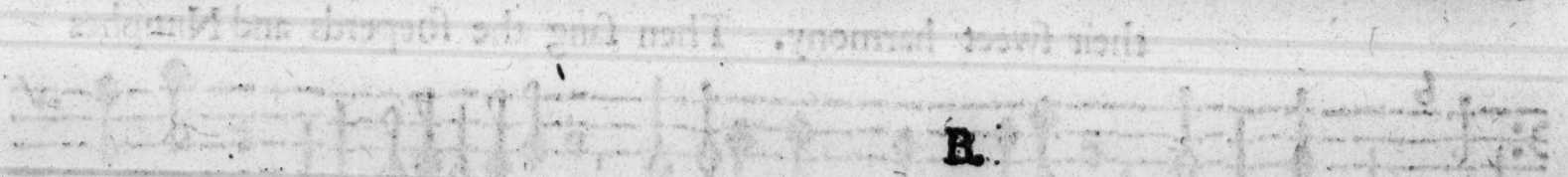
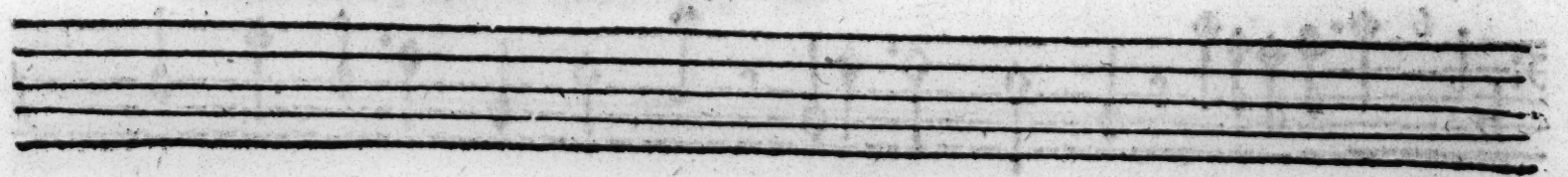
Did shew their nimble nimble lightnesse, And brought their baskets full of



heerbs and flowers. Then sang the shepherds and Nymphs of *Di-a-na*,



Long live, Long live faire *Ori-a-na*.





Ightly she: &c. Gently she trode the flowres, the flowres, ij.

And they as gently kist her tender feet,

The birds in their best language bad her welcome, welcome, being proud that

O- ri- a- na heard their song: The cloue foot Satires singing, Made Mu-

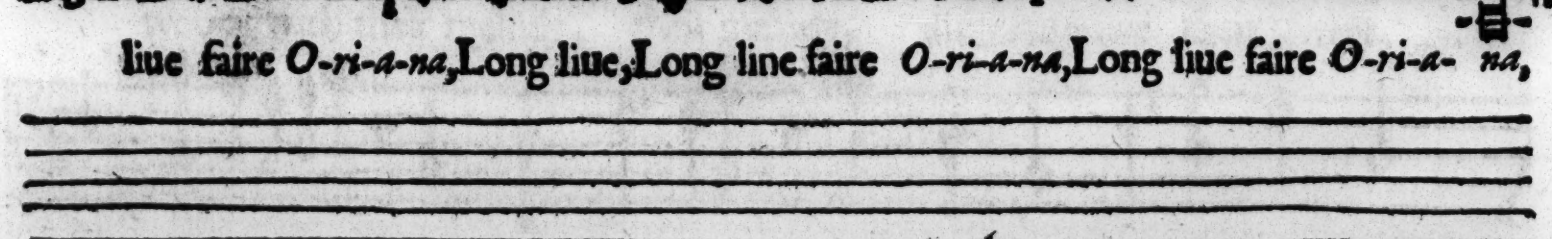
ick to the Faunes a daun- cing, And both to gether with an emphasis,

Sang O- ri- a- nas prai- ses, ij. whilst the ajoyning

woods with their melody, their melody, did entertaine their sweet, ij.

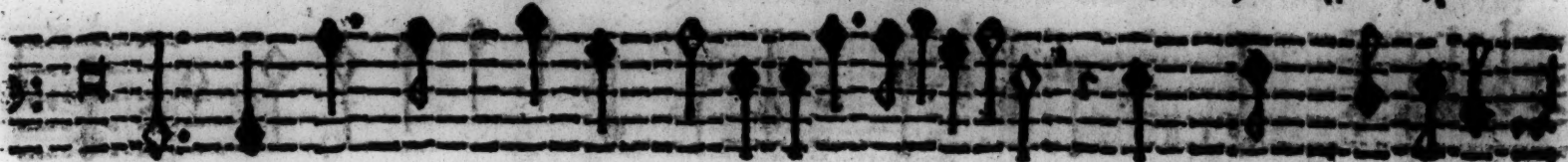
their sweet harmony. Then sang the sheperds and Nimphes

of Di- a- na, the Nimphes of Dia- na, ij. ij.





LL cre'tures now are merry merry merry :||: :||: :||: :||: :||: :||:



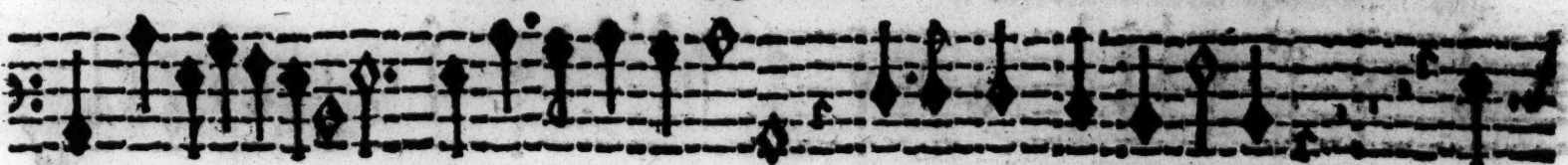
winded, The shepherds daughters playing :||: The Nymphs are Fa la



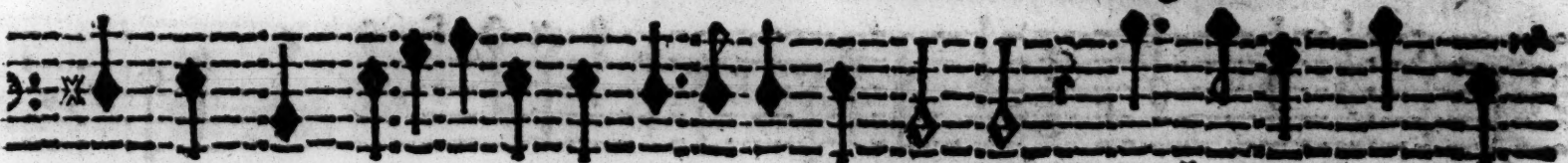
laing, :||: The Nymphs are Fa la la la la-ing, Yond bugle was wel



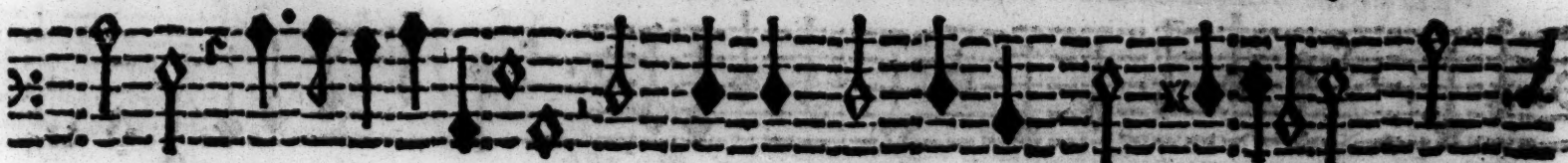
winded, At O-rianaes presence each thing smileth, The flowres themselves dis- co-



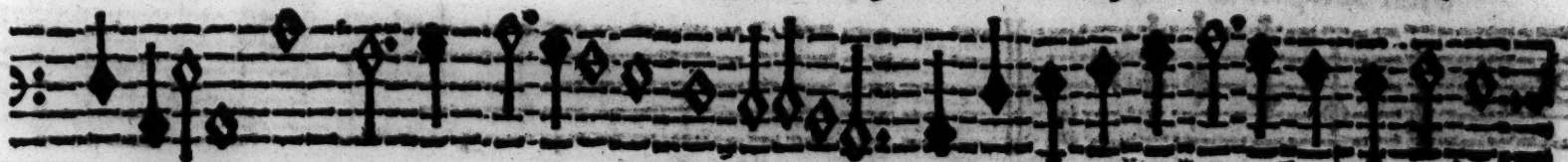
uer, :||: Birds ouer hir do houer, Musick the time beguileth, See



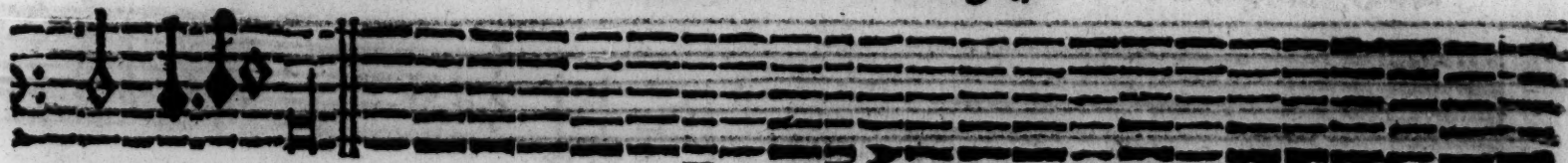
wher she comes, :||: With flowry garlands crowned, Queene of all queenes re-



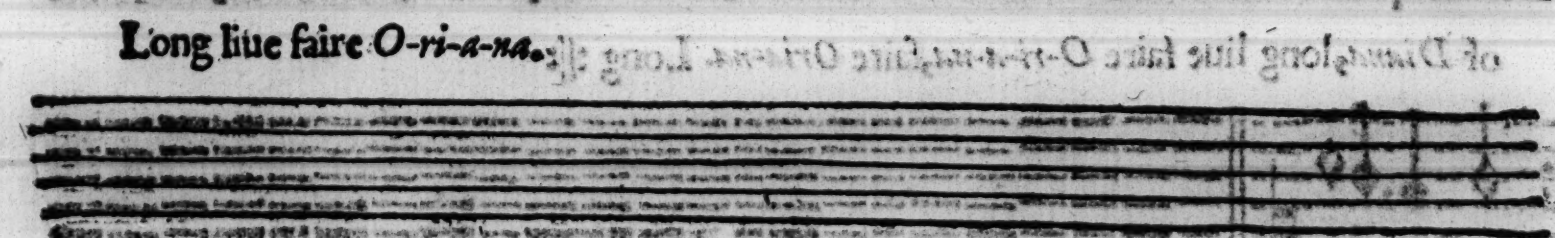
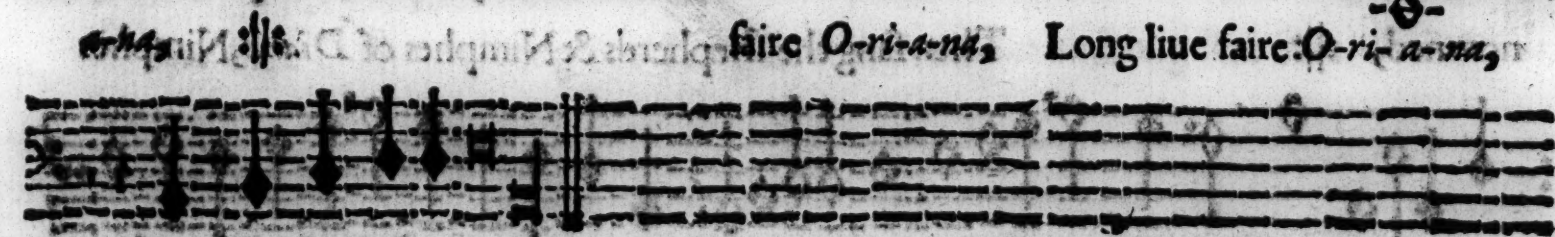
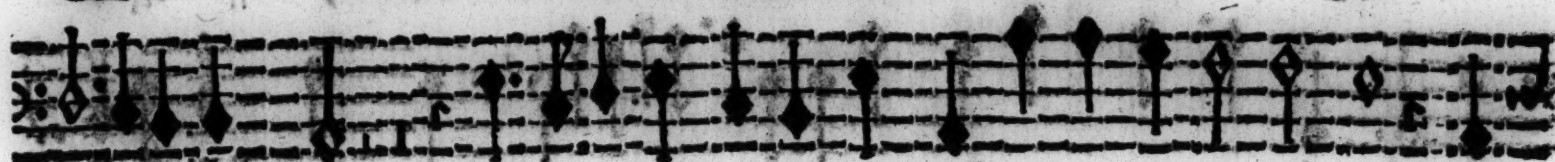
nowned, :||: Then sang the shepherds & Nymphs of Diana, Nymphs



of Diana, long liue faire O-ri-a-na, faire Oria-na. Long :||:



faire O-ri-a-na.





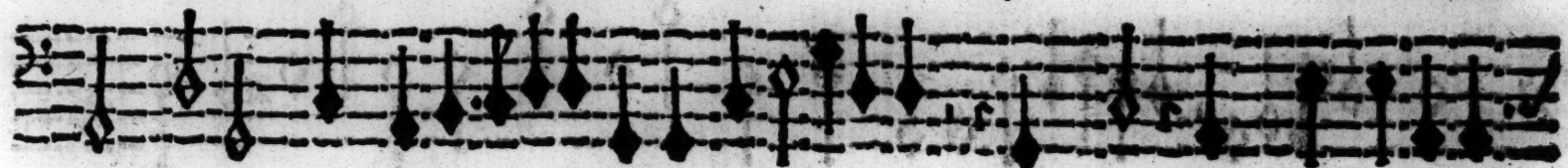
He Nymphs and shepherds daunced, Laolitos in a dazy rapstred vally, Loue



from their face lamps glaunced, Till wantonly they dally, :||: a Rose



bankt ally, bright Maieftie aduanced, :||: A crowne



grac't Virgin whom all peo- ple honor, all &c. They leaue their sport amazed,



Run all to, runne all to looke, run all to looke vpon hir, A moment scarce



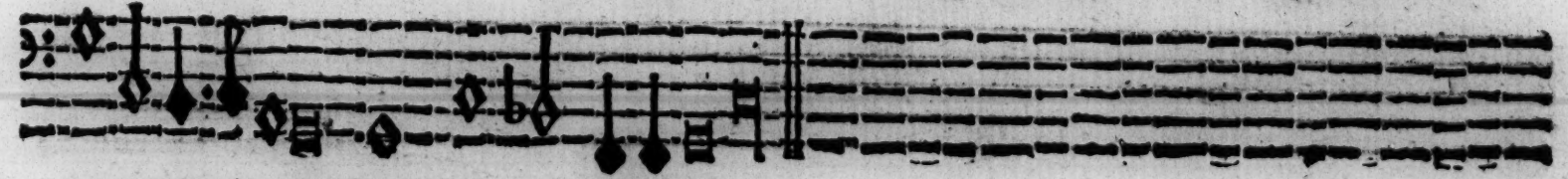
they gazed, Ere beauties splendor all their eies their eies had dazed, desire to see, yet e-



uer fixed on hir. Then sang the Shepherds & Nymphs of Di- ana, Long liue faire



O-ri-a-na, faire O-ri-a-na. Liue long faire O-ri-a-na, liue faire O-ri-a-na, faire O-ri-

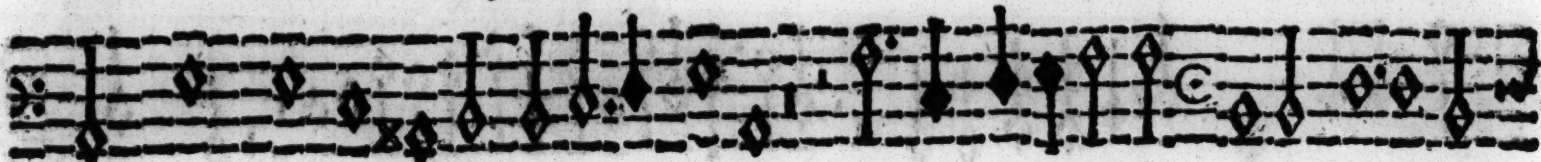


a-na, O-ri-a-na, Long liue faire O-ri-a-na.



Ouer the downes to I-da plains ij.

Wher heau'n born sisters with



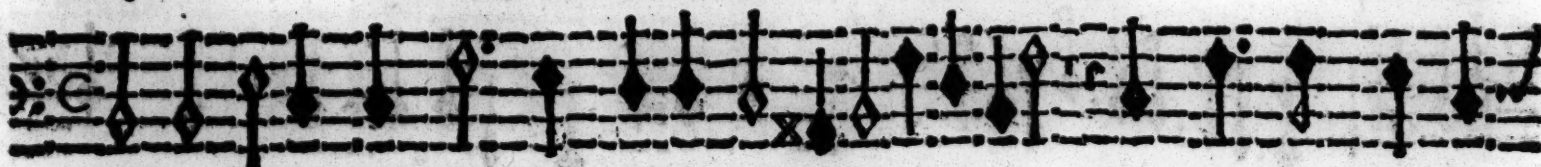
their traines, Did all attend hir sacred beauty, Striving to excell in duty, Satirs and



Nymphs ij.

dauncing together, Shepherds triumphing, :||:

flocking



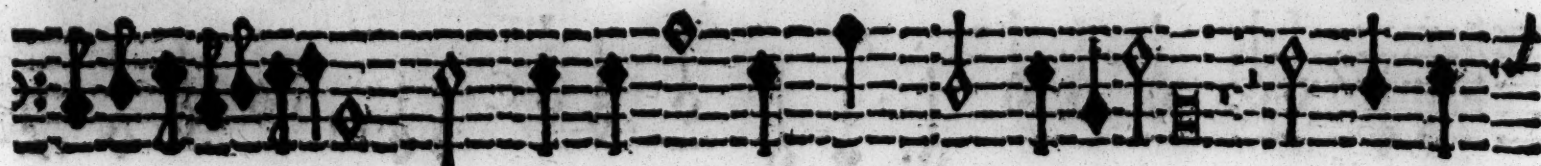
thether, Seeing their sou'raigne mistress ther, their so: &c.

That kept their flocks &



them from feare, That kept: &c

With hie strayn'd voice, And harts reioyce, re-

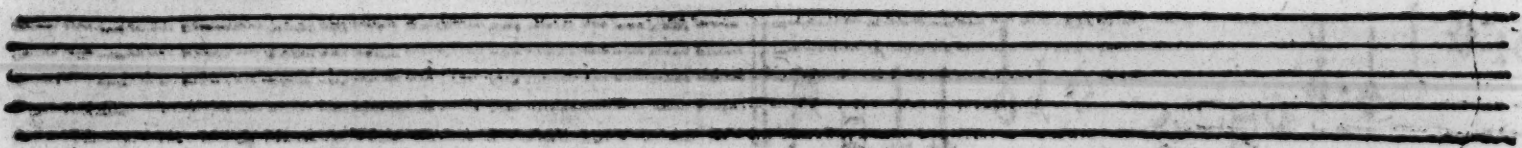


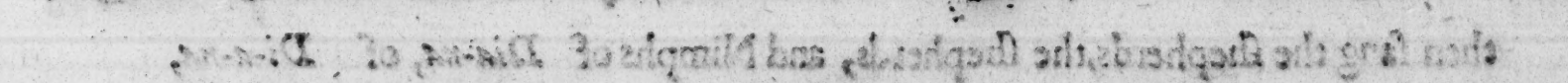
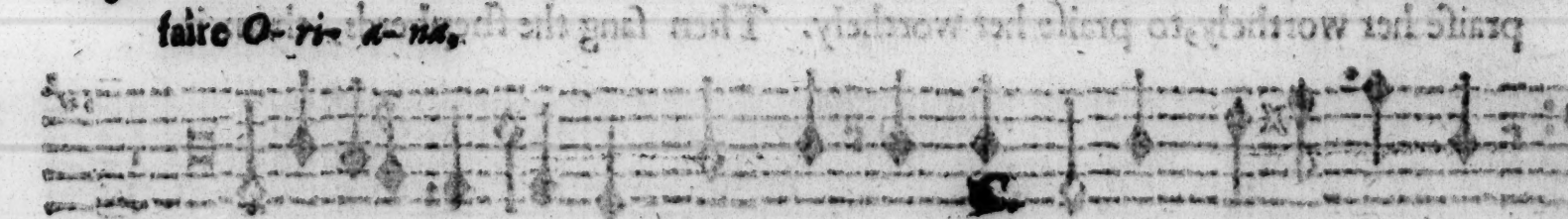
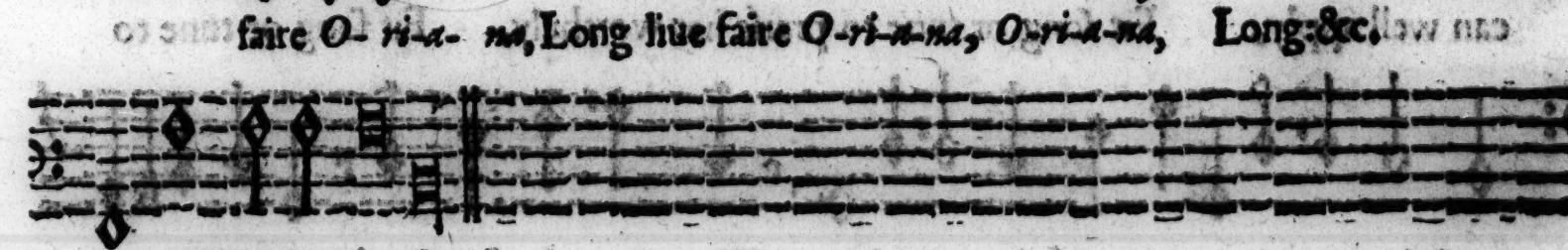
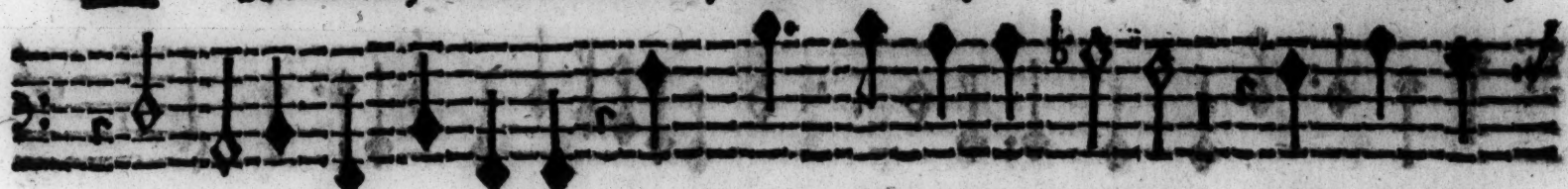
ioyce. Thus sang the shepherds and Nymphs of Di-a-na, Long live faire

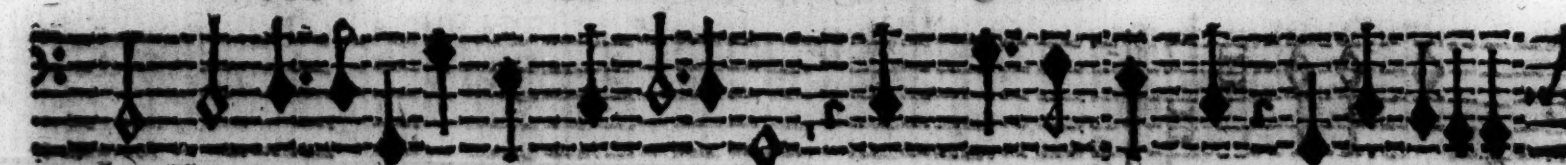
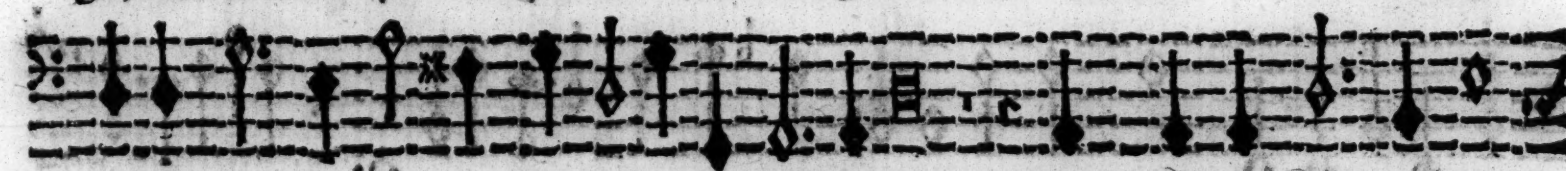
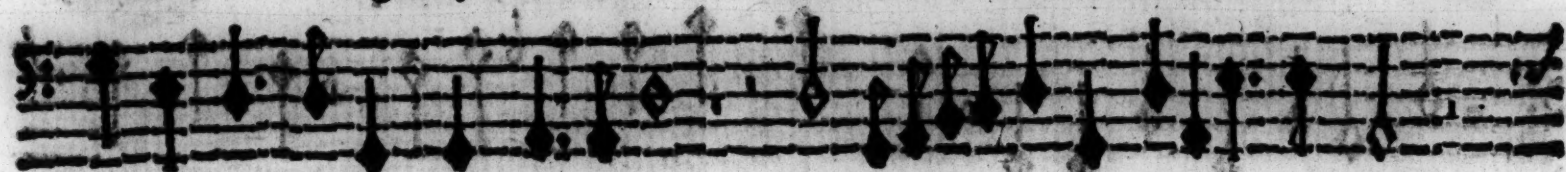
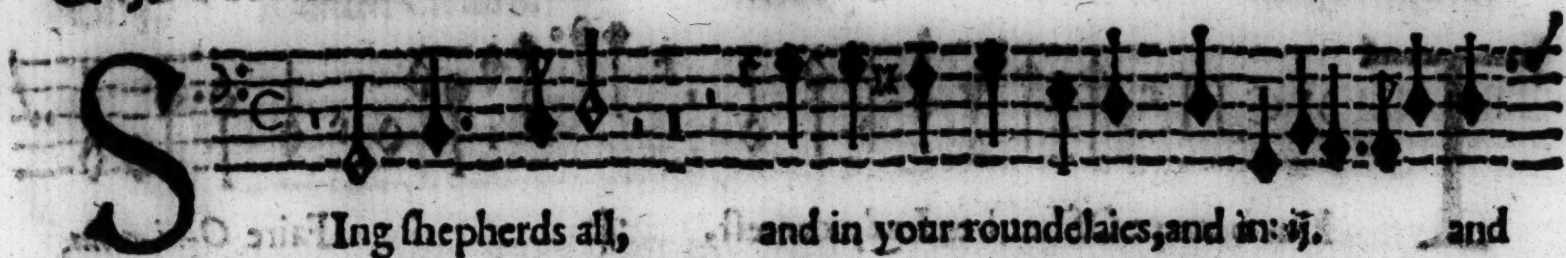


O-ri-a-na, :||:

Long live faire O-ri-a-na, :||:

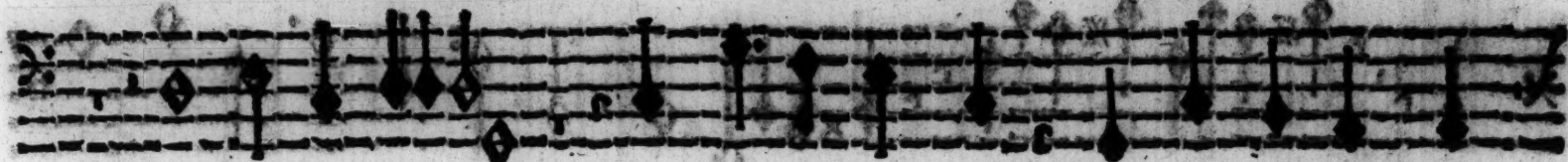








Long liue faire Ori-a-na, Long: ij. faire O-ri-a-na, Long liue faire O-ri-a-na.



Long liue faire Ori-a-na, Then sang the shepherds, then sang the shepherds,



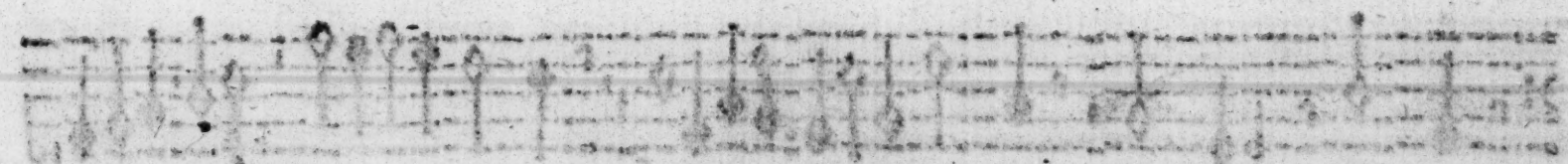
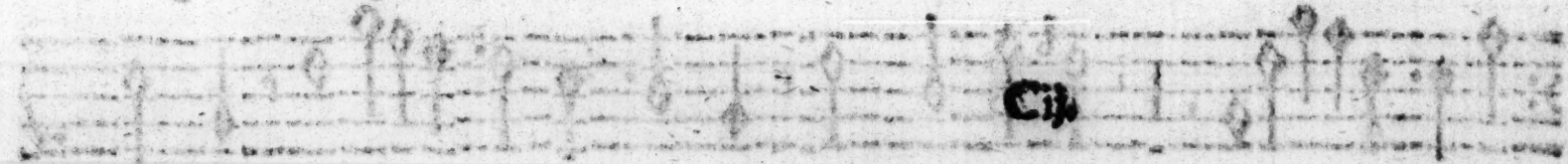
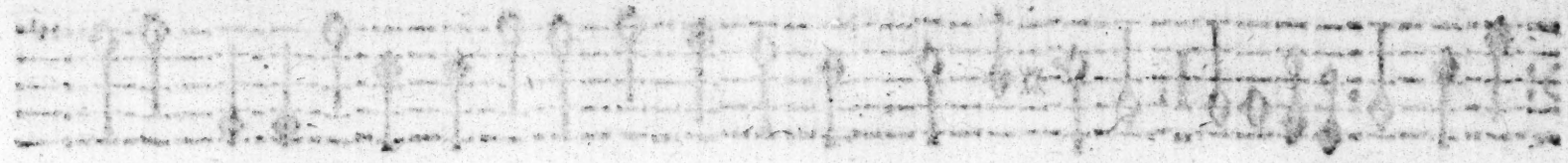
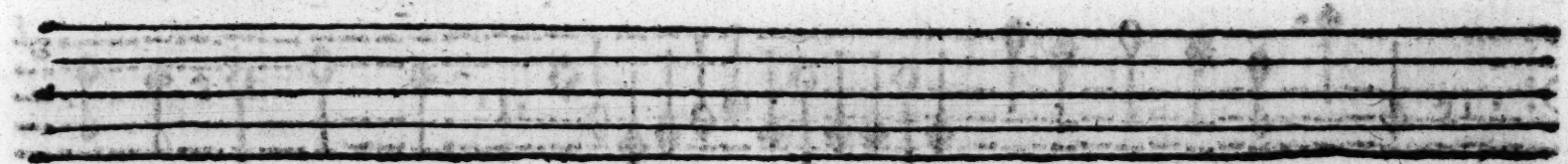
then: ij. the shepherds, and Nymphs of Dia-na, of Di-a-na, Long liue faire



O-ri-a-na. Long: ij. faire O-ri-a-na. Long liue faire O-ri-a-na, Long



liue faire O-ri-a-na,



THE Faunest With lively Nymphs, ij. Of fresh coole

brookes, of: ij. of: ij. & foun-taines, And those of woods & moutaines,

Like Roes came nimble skipping, came: ij. skipping, By signes, ij.

their mirth vnripping, their: ij. ij. My faire Queene, faire Queene,

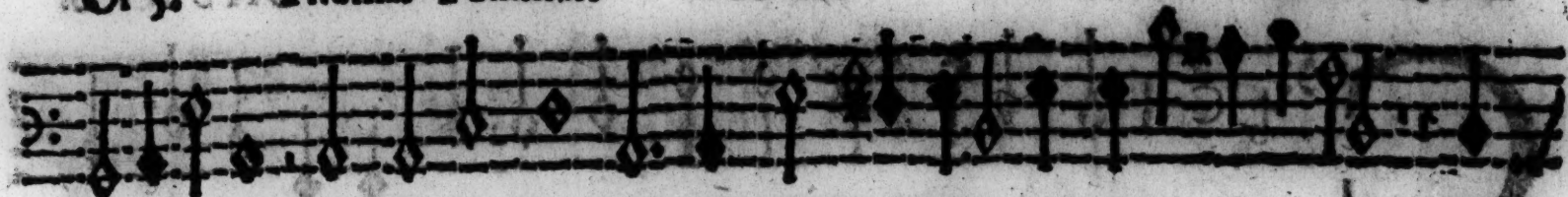
In peaces armes, With *Amaltheas* twentie, twentie, Brim full of welthie plentie,

And still to giue frequented, and still: ij. With bare gifts not con-

tented, not: ij. The de-my gods, pray to the gods supernall, supernall, the gods: ij.

the: ij. Her life, Her wealth, her fame, may be Eter- nall. Her life,

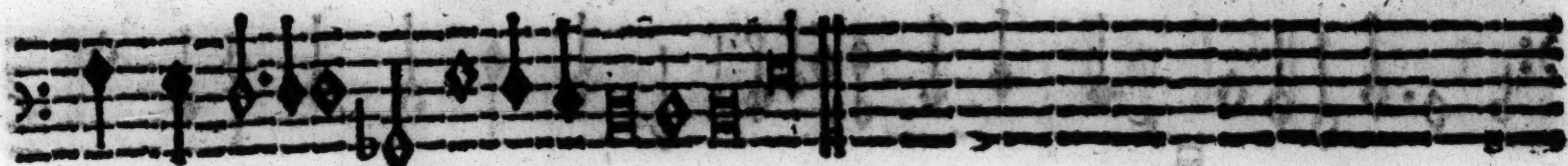
Her wealth, Her fame, Her life: ij. may be Eternall, may: ij.



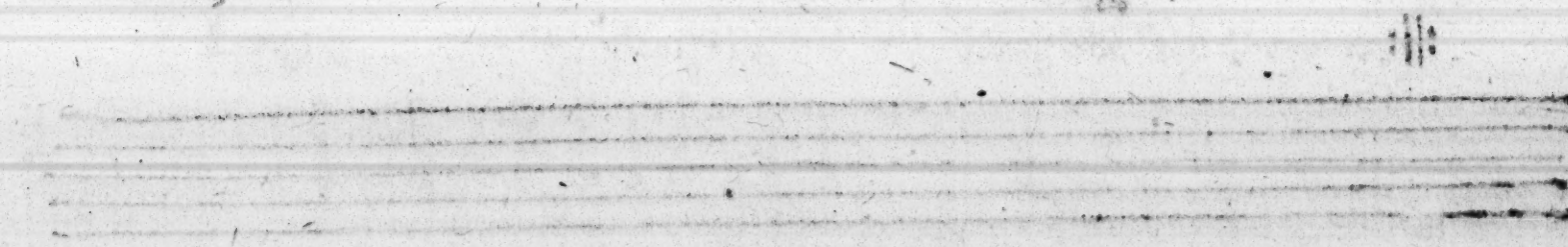
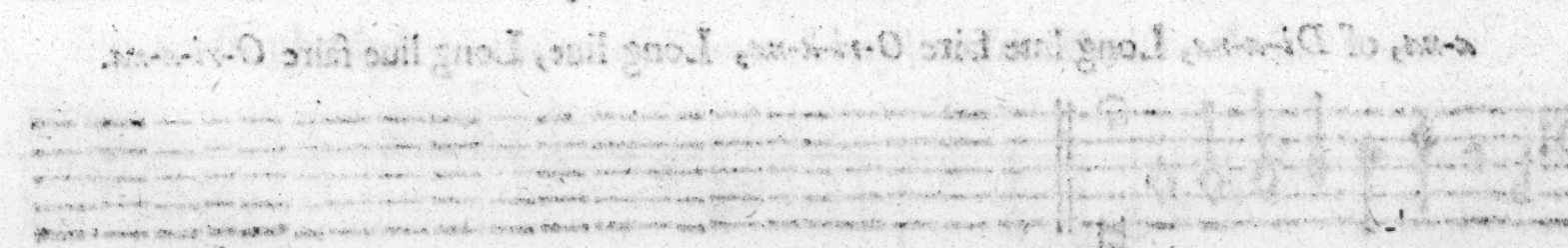
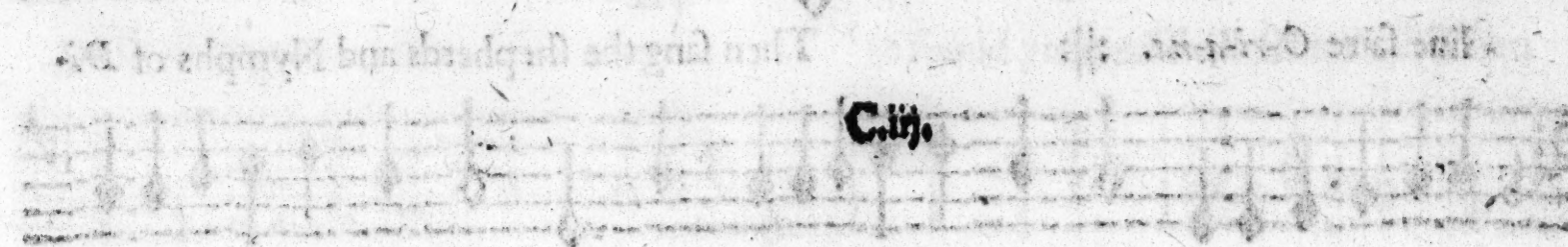
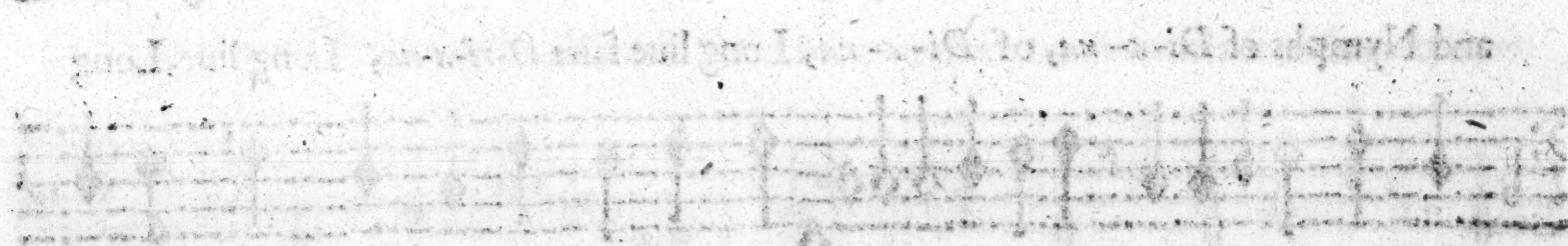
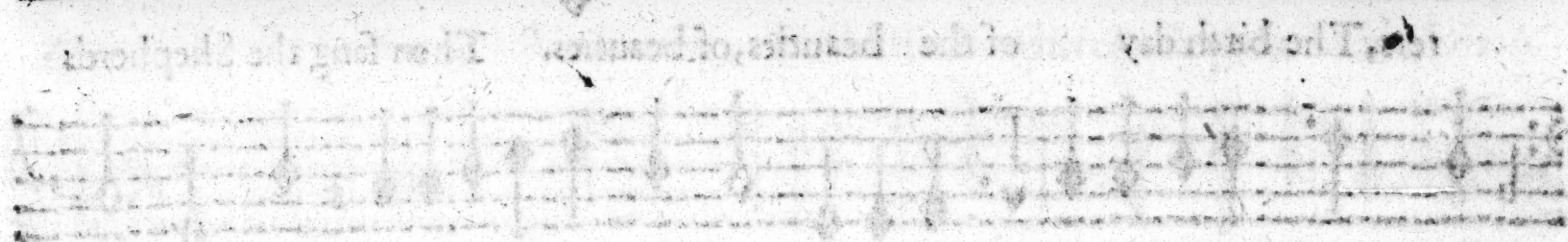
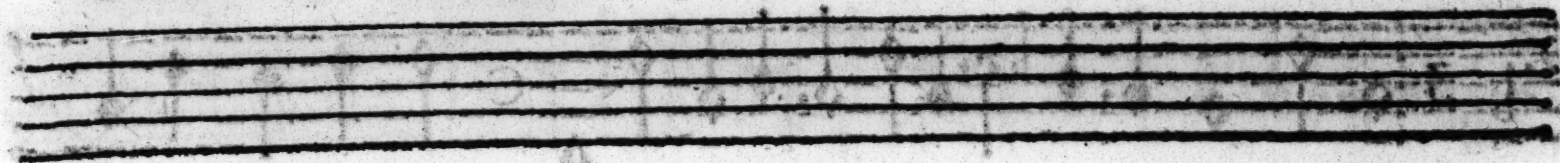
be Eternall, Then sang the shepherds & Nymphs of Di-
and: ij. 8. ij.

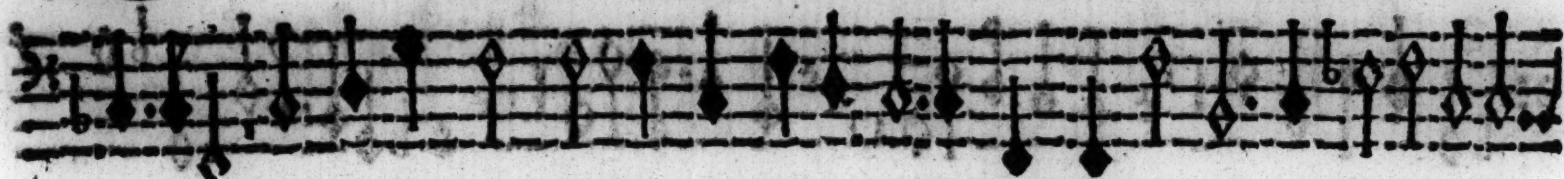


faire O-ri-ana. faire O-ri-ana. faire: ij. Long



litt faire O-ri-a- na, Long: ij.





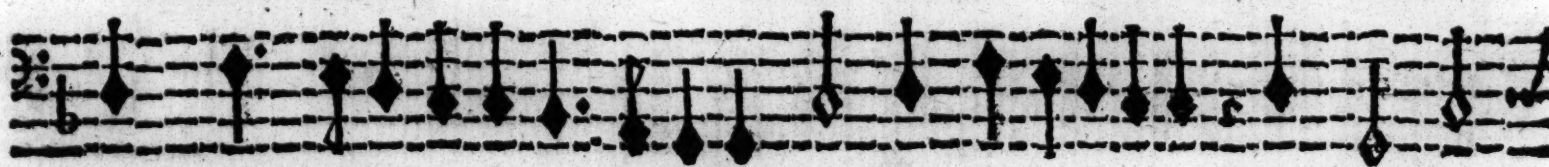
curtesie, come gentle swains & sheperds dainty, dainty daughters adorn'd with curtesie &



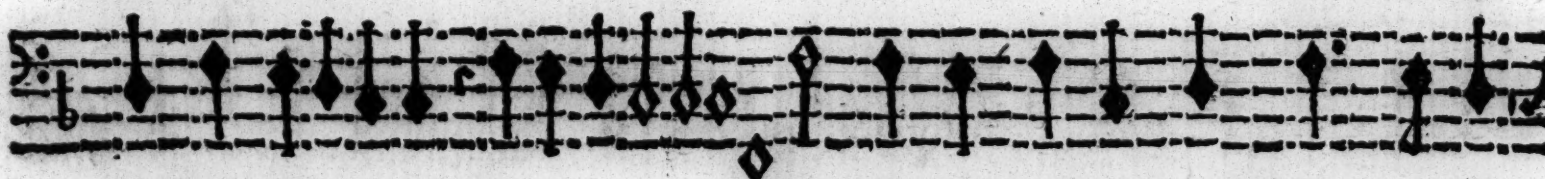
comely du- ties, Come sing and ioy and grace with loue, with louely laugh-



ters, The birth day of the beauties, of beauties. Then sang the Shepherds



and Nymphs of Di-a-na, of Di-a-na, Long liue faire O-ri-a-na, Long liue, Long

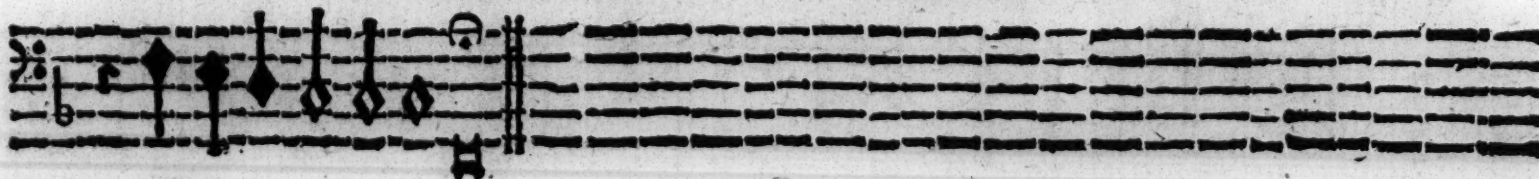


liue faire O-ri-a-na. ||:

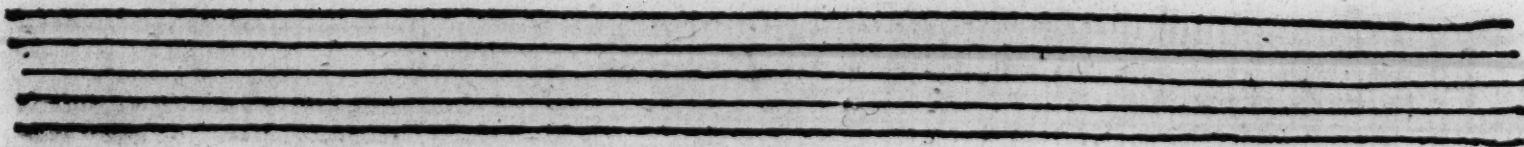
Then sang the shepherds and Nymphs of Di-

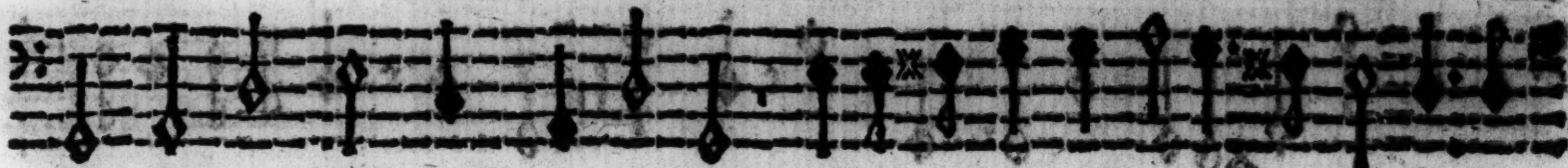
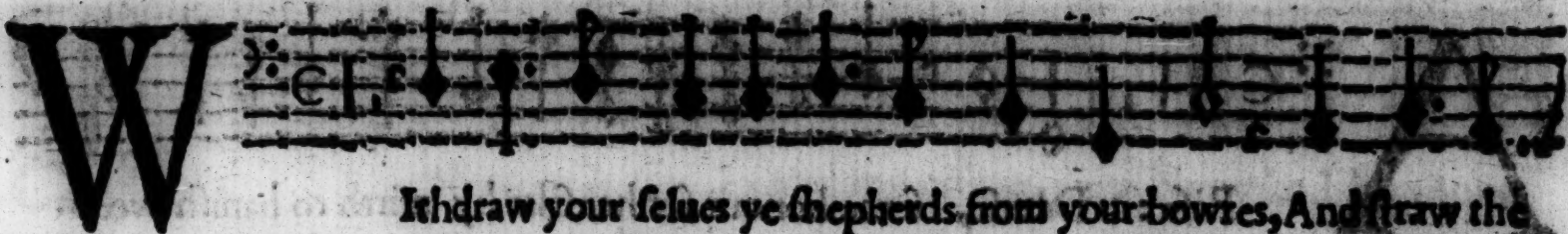


a-na, of Di-a-na, Long liue faire O-ri-a-na, Long liue, Long liue faire O-ri-a-na.



||:







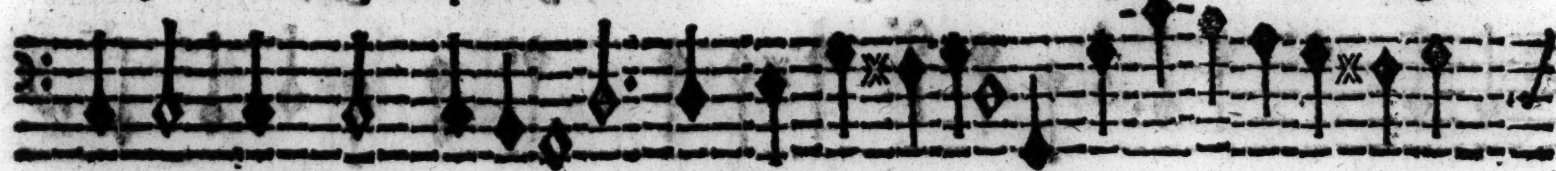
ing, by mirth to banish weeping, Loe where she comes, A Prince, :: of beauty



rich and fare, for her delighting, Pretends to goe a Maying, You stately Nymphs draw



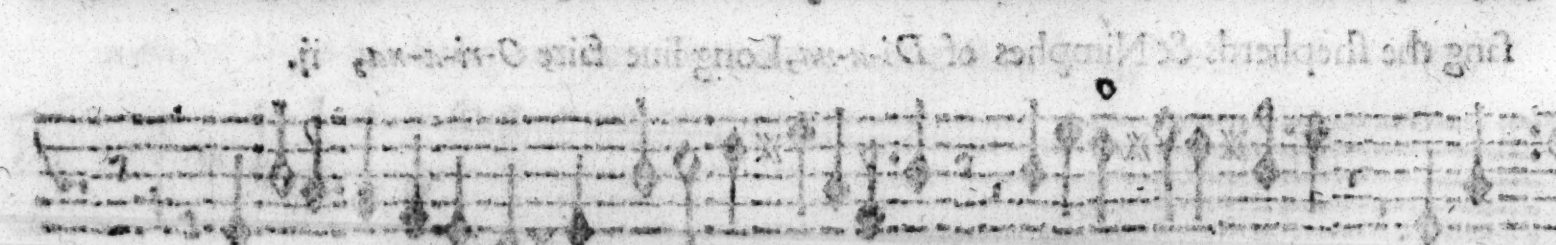
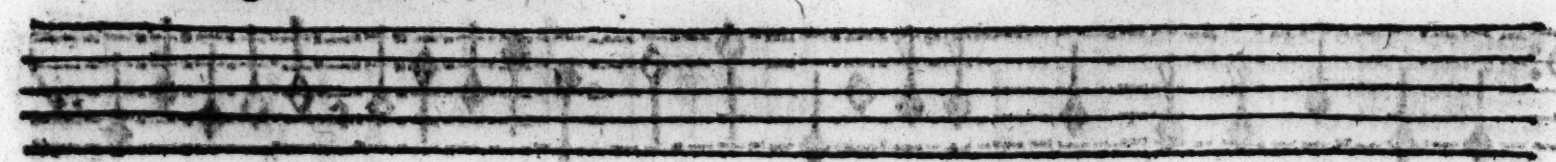
neere, and strew your pathes with Ro- ses, with Roses, Then sang the



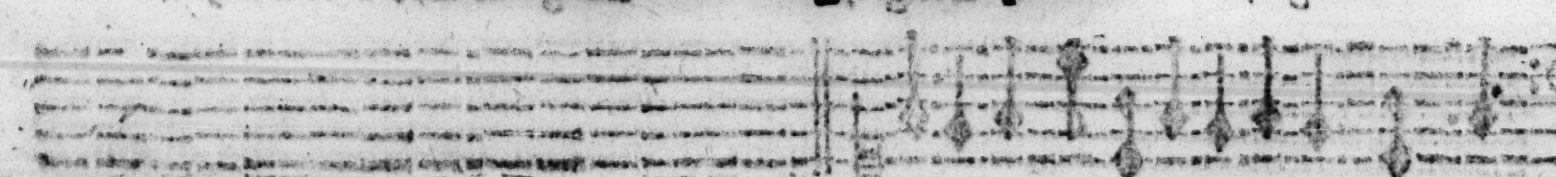
shepherds and Nymphs of Di-a-na, Long live faire O-ri-a-na, ::



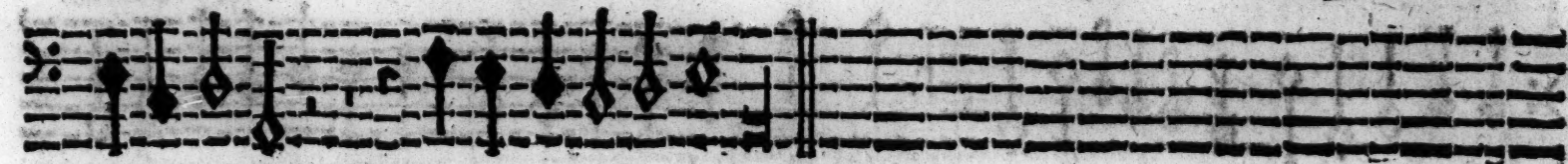
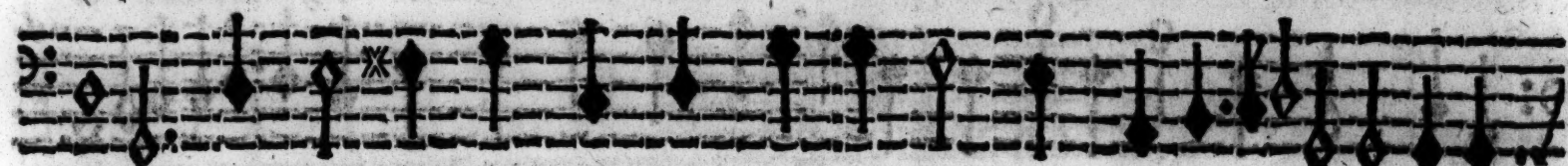
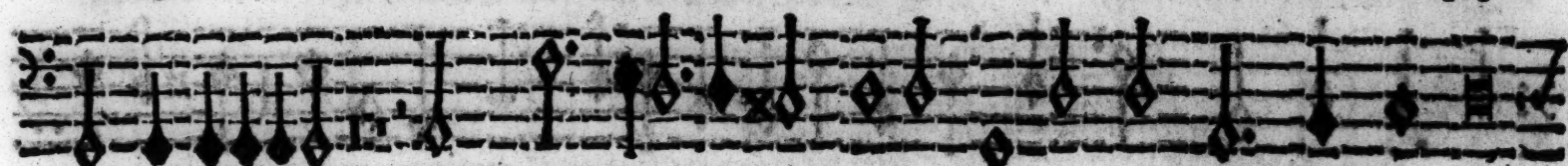
Long live faire O-ri-a-na, Then sang :



Heere endeth the songs of five parts.



Long live faire O-ri-a-na







Ark! ij.ij. hark! hark, did yee e-uer heare, did &c. so sweet a singing?



ij. so sweet a singing? They sing young loue to waken, to wake en, The



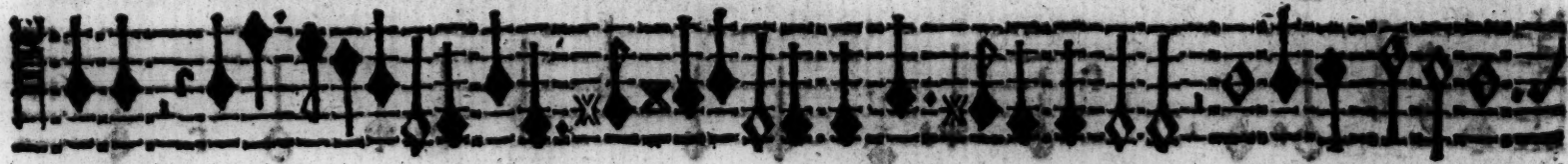
Nymphs vnto the woods their Queene are bringing, ij.



their Queene are bringing, There was a note well taken, O good, hark hark: O



good: O most deuine, O most deuinely dittid, A Queene and song most excel-lently



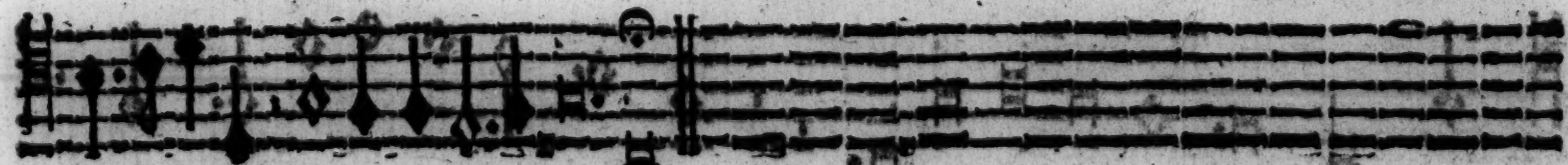
fitted, ij. most excellently fitted, I neuer saw a fair-



rer, a fairer, Then sang the Nymphs and shepherds of Di-a-na, Long liue faire



O-ri-a-na, ij. Long liue faire O-ri-a-na, Long liue faire



O-ri-a-na, ij. Long liue faire O-ri-a-na, Long liue faire



S Vesta was, &c. Attended on by all the



shepherds swaine, To whom *Dianæ's* dar-



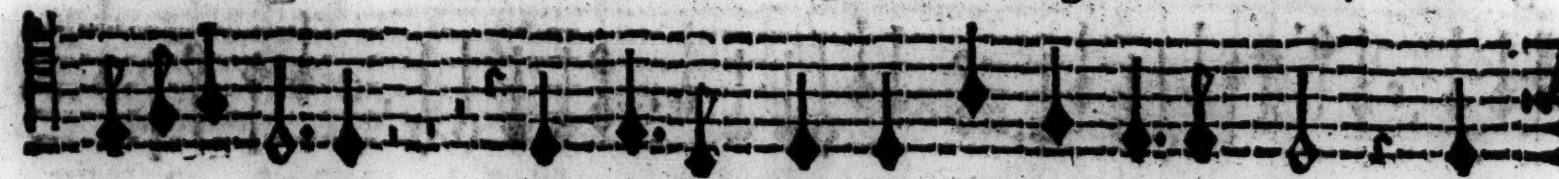
lings, Came running downe amaine, ij.



Came running downe amaine, amaine, ij. came running



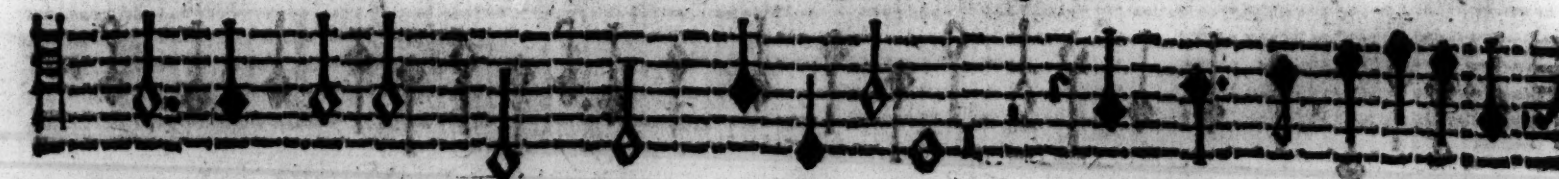
downe amaine, then three by three together, Leauing their Goddesse, Cha-



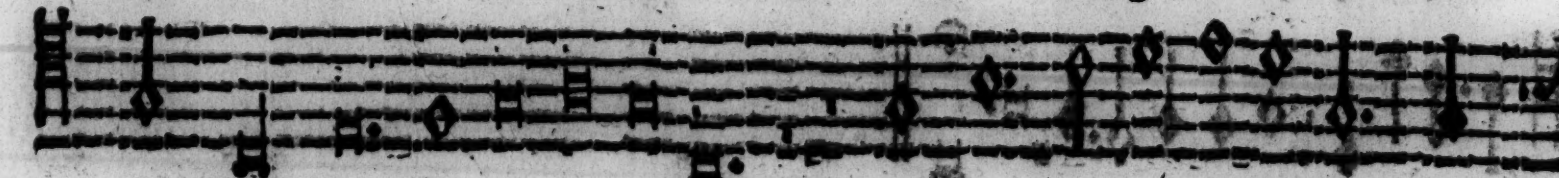
sted wth thether, And mingling with the shepherds of her traine, With



mirthfull tunes, her presence entertaine, her presence entertaine. Then



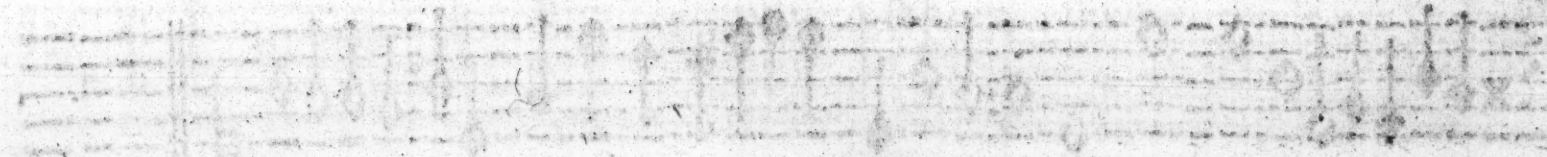
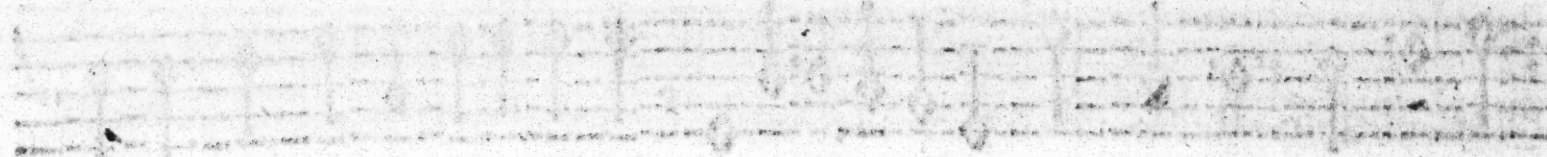
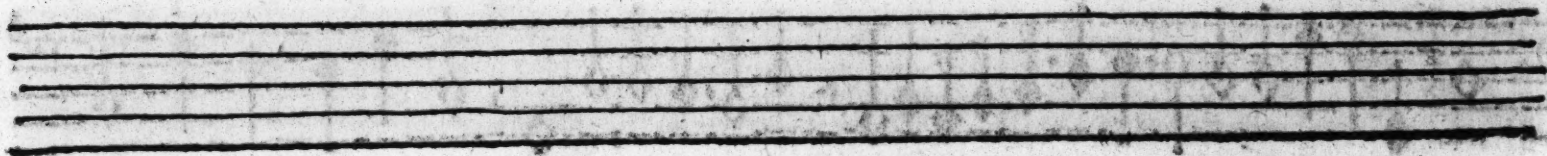
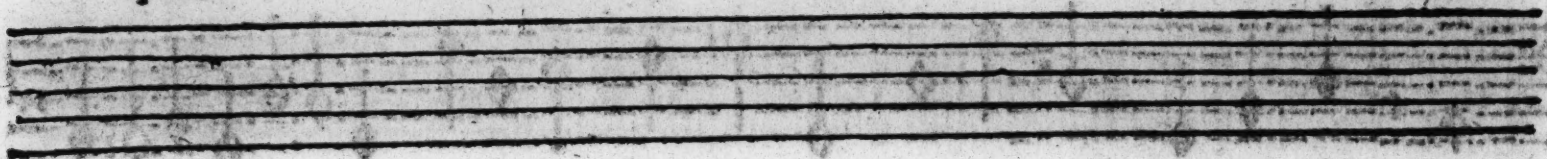
sang the shepherds and Nymphs of *Di-a-na*, Long liue faire *O-ri-a-*



na. Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, Long



liue faire O- ri- a- na, faire O- ri- a- na.



FAire *Orian*: With vel- uet steps on ground, which made nor print nor

sound, Would see her Nymphs a bed, what liues those Ladies led, those ij. those : ij.



what : ij.

what : ij.

what : ij.

The Roses blushing sayd,



O stay thou shepherds mayd, O stay : ij.

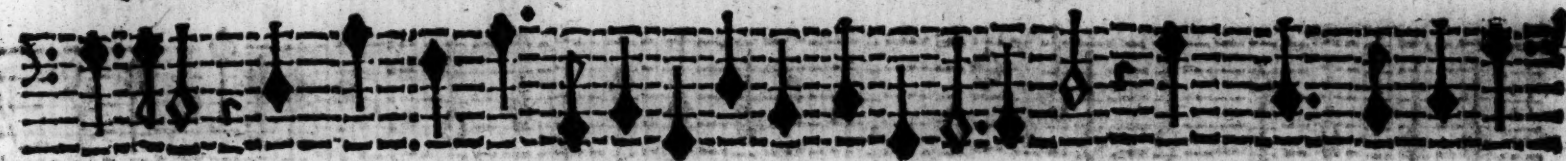
And on a fodaine all, they rose and

heard her call. Then sang those shepherds and Nymphs of *Di-a-na*, then: ij.Long liue faire *O-ri-a-na*, Long: ij.

Long: ij.



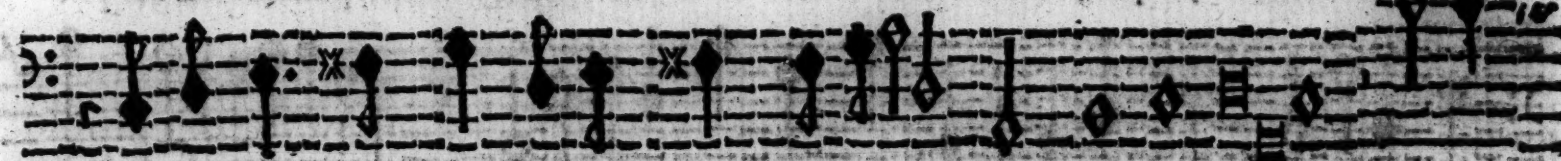
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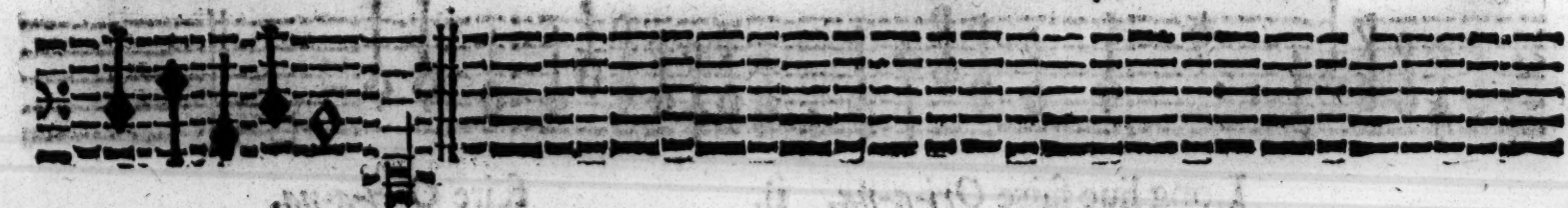
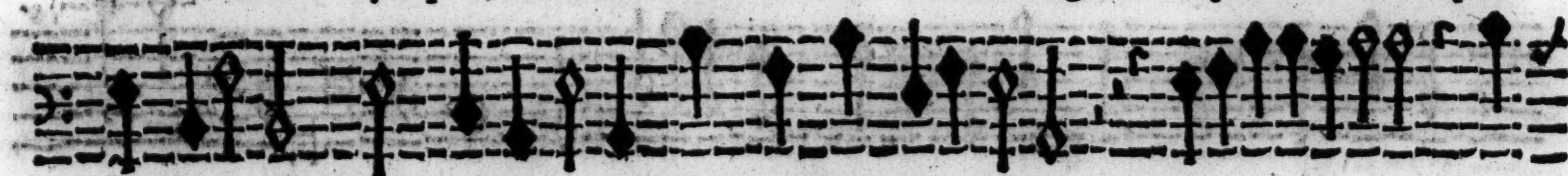
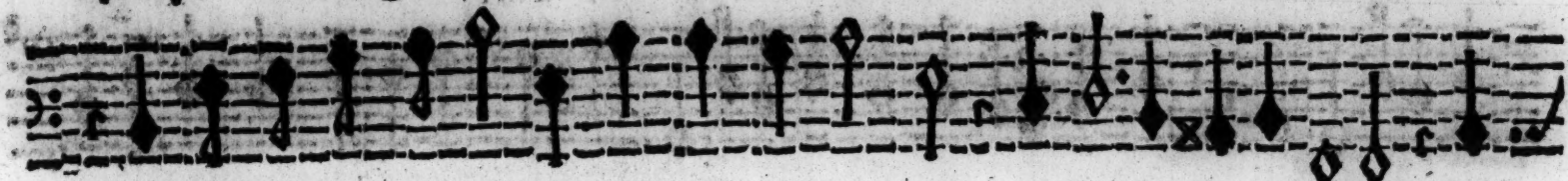
Ound about her Charret with all admiring strains, The *Hyades* and*Drya- des* The *Drya- des*, and *Hya- des*, giue sweetest entertaines, ij.

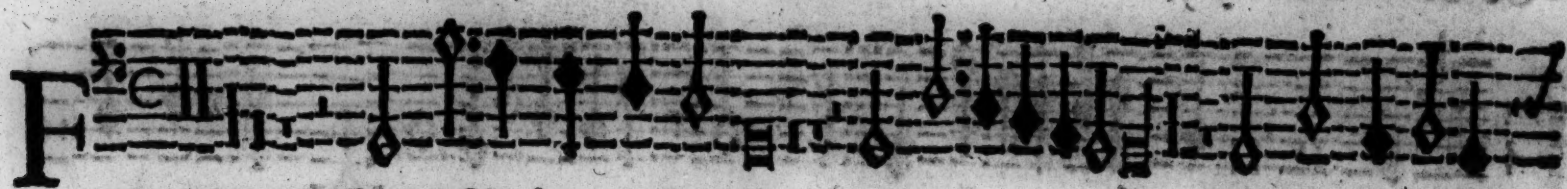
Lo how the gods in reuells, reuels do accord, accord, Whilst doth each goddes



melodies afford, afford, whilst doth each goddesse melo: melodies afford, (O looke)

Now *Baccus* is conforing, *Sil-nanus* falls a sporting, *Amphions* harp's reporting.To the shepherds pipes sing y Nymphs of *Diana*, Long liue faire *Oriana*. ij.Long liue faire *O-ri-a-*Long liue faire *Ori-a-na*. ij.faire *O-ri-a-na*.





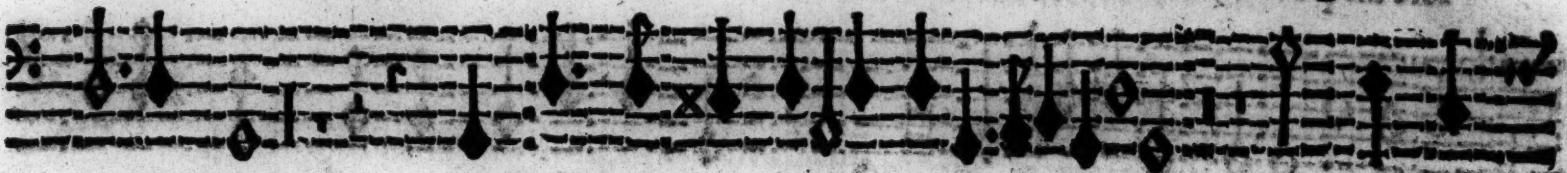
Aire *Ori-na*: Lay softly down a sleeping, Lay: ij. But hearing y the



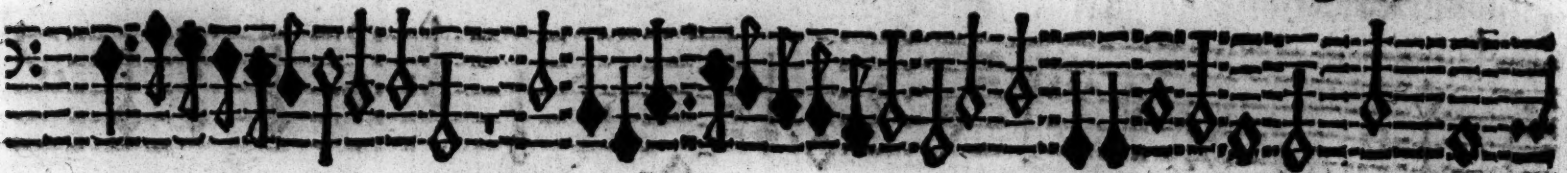
world was growen vnholly, her rest was turnd to weeping, to weeping, So wakt,



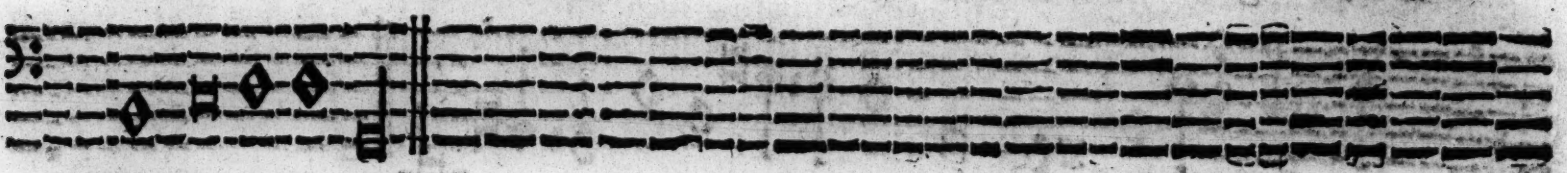
so wakt, she sight, ij. ij. ij. & with crost armes, fate drincking teares for



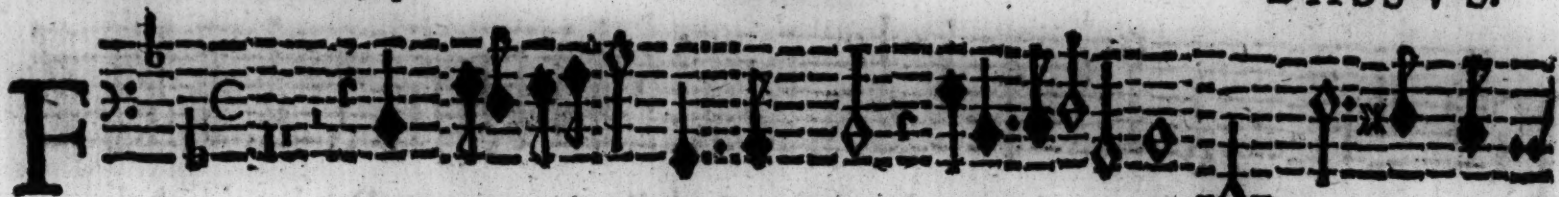
others harms, and shepherds of *Diana*, and ij. Long liue faire



Ori-na, Long ij. Long: ij. Long liue



faire *O-ri-a-na*.



Aire Citharea presents her Doues, Miner- na sing-eth, Ioue giues a



crown, a garland Iuno bringeth, a garland: ij.

Fame fumōd each ce-



lest all power, Fame: ij.

To bring their gifts to O-ri-



anaes bower, to O-ri-anaes bower. Then sang y shepherds & Nymphs of Di-



a-na, Long liue faire O-ri-a-na, faire O-ri-a-na, Then sang the shepherds &



Nymphs of Dia-na, Long liue faire O-ri-ana, faire O-ri-a-na.



Ard by a Cristall: The birds they finely chirped, ij.



the birds they finely cherped, The windes were stilled, Sweetly with these accenting,



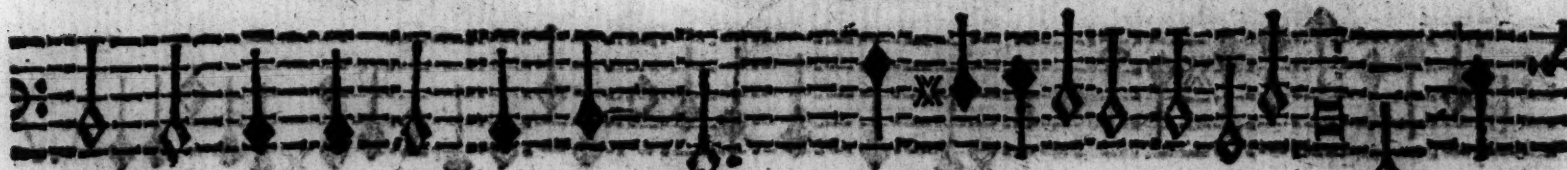
The aire was filled; Which heaven for her reserveth, wlij.



Leave shepherds your lambs keeping, Vpon the barren mountaine,



the &c. Vpon &c. for she the shepherds life maintaines and you-



ers: Then sang the shepherds and Nymphs, Nymphs of Di-a-na. ij.

Long



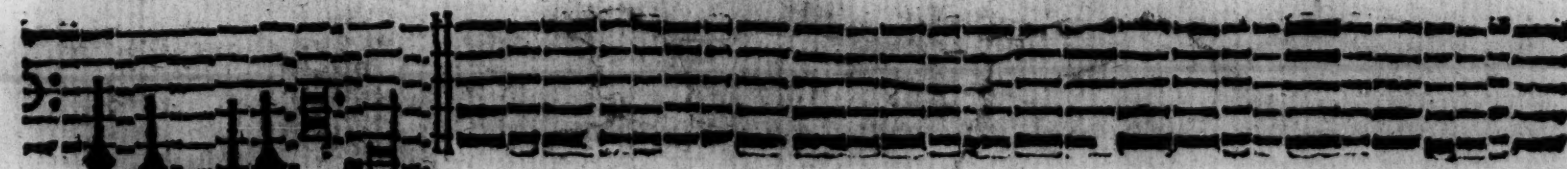
liue faire O-ri-a-na, faire O-ri-a-na, Long &c.

faire O-ri-a-na.



Long liue faire O-ri-a-

na, faire O-ri-a-na. Long &c.



faire Ori-a-na.

E.ij.

Come blessed: For Bonny bootes that so aloft would fetch it, ij.

Oh he is dead, he is dead, and none of vs can reach it, ij. Then

tune to vs sweet Bird thy shrill recorder, *Elpin*, and I and *Darns*, for fault of better wil

serue in the *Cornes*, Begin and we will follow thee in order, in order. Then sang the

Woodborne minstrell of *Diana*, Long liue faire *O-ri-a-na*. Long liue faire *O-ri-a-na*.

Long liue faire *O-ri-a-na*, ij. Long

liue faire *O-ri-a-na*. Long liue faire *O-ri-a-na*. Long liue faire *O-ri-a-na*.

Long liue faire *O-ri-a-na*. Long liue faire *O-ri-a-na*. Long liue faire *O-ri-a-na*.

Long liue faire *O-ri-a-na*. Long liue faire *O-ri-a-na*. Long liue faire *O-ri-a-na*.

FINIS

QVINTVS.

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

*Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Maiesties honorable
Chappell.*



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

Cum privilegio Regie Maestatis.

19970110502

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8223/5

The Table of all the Madrigales contained in these bookes, vvith the names of their feuerall authors.

Songs of 5. parts.

Hence Stars you dazell but the light.

Michaelle Este.

- | | |
|---|---|
| VV Ith Angells face and brightnesse. | I <i>Daniell Norcome.</i> |
| Lightly she whipped o're y dales. | II <i>Iohn Mundy Batcheler of Musick</i> |
| Long liue faire <i>Oriana</i> . | III <i>Ellis Gibbons.</i> |
| All creatures now are merry. | IIII <i>Iohn Benet.</i> |
| Faire <i>Oriana</i> beauties Queene. | V <i>Iohn Hilton. Batcheler of Musick</i> |
| The Nymphs and shepherds danced. | VI <i>George Marson. Batch. of Musick</i> |
| Calme was the Aire. | VII <i>Richard Carlton. Batch. of Musick</i> |
| Thus bonny bootes the birth day. | VIII <i>Iohn Holmes.</i> |
| Sing shepherds all. | IX <i>Richard Nicolson.</i> |
| The Faunes and Satirs tripping. | X <i>Thomas Tomkins.</i> |
| Come gentle swaines. | XI <i>Michaelle Casendish.</i> |
| Withdraw your selues yee shepherds. | XII <i>William Cobbold.</i> |
| Arise awake you silly shepherds sleping. | XIII <i>Thomas Morley Batch. of Musick</i> |

Song of 6. parts.

- | | |
|---|---|
| Faire Nymphes I heard one telling. | XIIII <i>Iohn Farmer.</i> |
| The lady <i>Oriana</i> . | XV <i>Iohn Wilby.</i> |
| Hark! hark, did you euer heare &c. | XVI <i>Thomas Hunt. Batch. of Musick</i> |
| As <i>Vesta</i> was from <i>Latmos</i> hill &c. | XVII <i>Thomas Weelks.</i> |
| Faire <i>Orian</i> in the morne. | XVIII <i>Iohn Milton.</i> |
| Round about her Charret &c. | XIX <i>Ellis Gibbons.</i> |
| With Angells face and brightnesse. | XX <i>George Kirbye.</i> |
| Faire <i>Oriana</i> seeming to wink at folly. | XXI <i>Robert Iones.</i> |
| Faire <i>Citharea</i> presents her Doues &c. | XXII <i>Iohn Lisley.</i> |
| Hard by a Christall fountaine. | XXIII <i>Thomas Morley. Batch. of Musick</i> |
| Come blessed Byrd &c. | XXIIII <i>Edward Iohnson. Batch. of Musick</i> |

FINIS.

TO THE RIGHT HO. THE LORD

Charles Howard Earle of Nottingham, Bar-

ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Privie Counsell.

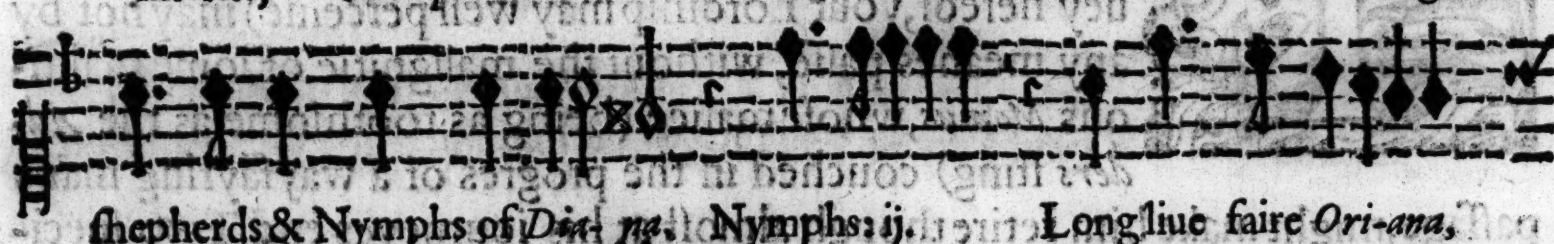
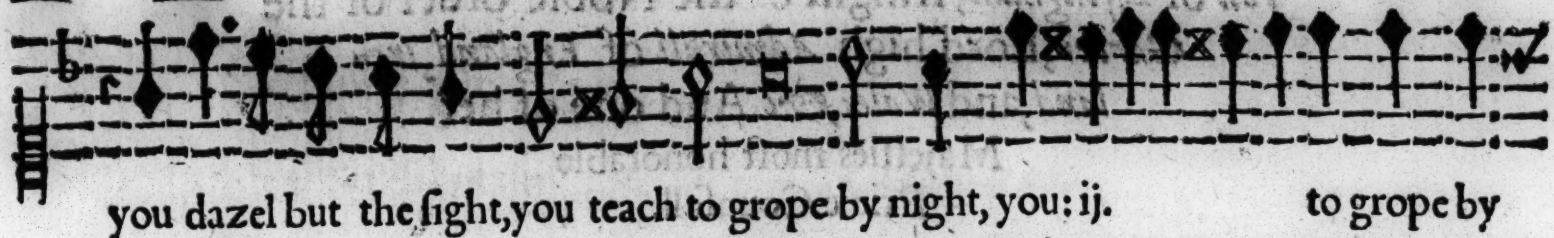
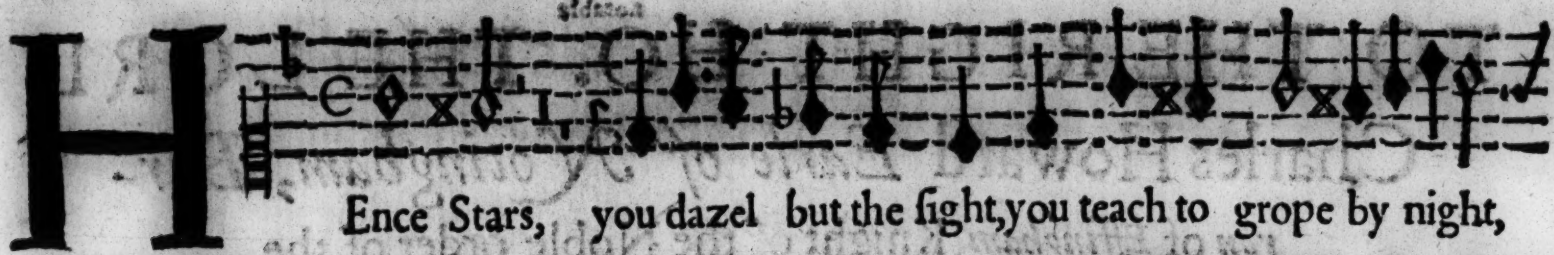
RIGHT HO.



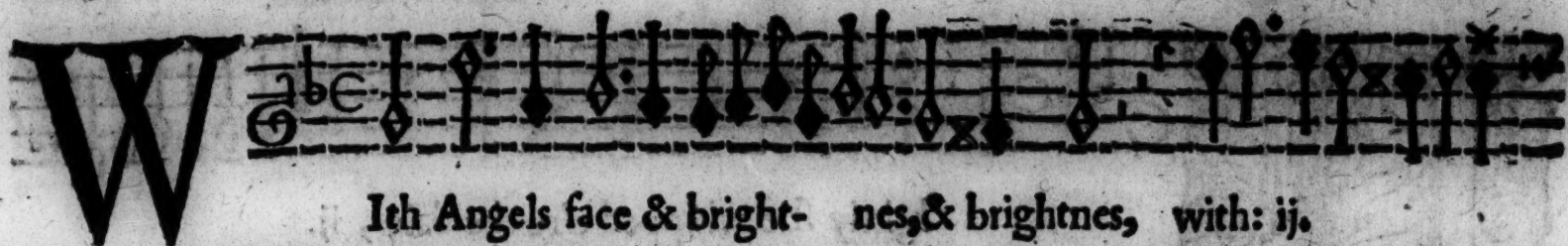
Have adventured to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selfe, that
these labours, composed by me and others, (as in the sur-
vey hereof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some maliti-
ous *Momus*, whose malice (being as toothsome as the *Ad-
der's* sting) couched in the progres of a wayfayring mans
passage, might make him retire though almost at his iourneyes end. Two speci-
all *Motives* haue imbouldened me (right Honorable) in this my proceeding.
First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a *Zoilist*: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of
learning: but *Philomathes*, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happely begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.



This song being sent to late, and all the other printed, I plast it before
the rest, rather then to leaue it out.



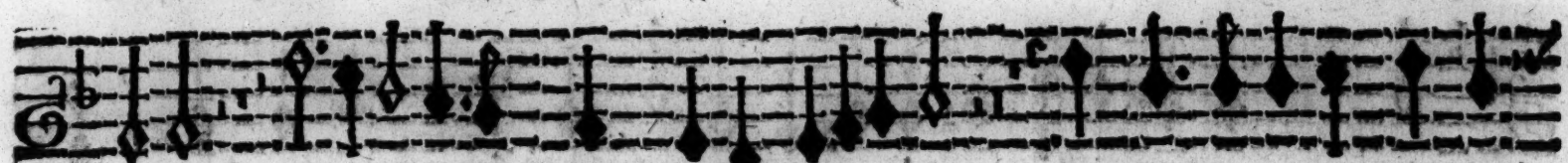
Ith Angels face & bright- nes, & brightnes, with: ij.



& orient hew, faire *Ori-a-na* shining, with nimble foote she tripped, o're



hills & moun- taines, o're: ij. o're: ij. at last in dale she



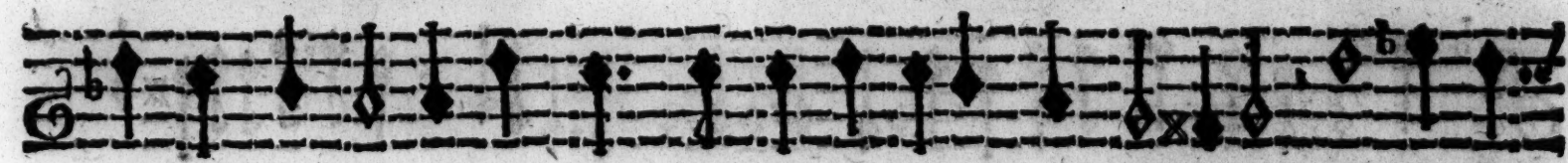
rested: this is ymaide n *Queene*, of the Fayrie land, with scepter in her hand, ij.



the Faunes and Satires dauncing, did shew their



nimble nimble lightnes, :||: Faire *Nais* & y *Nimphs* did leaue their bowers,



did leaue their bowers, & brought their baskets full of hearbs & flowers. The sang the



shepherds & *Nimphs* of *Di-a-na*, Then: ij. Long live, ij.



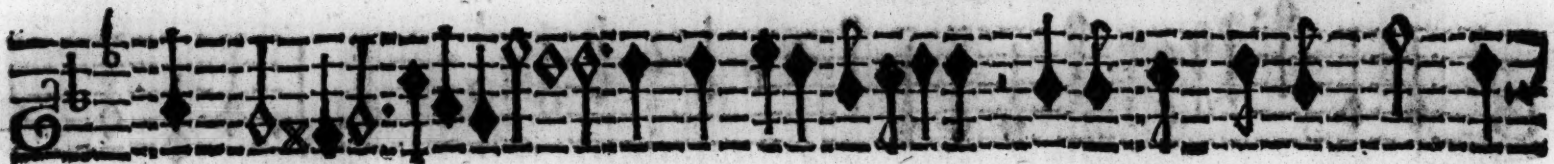
ij, long: ij. ij. ij. faire *O-ri-a-na*.



Lightly she whipped o're the dales, ij.



ore the dales, making the woods proud with her

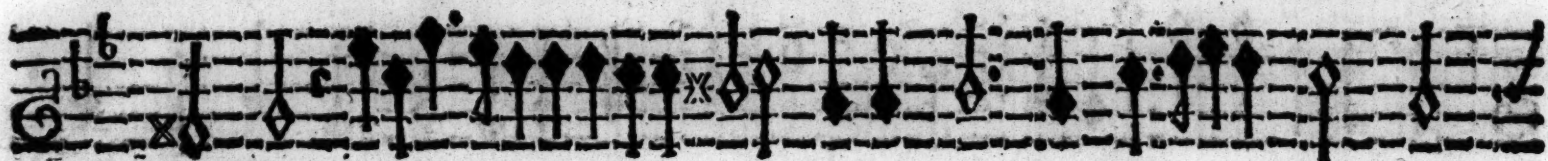


presence, ij.

with her pre-sence, gently she trode y flowres, the

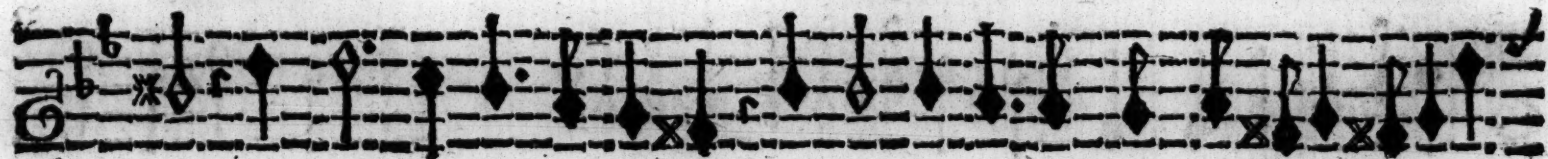


flowres, & they as gently kist her tender feet, the birds in their best language bad her



welcome, ij.

being proud that O-ri-a-na heard their



song: the cloue foot Satires singing, made Musick to the Faunes a dauncing, and



both to gether with an emphasis, sang O-ri-a-nas prai-ses, ij.



ij.

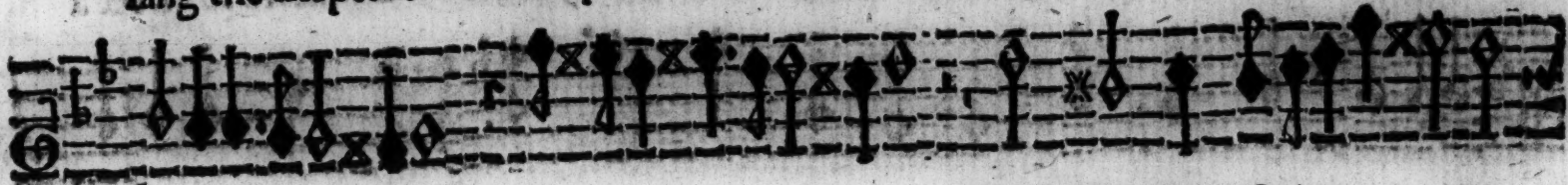
whilst the aloyning woods with me-lo-dy,



with melody, did entertain their sweet harmony, their sweet harmony. Then

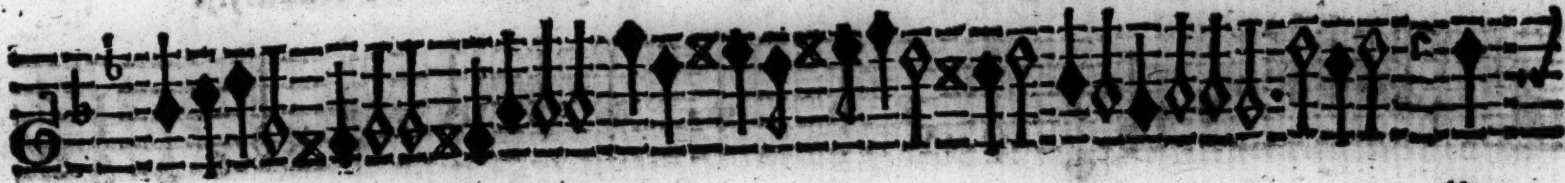


fang the sheperds and Nimphes of Diana, the Nimphes of Diana, the ij.



ij.

Long liue faire Ori-a-na,



ij.

Ori-a-na, ij.

ij.

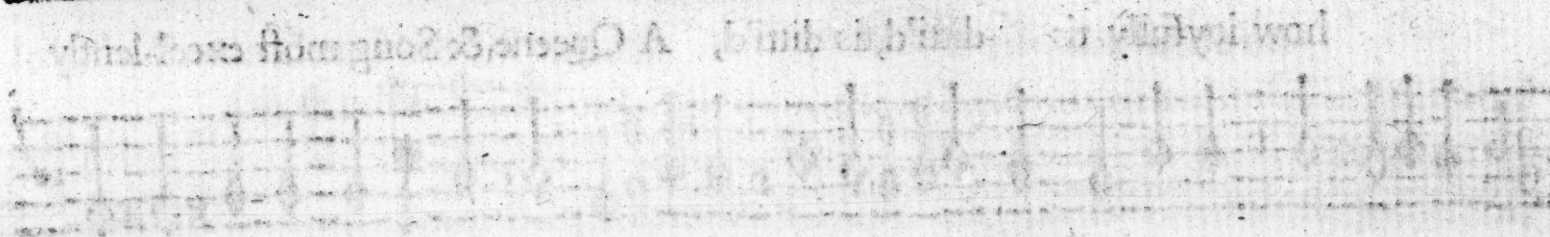
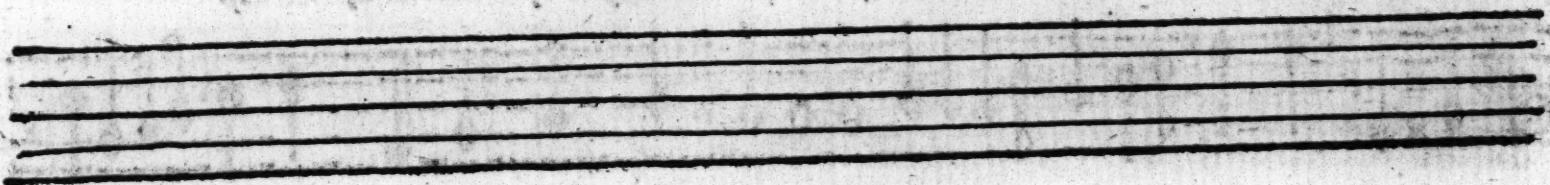
ij.



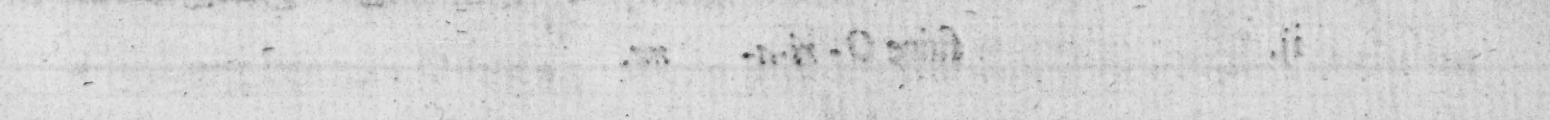
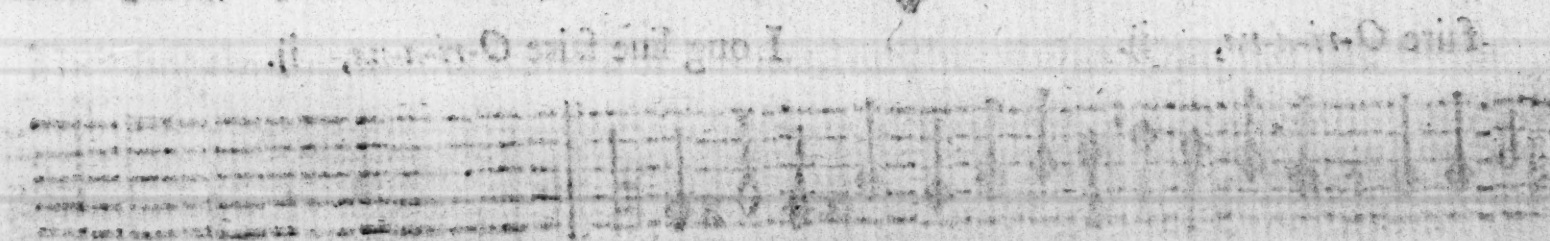
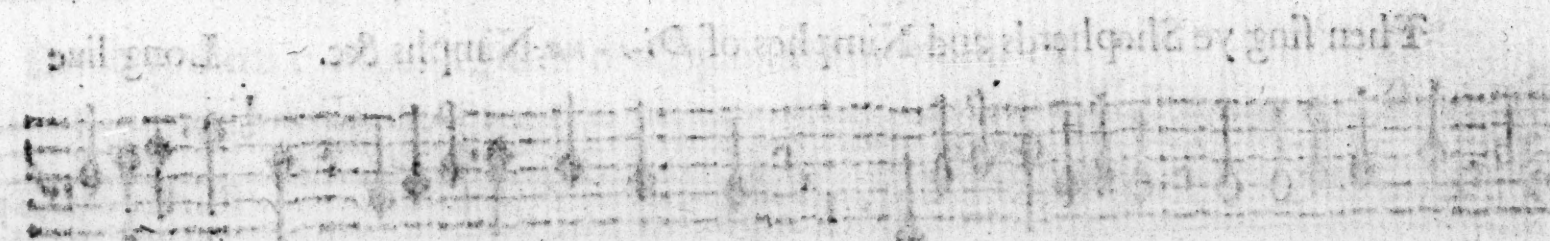
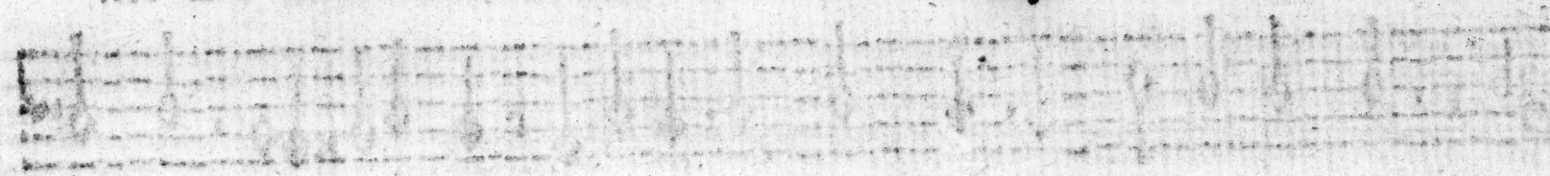
faire

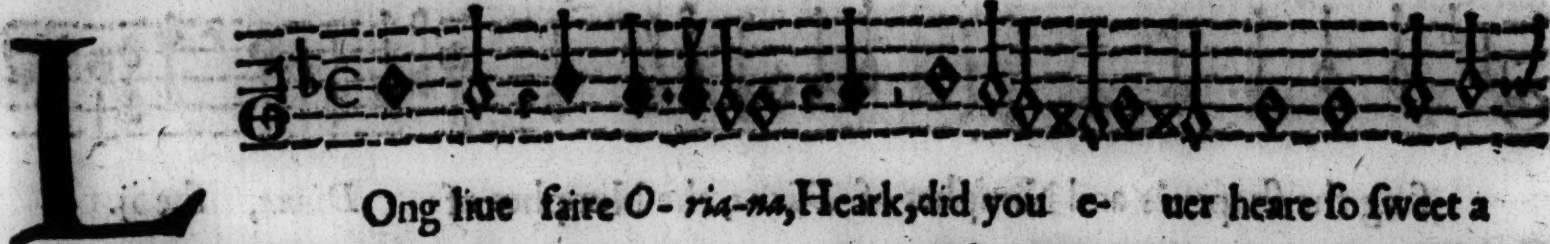
O-ri-a-

na,



Bij.





sing-ing, They sing young Loue to wake, The Nimphs vn-to the woods, ij.



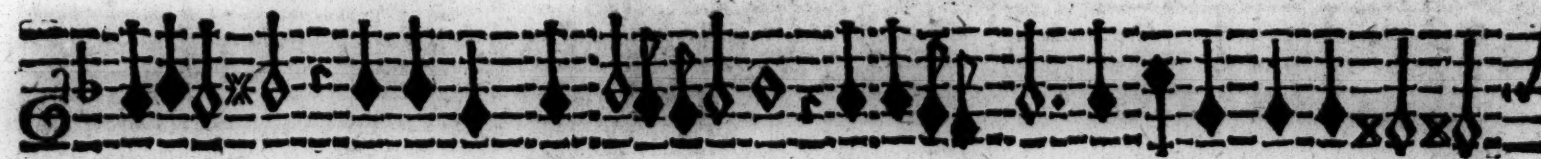
ij. the woods, their Queene are bringing, Ther was a note



well taken, O, good, Hark, how ioyful-ly, how ioyfully tis ditti'd, ij.



how ioyfully tis ditti'd, tis ditti'd, A Queene & Song most excel-lently



fit- ted, I ne-uer heard a rarer, I neuer heard, I neuer saw a fai- rer.

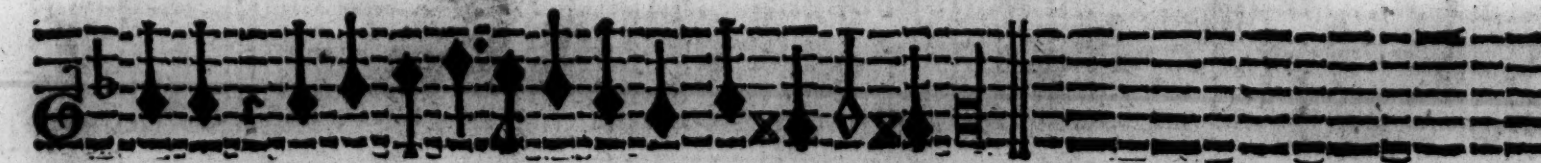


Then sing ye Shepherds and Nimphes of Di-a-na, Nimphs &c. Long liue



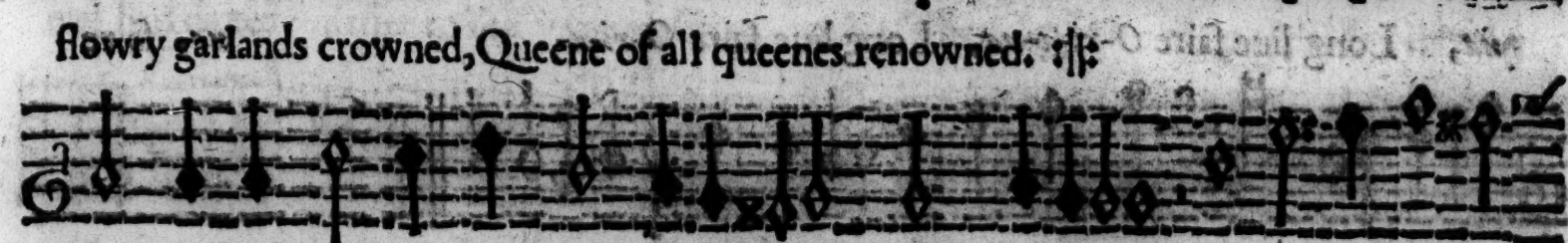
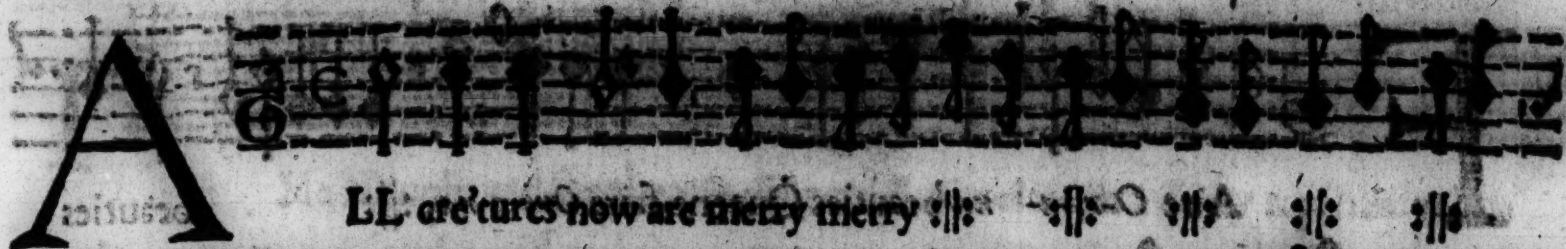
faire O-ri-a-na, ij.

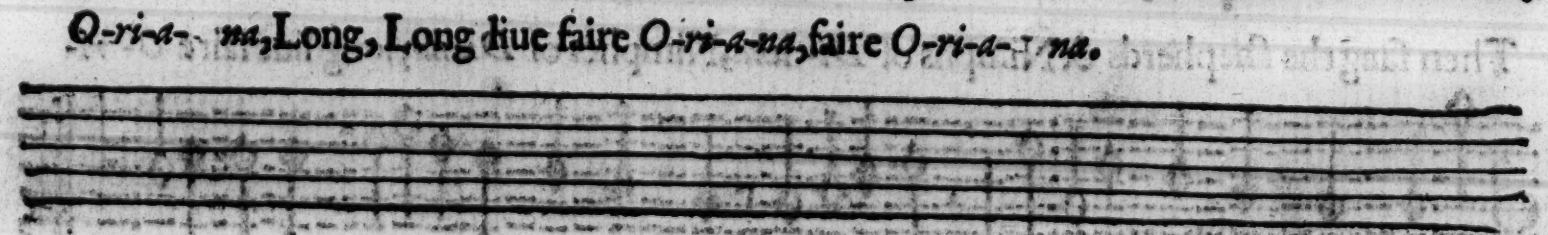
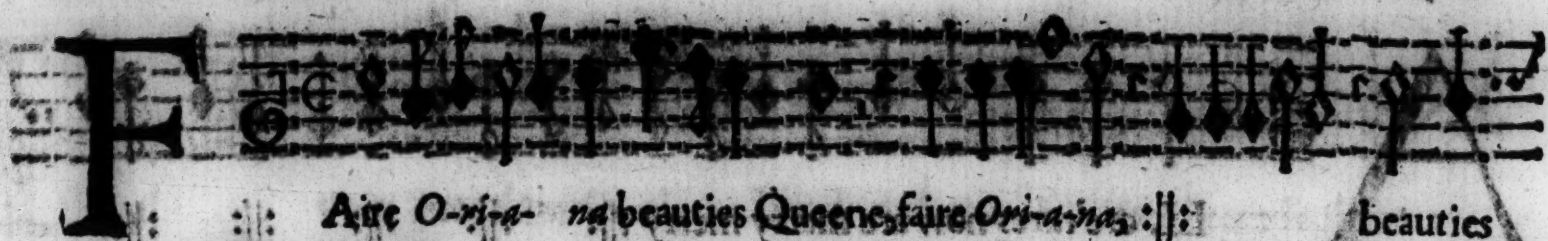
Long liue faire O-ri-a-na, ij.

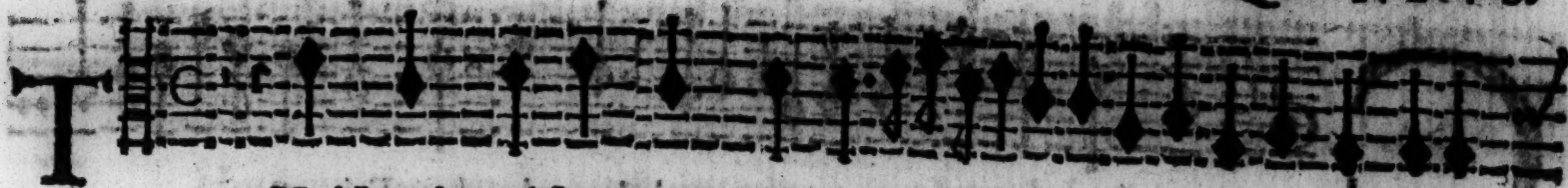


ij.

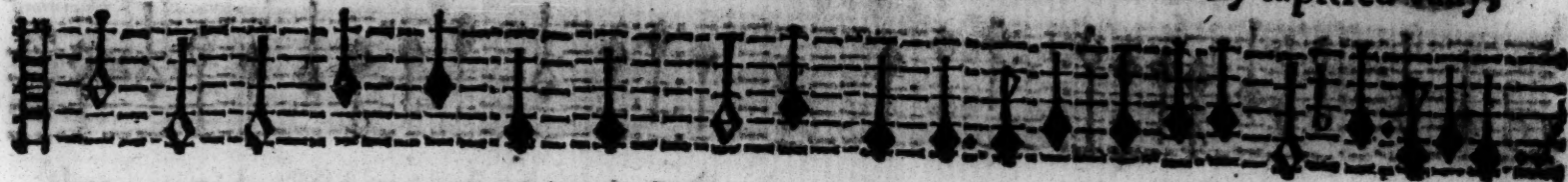
faire O-ri-a-na.







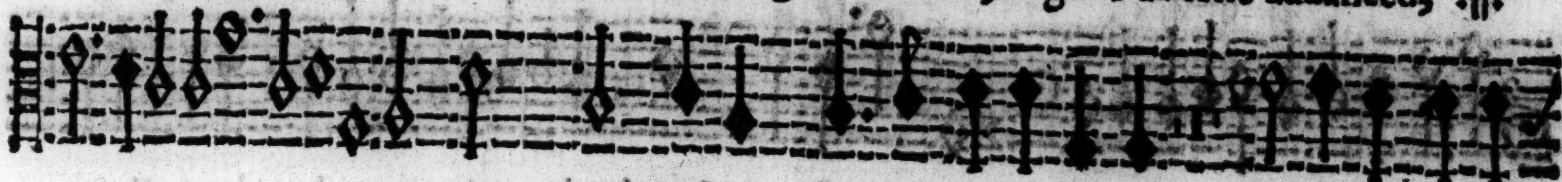
He Nymphs and shepheards daunced, La- uoltos in a da-zy tapstred vally,



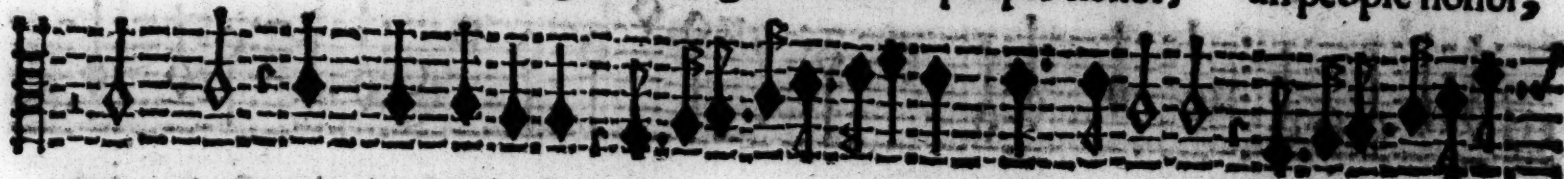
Loue loue loue from their face lamps glaunced, Till wantonly they dally; ::



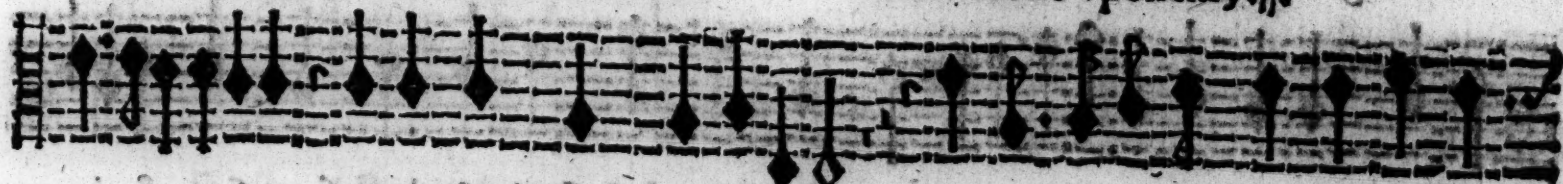
Then in a Rose, a Rose bankt ally, Bright Maieftie, bright Maieftie aduanced; ::



A crowne grac't Virgin whom all people honor, all people honor,



They leaue their sport amazed, Runne all to looke vpon hir; ::



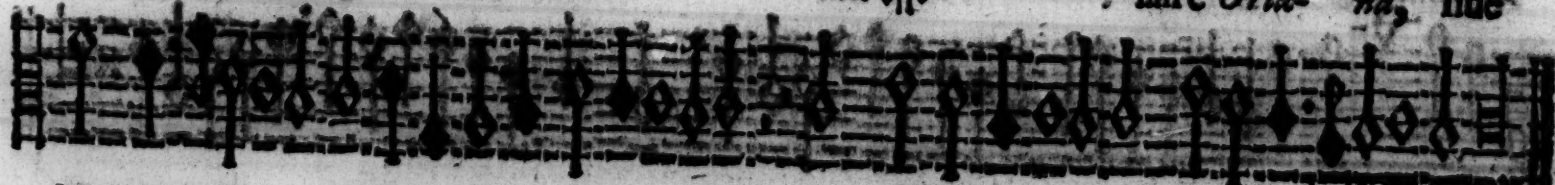
A moment scarce they ga-zed, Ere beau- ties splendor all their



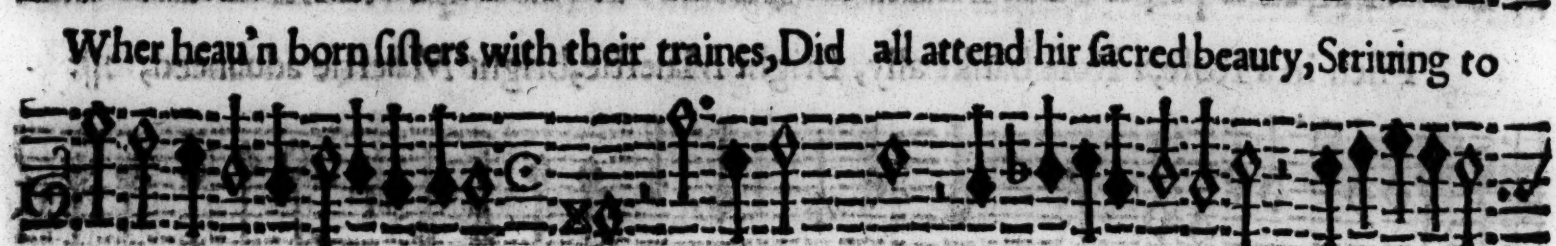
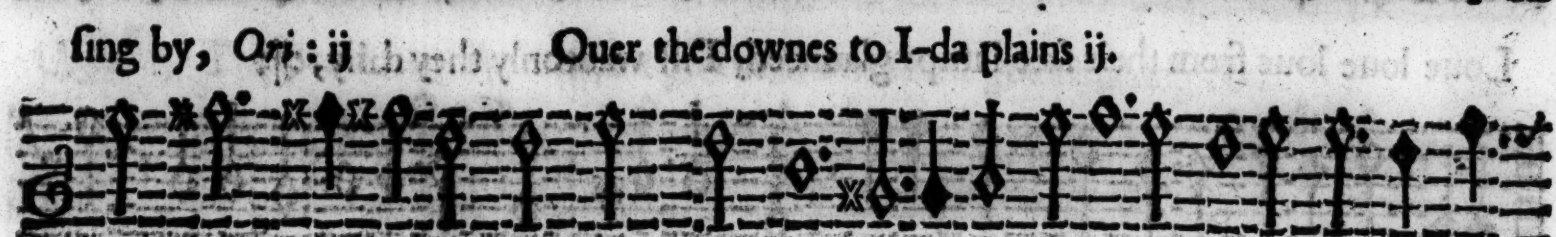
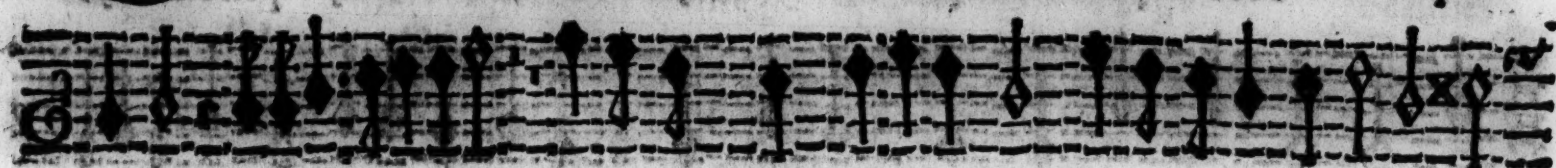
eyes had dazed, desire to see yet euer fixed on hir. Then sang the Shepherds & Nymphs

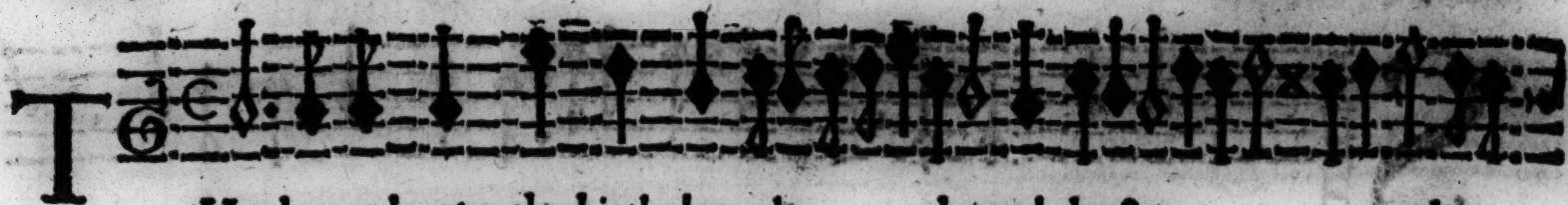


of Di- ana, Long liue faire Ori- na, ::



faire O-ri-a- na, O-ri-a-na, O-ri-a-na liue faire O-ri-a- na. ::





Hus bonnybootes the birth day cele- brated, the &c. cele-



bra- ted, Of her his Lady dee- rest, :: his Lady dee- rest, Faire



O-ri-a-na, which to his hart was neereft, The Nymphs & shepherds feasted, With



clowted creame were, :: and to sing re-quested, :: Loc



heere the faire created (Quoth he) the worlds chiefe goddesse, Sing then, the &c.



for she is Bonny-bootes sweet Mistres. Then sang the shepherds & Nymphs



of Di-a-na, of Di-a-na, Long liue faire O-ri-a-na. faire O-ri-a-na, ::



::

::


Long liue faire




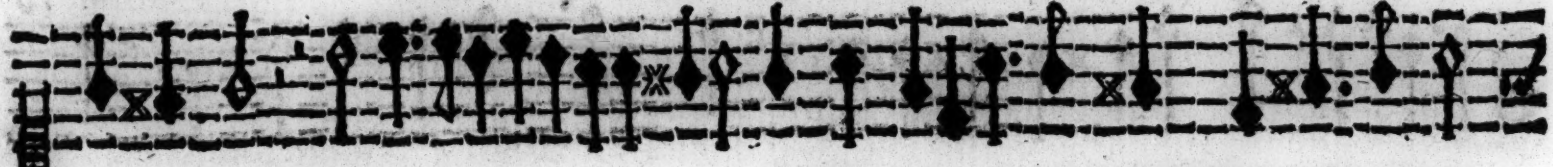
O-ri-a-na. :: Long liue faire O-ri-a-na.


C.

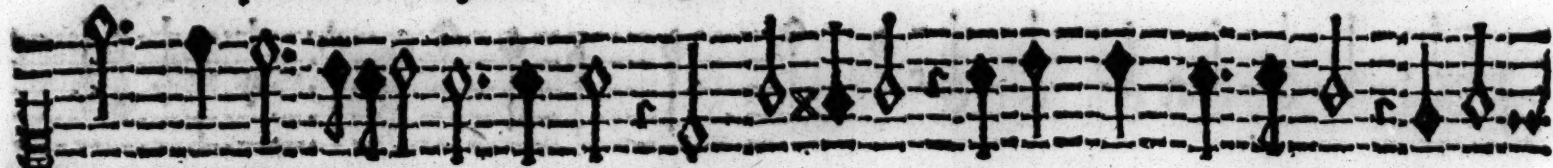
S


 Ing shepherds all, and in your rounde- laies, your roundelaies,

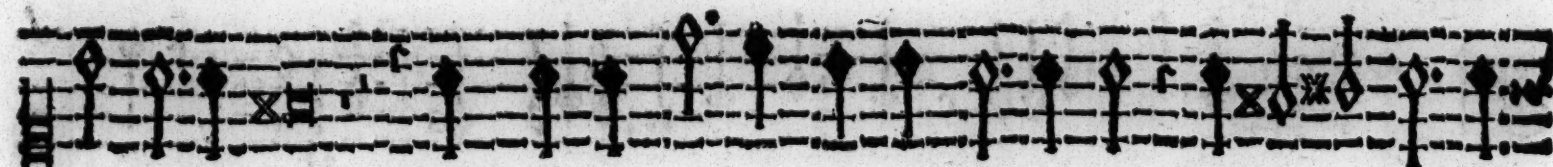

 and in: ij. and in your roundelaies, your roundelaies, Sing onely of faire O-ri-


 a-naes praise, sing onely: ij. of faire Ori- a-naes praise, The gods aboue



 will help to beare a part, the gods: ij. the gods a-


 boue will help to beare a part, And men below, will trie their greatest art, And ij.


 wil: ij. Though neither gods nor men


 can well apply, Though neither gods nor men can well apply, Fit song or tune to


 praise her worthely, fit song: ij. to praise her worthely.


 Then sang the shepherds, then sang the shepherds, then: ij. and Nymphes



of Di-a-na, of Dia- na, Long liue faire Ori- ana, Long: ij. Long: ij.



Long liue faire O-ri-ana, Long: ij. faire O-ri-ana,



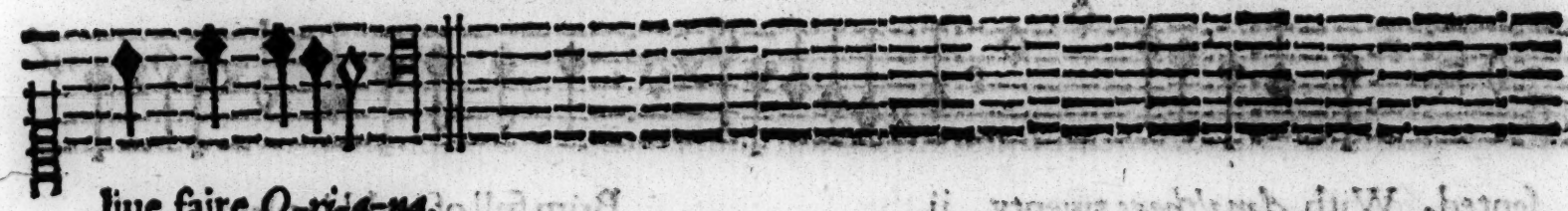
Then sang the shepherds, then sang the shepheards, then ij. then sang the



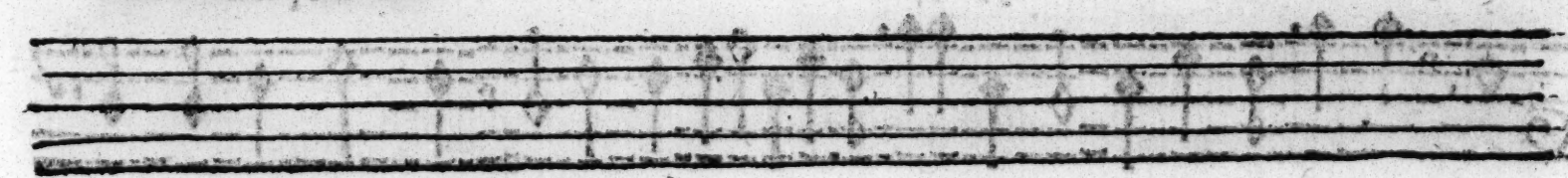
shepherds, and Nymphes of Diana, Long liue faire O-ri-ana. Long: ij.



Long liue faire Ori-ana, Long: ij. Long liue faire O-ri- ana. Long



liue faire O-ri-ana.



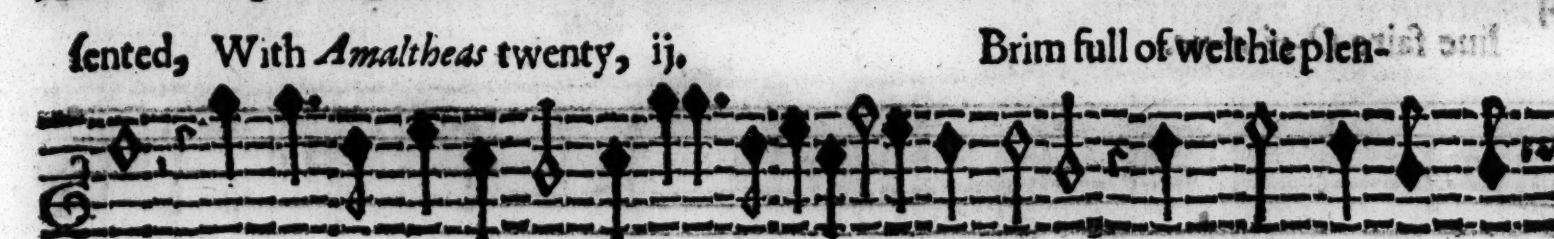
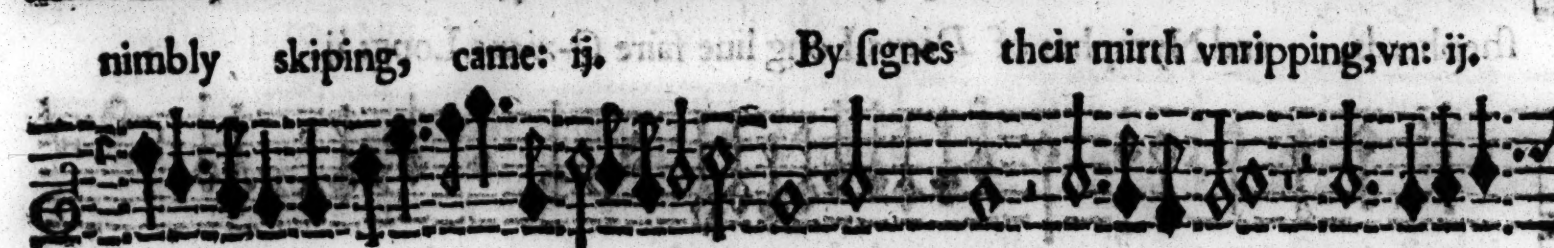
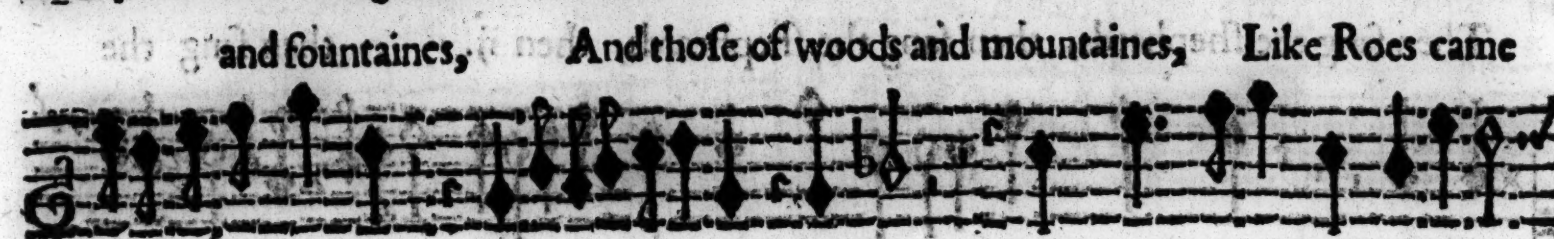
C. ij.



The de-ty gods.



The de-ty gods.





same, may be Eternall. Eternall, Her: ij. may: ij. Her life, ij.



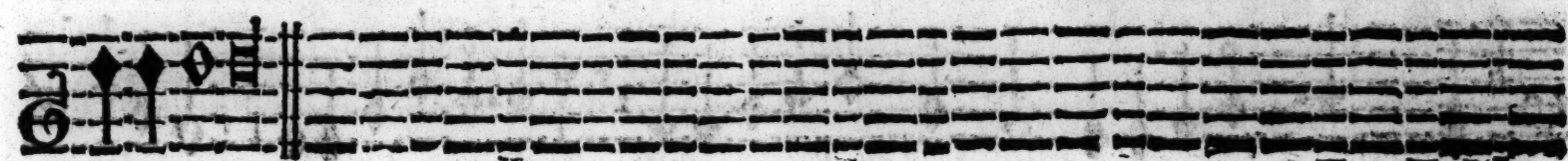
may be Eternall, ij. Eternall, Then sang the shepherds and Nymphs



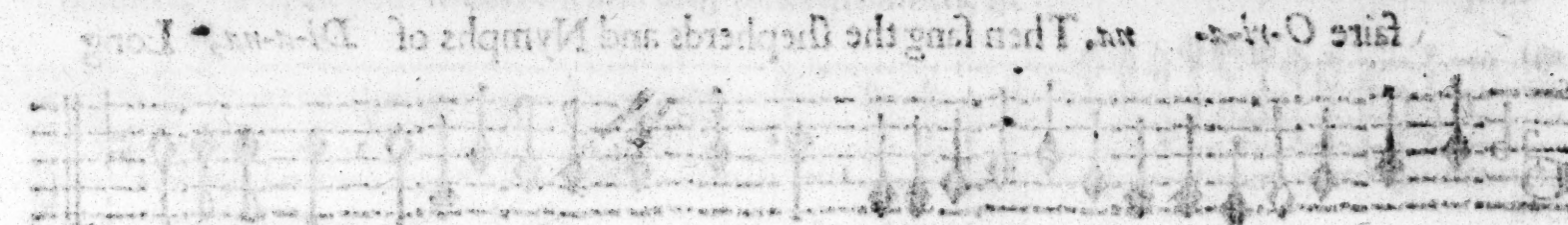
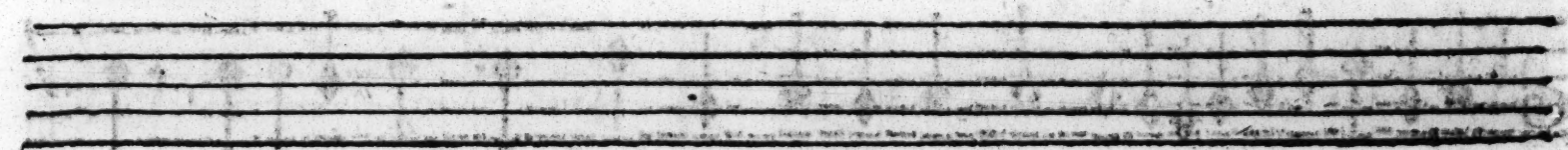
of Di-a-na, and : ij. Long liue faire O-ri-a-na. ij.



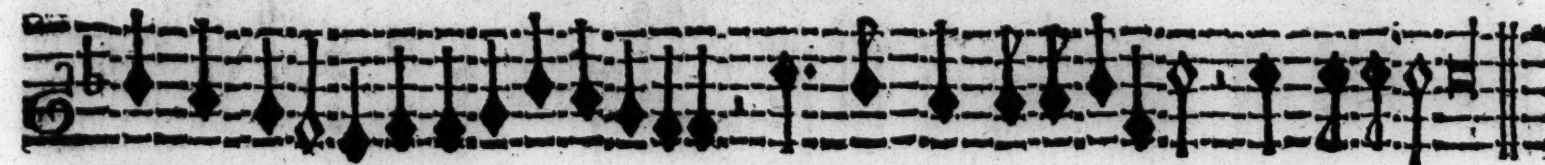
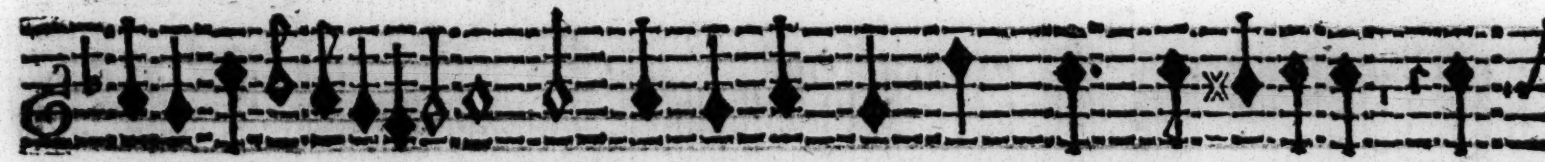
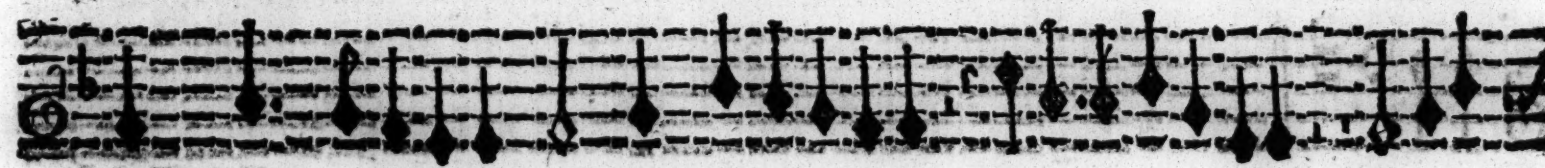
ij. Ori-a-na Long liue faire O-ri-a-na,



O-ri-a-na.



C.ijj.





With wreathes of Rose & lawrell, withdraw your selues ye shepherds from your bowres,



and strew the path with flowres, The Nymphs are comming, Sweetly the birds are chirping, The



swift beafts run- ning, Theij.



all amaze they stand, ij.

still gazing, To see such bright stars blazing, lo Dian brauely,



tread- ing, her daintie daughter leading, The powres deuine to her, ij. doe yale their



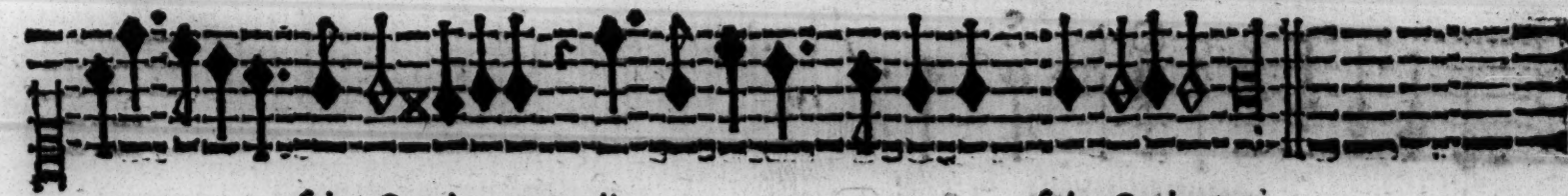
bonnets, Prepare your selues to sound your pasterall sonnets, ij. your



pasterall sonnets, Then sang the shepherds & Nymphs of Di-a-na, ij.

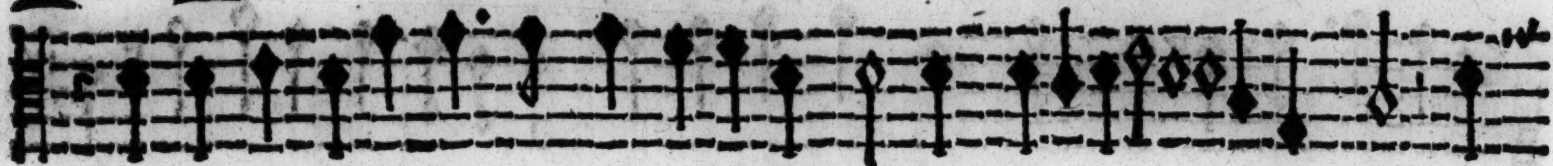
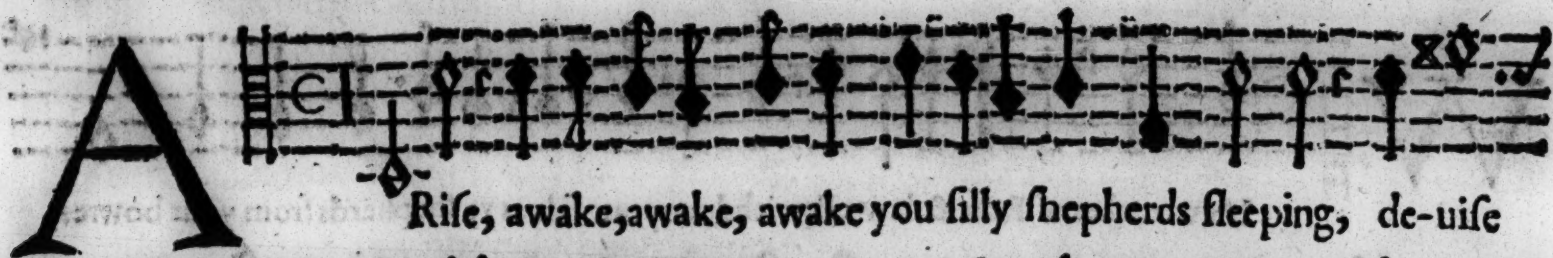


Long liue faire Ori-a-na, ij. O-ri ana, Long liue faire O- ri-a-na. ij.



faire O- ri- a- na, ij.

faire O-ri-a-na,

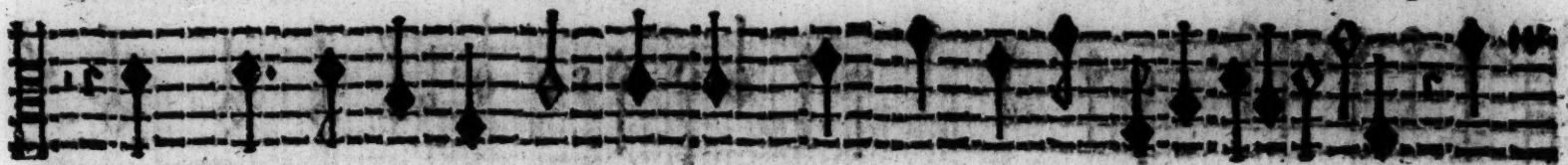




Aire Nymphs, ij. I heard one telling, faire, &c. *Dianæ's* traine are



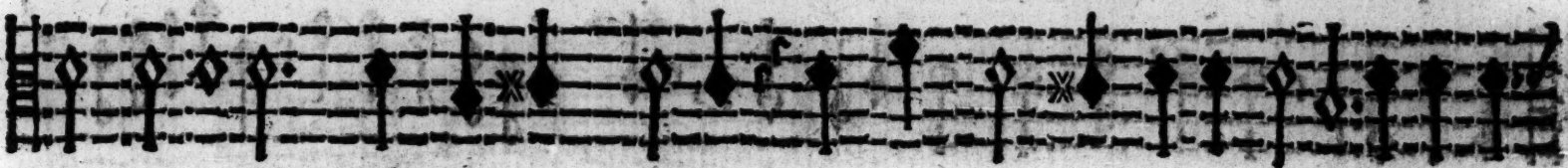
hunting, in this chase, To beautifie the place, the place,



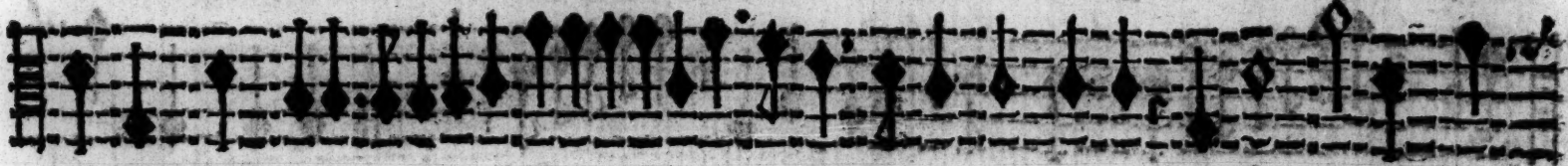
The Faunes are running, The shepherds their pipes tuning, in To



shew their cunning, if. The Lambs amazed leaue of their grasing, And blind their



cies with gasing, Whilst the earths Goddesse doth draw neere your places, places, Attended



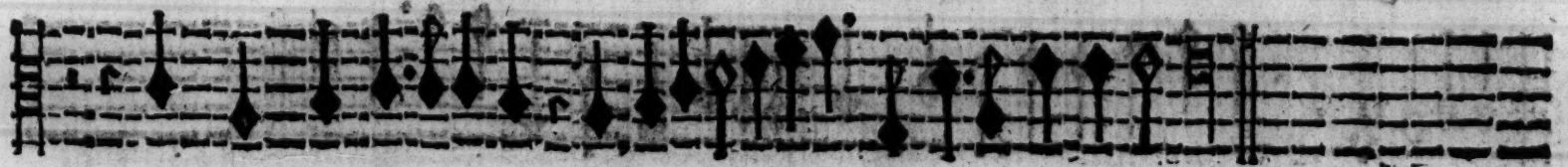
by the Muse, ij. *Attended by the Muses and the Graces, Then*



sang the shepherds and Nymphs, the shepherds and Nymphs: Then sang the shep- herds



then &c. and Nymphs of *Di-a-na*, Long live faire *O-ri-a-na*, *O-ri-a-na*.

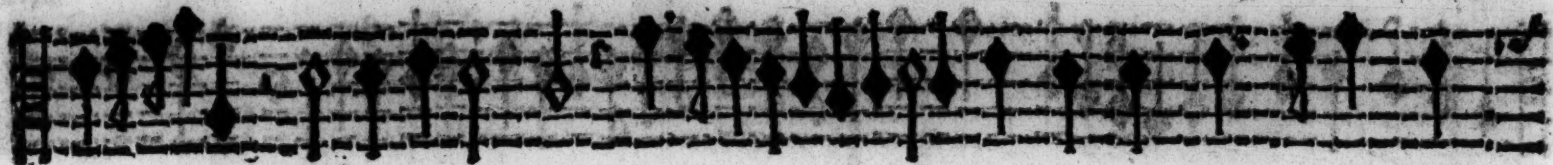


Long line faire O-ri-a-na, Long &c.

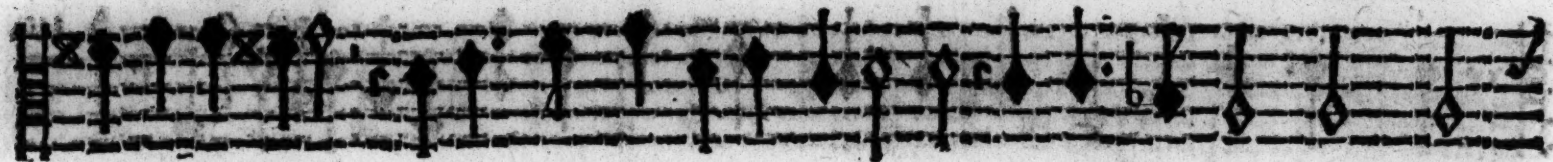
D.



He Lady *O-ri-a-na*, ij. Was dight all in the treasures of *Gni-*



a-na, all in the treasures, all: ij. And on her Grace a thousand



Graces ten- ded, a thousand Graces, Grace tended, & thus sang they, faire Queene



of peace & plenty, The fairest queene of twentie, Then with an Oliue wreath for peace



renowned, Her Virgins head they crowned; Which ceremony ended, ij.



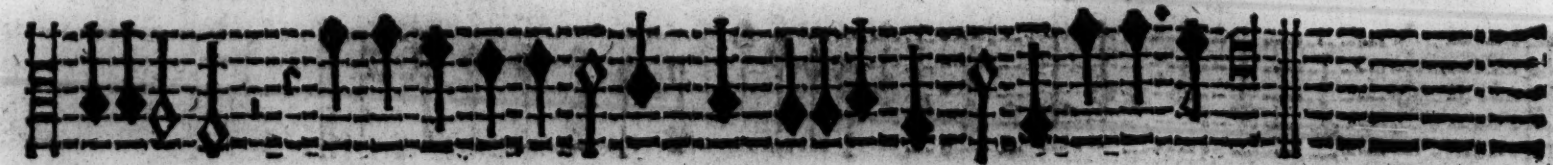
ij. Which ceremony ended, ij. Vnto her grace the



thousand Graces bended. Then sang y shepherds, the shepherds & Nymphs of *Di-ana*,



Long liue faire *O-ri-a-na*, ij. faire *O-ri-a-na*, Long liue faire

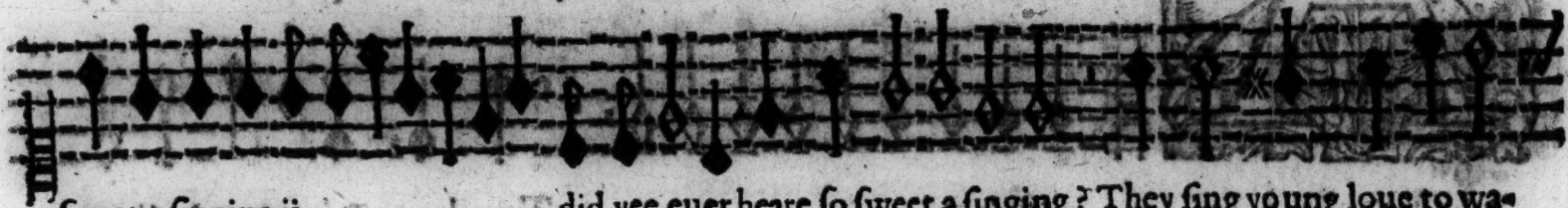


O-ri-a-na, ij.

faire *O-ri-a-na*, ij.



Ark! ij. hark! hark! did yee euer heare, did yee euer heare so sweet so



sweet a singing ij. did yee euer heare so sweet a singing? They sing young loue to wa-



ken, to waken, The Nymphs vnto the woods, ij. their Quene are bringing, There



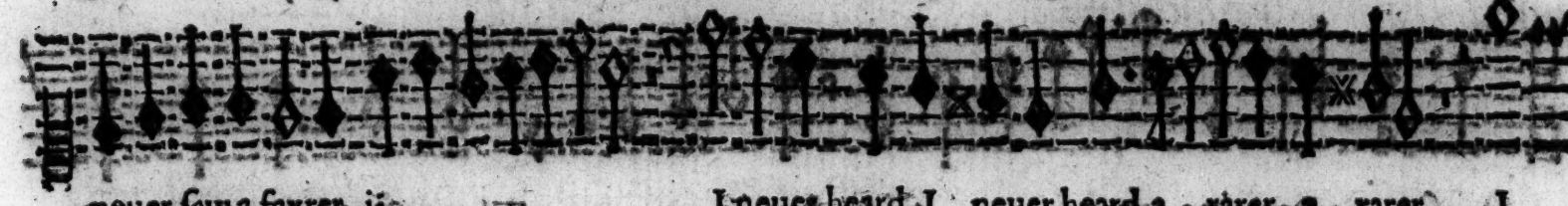
was a note well taken well taken, ij. there &c. well ta- ken, Hark!



hark! O good! O most de-uinely dirt'd, ij. belied A Quene and song most



excellent, most &c. most ex- cellently fitted, ij. most excellent- ly fitted, ij.



neuer saw a fayrer, ij. I neuer heard, I neuer heard a rarer, a rarer, ij.



neuer heard, ij. Then sung the Nymphs & shepherds of Dia- na, Long live



faire O-ri-ana, ij. Long live faire O-ri-ana, ij. faire O-ri-ana.

D. ij.



S' Vestra Attended on by all the shepherds swain, ij.



To whom *Di-andes* darlings



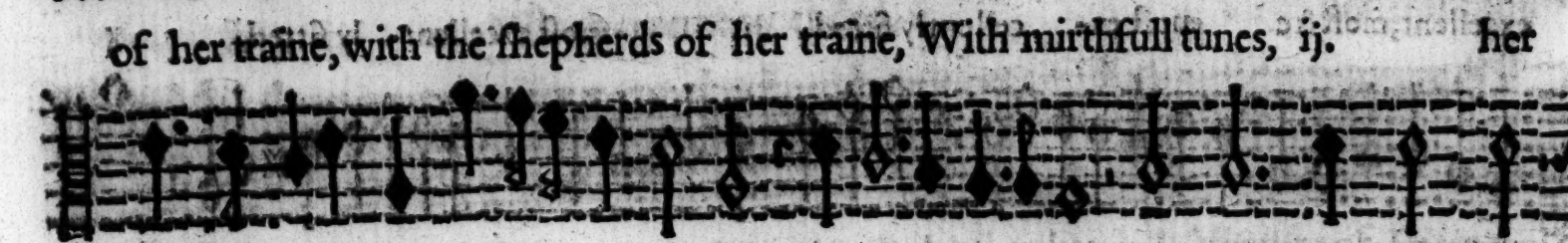
Came running downe amaine, ij. amaine, ij.



amaine, Came downe amaine, Then three by three to gether



Leauing their God- desse halted thether, And mingling with the shepheards



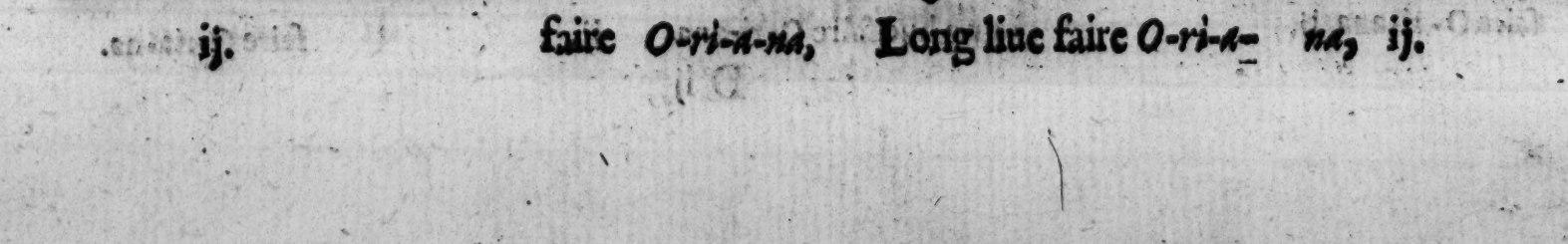
of her traine, with the shepherds of her traine, With mirthfull tunes, ij. her



presence entertaine, enter- taine, her ij. Then sang the shepherds



and Nymphs of *Di-na*, Long line faire *O-ri-a-na*, ij.



ij. faire *O-ri-a-na*, Long line faire *O-ri-a-na*, ij.

Of 6.

Thomas Weelkes.

XVII.

QVINTVS.

92



faire O-ri-a-na, Long &c.

ij.

Long

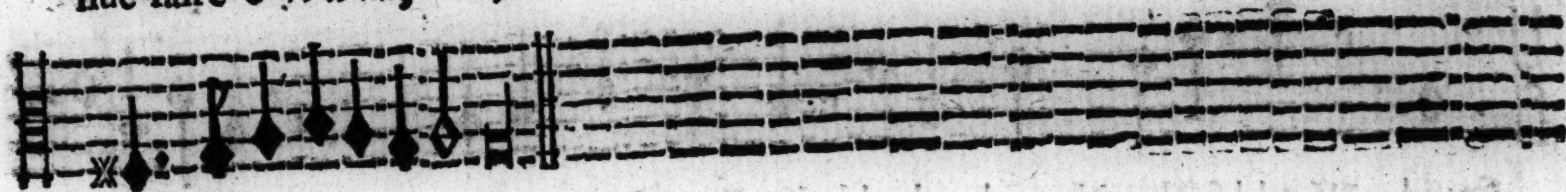


liue faire O-ri-a-na,

ij.

ij.

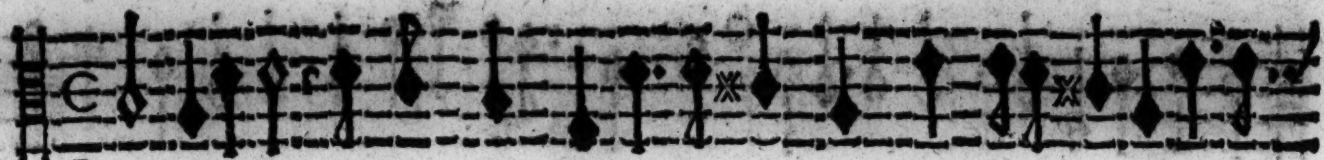
Long



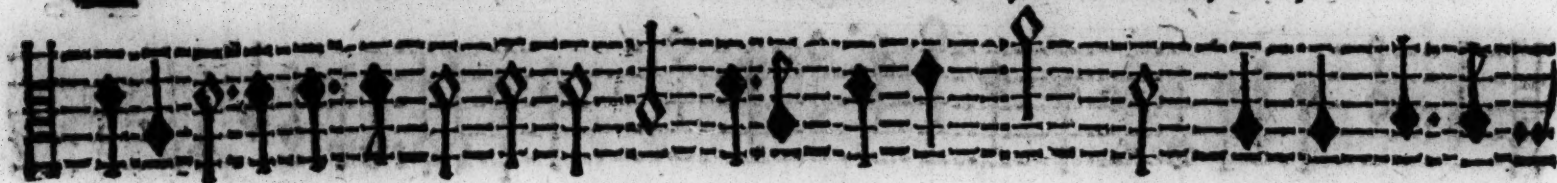
liue faire O-ri-a-

na.

D.ij.

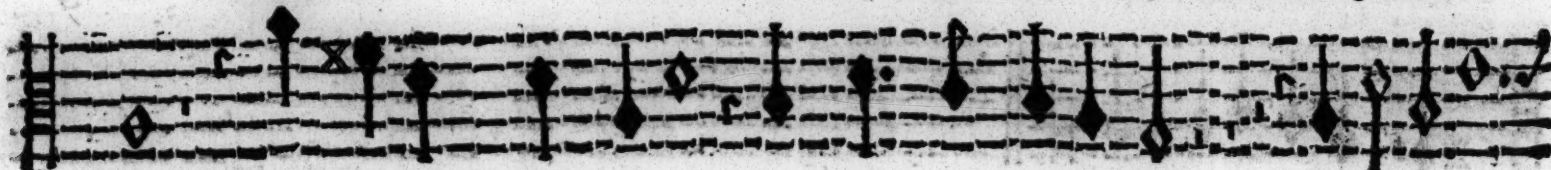
F

Aire Ori-an in the morne, before the day was borne, in : ij.

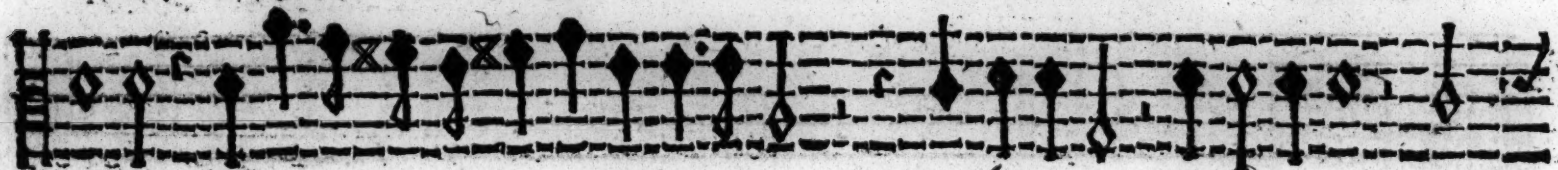


before : ij.

With veluet steps on ground, which made nor print nor



found, Would see her Nymphs a bed, what liues those Ladies led, what : ij.



what : ij.

those : ij.

those : ij.

those : ij.

The



Roses blushing sayd, O stay thou shepherds mayd, O stay : ij. And on a sodain

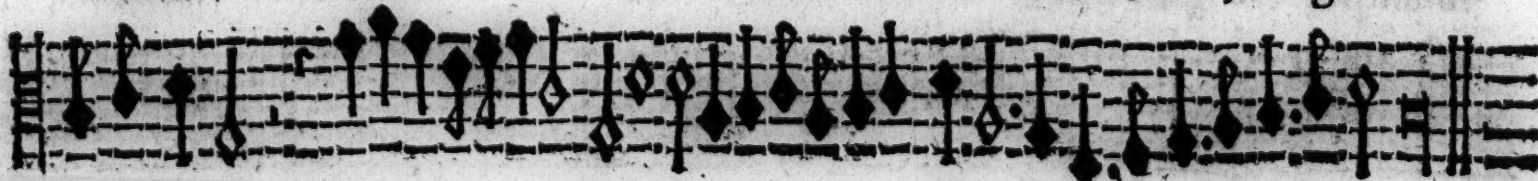


all, they rose and heard her call. Then sang those shepherds and Nymphs of Diana,



then ij.

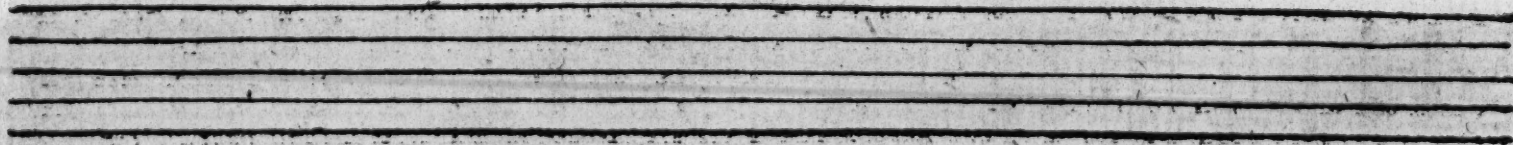
of Di-a-na, Di-a-na, Di-a-na, Long liue faire

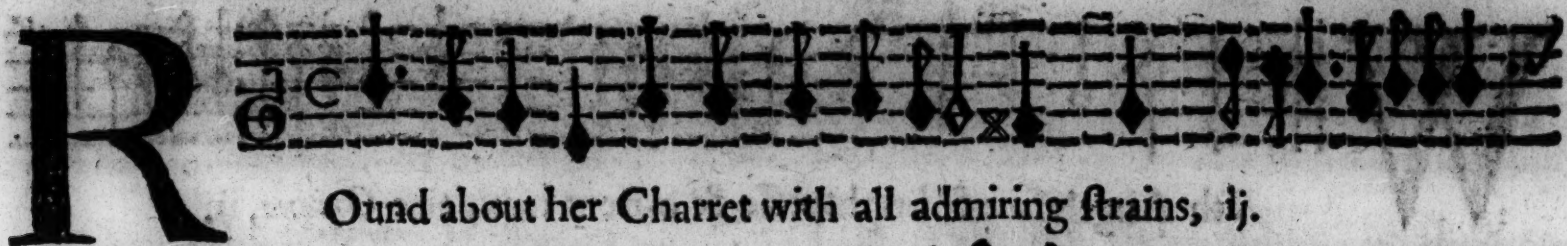


O-ri-a-na, Long: ij.

Long: ij.

Long: ij.





The *Hya-des* and *Drya-des* giue sweetest entertaynes, giue



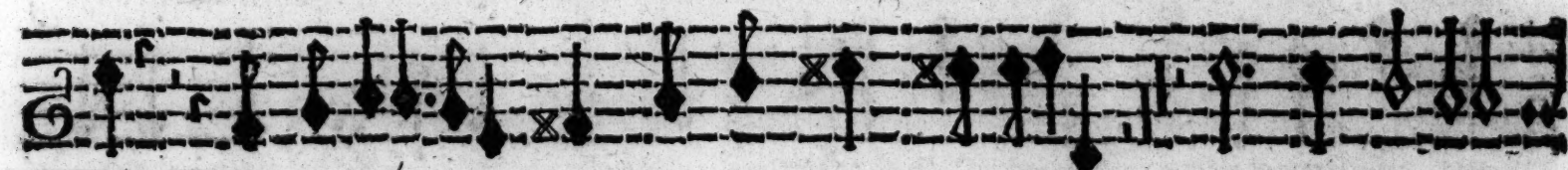
sweetest entertaines, Lo how the gods in reuells, in reuels do ac-cord, Whilst



doth each goddesse melodies afford, melodies afford, Whilst: ij.



Now *Baccus* is conforing, *Siluanus* fals to sporting, *Amphions* harp's repor-



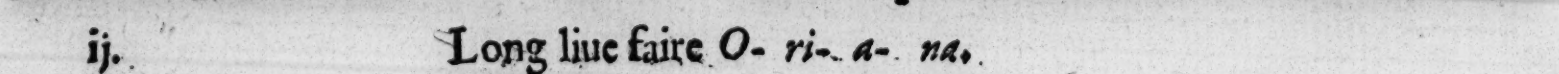
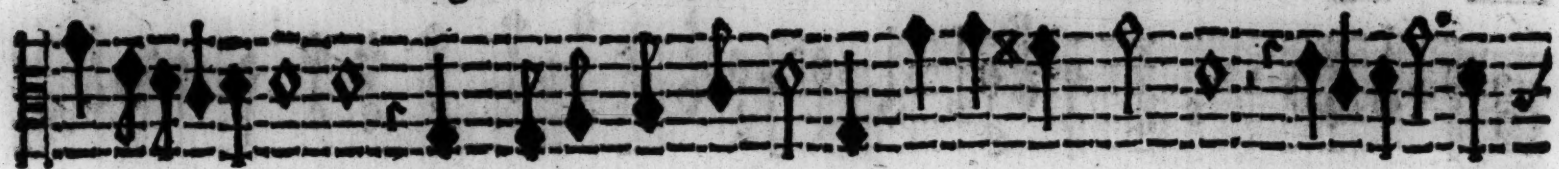
ting. To the shepherds pipes sing the Nymphs of *Diana*, Long liue faire *Ori-*



a- na. ij. Long liue faire *Ori-ana*. ij.



Long liue faire *Ori- a- na*.





Aire O-ri-a- na ij.

seeming to winck at folly, to: ij.



faire O-ri-a- na, ij.

Lay softly down to sleeping, to sleeping, lay: ij.



lay: ij.

lay: ij.

But hearing y the world was grown



vnholly, but: ij.

her rest was turnd to weeping, to ij.

to: ij. So



wakt, shee sight, ij.

ij.

and with crost armes, crost armes, and: ij.

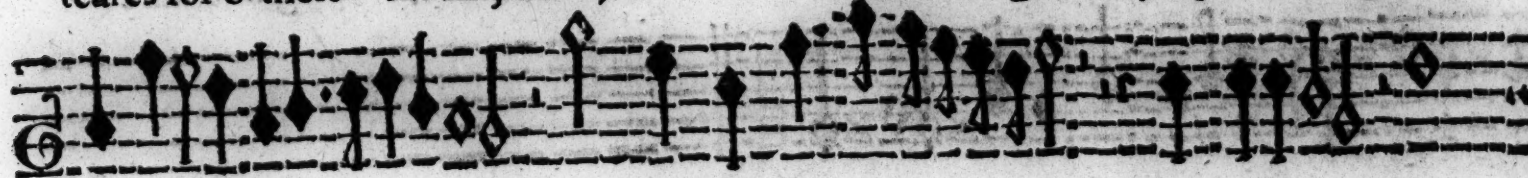
fate drincking



teares for o-thers

harms, fate: ij.

Then sang the Nymphs & shepherds



of Diana, & ij.

Long live faire O-ri-a-

na, faire Oriana, Long: ij.



Long: ij.

faire Oria-na. Long: ij.



Aire Citharea presents her Doues, ij.

Minerva



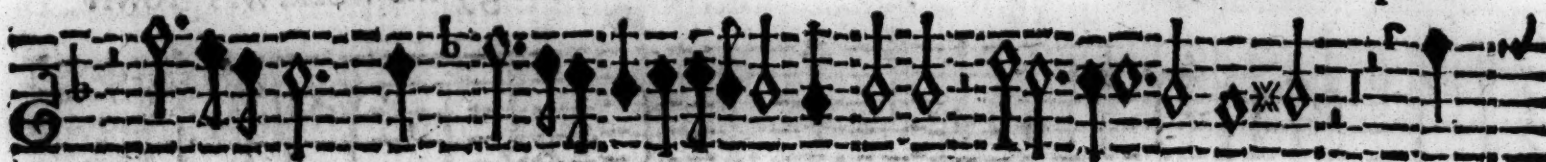
sing-eth, Ioue giues a crowne, a garland Iuno bringeth, a gar: ij

Fame



sumōs each celestiaall power, Fame: ij.

each celestial power.



To bring their gifts to Ori-a-naes bower, to O-rianaes bower. Then



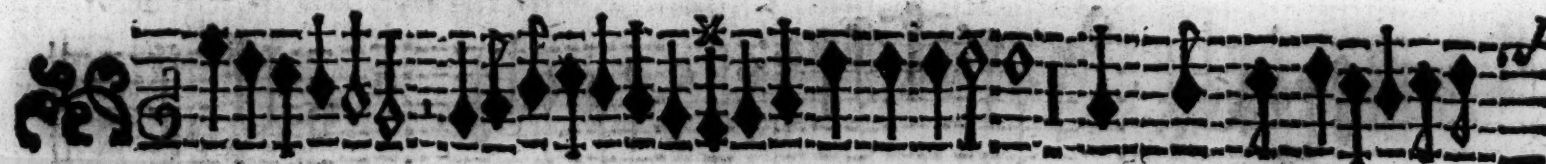
sang the shepherds & Nymphs of Diana, Long liue faire Ori-a-na, faire Ori-



a-na. Then sang the shepherds and Nymphs of Diana, Long liue faire

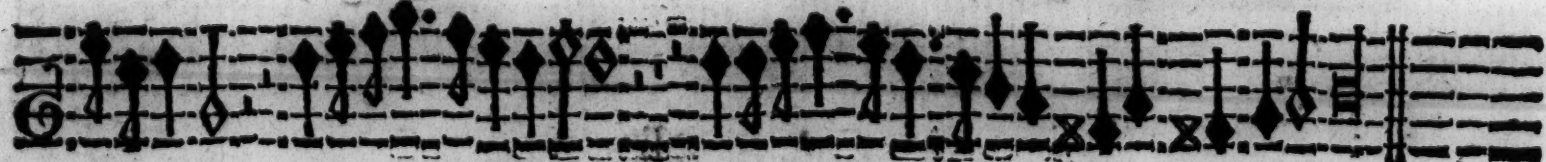


O-ri-a-na, faire O-ri-a-na.



a-na, ij.

faire O-ri-a-na. Long liue faire Ori-a-



na, ij.

ij.

faire O-ri-a-na,



Ard by a Cristall ij. foun-



taine, O-ri-a-na the bright, ij.

lay downe a sleeping, The birds they



finely cherped, ij.

ij.

ij.

The windes



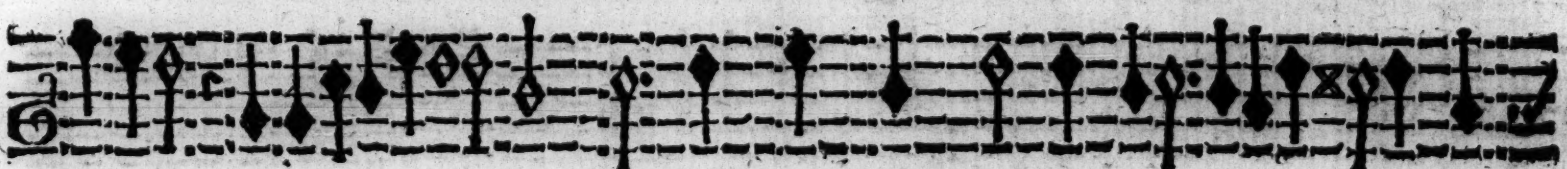
were stilled, Sweetly with these accen-

ting, ij.

The aire was fil-



led, This is that faire whose head a crowne deserueth, Which heauen for her re-



ser-ueth, ij.

Leaue shepherds your lambs keeping, ij.

Vp-



on the barren mountaine, ij.

the barren mountaine, vpon &c.



And Nymphs attend on hir & leaue your bowers,

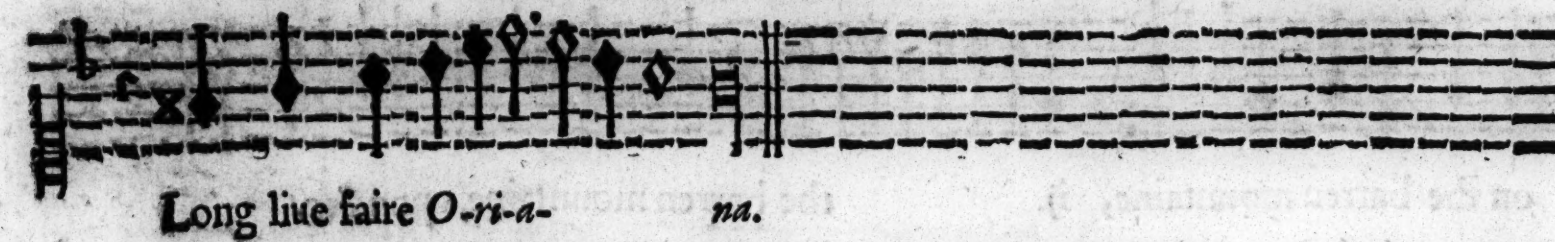
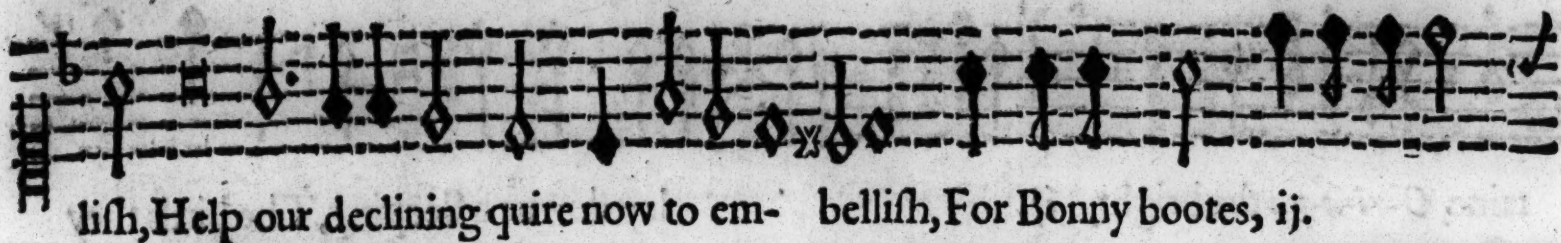
Then sang the shep-



herds and Nymphs, Nymphs of Di-a-na. ij.

Long liue faire O-ri-

E.ij.



FINIS.

SEXTVS.

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Maiesties honorable
Chappell.



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

Cum privilegio Regie Maiestatis.

The Table of all the Madrigales contained in these bookes, vvith the names of their feuerall authors.

Songs of 5. parts.

Hence Stars you dazell but the fight.

Michaelle Este.

V With Angells face and brightnesse. I *Daniell Norcome.*

Lightly she whipped o're y dales. II *Iohn Mundy Batcheler of Musick*

Long live faire *Oriana.* III *Ellis Gibbons.*

All creatures now are merry.

III *Iohn Benet.*

Faire *Oriana* beauties Queene.

V *Iohn Hilton. Batcheler of Musick.*

The Nymphs and shepherds danced.

VI *George Marson. Batch. of Musick.*

Calme was the Aire.

VII *Richard Carlton. Batch. of Musick*

Thus bonny bootes the birth day.

VIII *Iohn Holmes.*

Sing shepherds all.

IX *Richard Nicolson.*

The Faunes and Satirs tripping.

X *Thomas Tomkins.*

Come gentle swaines.

XI *Michaelle Canendish.*

Withdraw your selues yee shepherds.

XII *William Cobbold.*

Arise awake you filly shepherds sleping. XIII *Thomas Morley Batch. of Musick*

Song of 6. parts.

Faire Nymphes I heard one telling.

XIII *Iohn Farmer.*

The lady *Oriana.*

XV *Iohn Wilby.*

Hark! hark, did you euer heare &c.

XVI *Thomas Hunt. Batch. of Musick*

As *Vesta* was from *Latmos* hill &c.

XVII *Thomas Weelks.*

Faire *Orian* in the morne.

XVIII *Iohn Milton.*

Round about her Charret &c.

XIX *Ellis Gibbons.*

With Angells face and brightnesse.

XX *George Kirbye.*

Faire *Oriana* seeming to wink at folly.

XXI *Robert Iones.*

Faire *Citharea* presents her Doues &c.

XXII *Iohn Lisley.*

Hard by a Christall fountaine.

XXIII *Thomas Morley. Batch. of Musick*

Come blessed Byrd &c.

XXIII *Edward Iohnson. Batch. of Musick*

FINIS.

TO THE RIGHT HO.^{norable} THE LORD

Charles Howard *Earle of Nottingham, Bar-*

*ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Priue Counsell.*

RIGHT HO.^{norable}



Haue aduentured to dedicate these few discordant tunes to be censured by the ingenious disposition of your Lordships Honorable rare perfection, perswading my selfe, that these labours, composed by me and others, (as in the survey hereof, your Lordship may well perceiue) may not by any meanes passe, without the malignitie of some malicious *Momus*, whose malice (being as toothsome as the *Ad- ders* sting) couched in the progres of a wayfayring mans passage, might make him retire though almost at his iourneyes end. Two speciall *Motives* haue imbouldened me (right Honorable) in this my proceeding. First, for that I consider, that as the body cannot bee without the shadow: so *Homer* (the Prince of Poets) may not be without a *Zoilist*: The second & last is (the most forcible motiue) I know, (not onely by report, but also by experiment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of learning: but *Philomathes*, a personage alway desirous, (though in all Arts sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I will not trouble your Lordship with to tedious circumstances, onely I humbly intreat your Lordship (in the name of many) to patronage this work with no lesse acceptance, then I with a willing and kinde hart dedicate it. So shall I think the *initium* of this worke not onely happely begun, but to bee *finited* with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

TO THE RIGHT HON. THE LORD

Curry, Lordship, 1892-1893

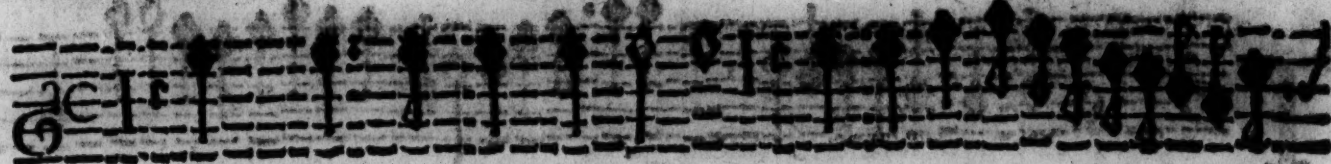
100 to 300 lbs. 100 to 300 lbs.

ON THE 1A

Yours faithfully,
[Signature]

Method 2

L



Aire Nymphs I heard one telling, To beautifie the



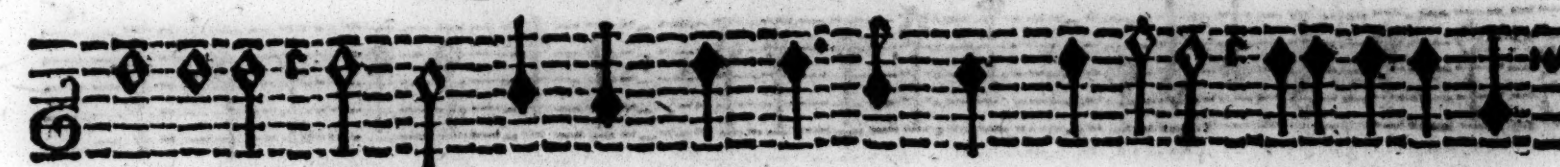
place, the place, to &c. the place, The Faunes are running, are running, The



shepherds their pipes tuning, ij, To shew their cun-



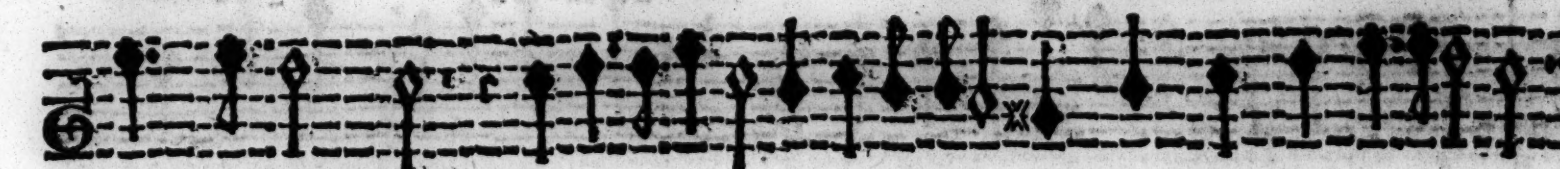
ning, The Lambs amazed leaue of their grasing, And blind their eies,



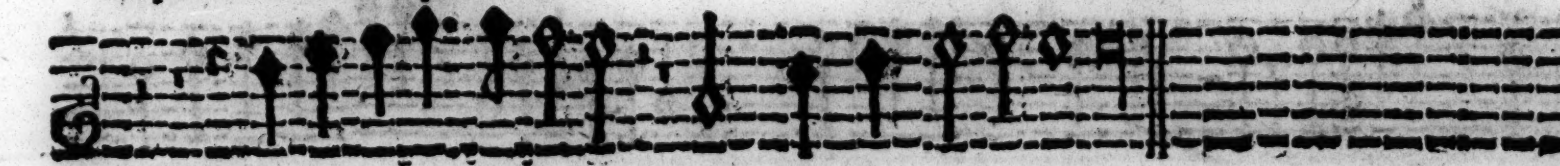
with gasing, whilst the earths Goddesse doth draw neere your places, Attended by the



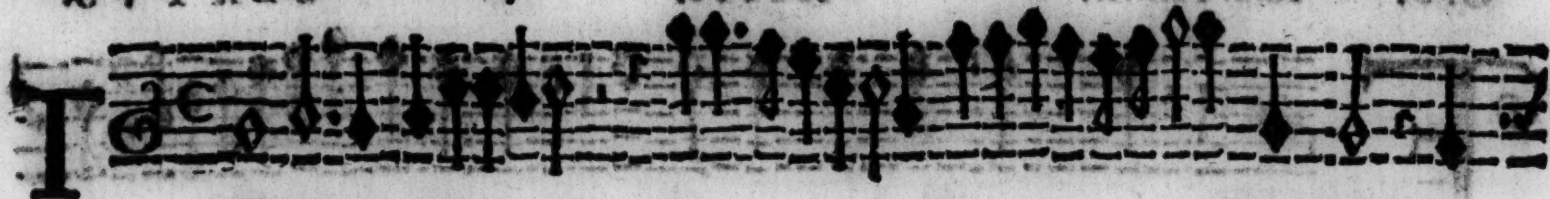
Muses, ij, and the Graces, the Graces. Then sang the



shepherds and Nymphs, ij, of Di-a-na, Long liue faire O-ri-a-na,



ij, Long liue faire O-ri-a-na.



ij.

Long liue faire O-ri-a-na, ij.

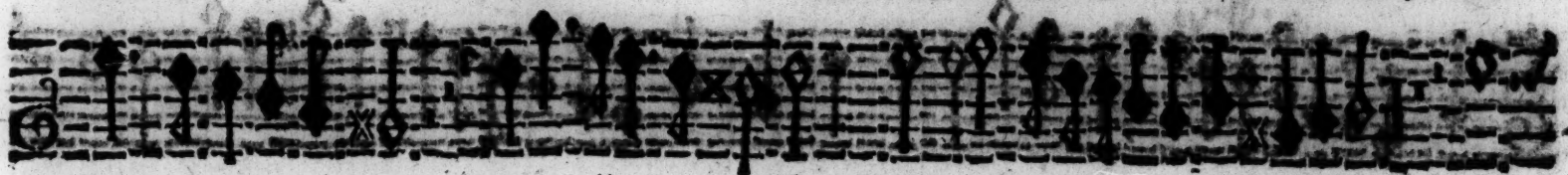
faire O-ri-a-na



Ark! ij. ij. hark! ij. ij. did yee euer heare, did &c. so sweet, so sweet a



singing? ij. did yee &c. They sing young loue to wake, to wa-ken, The



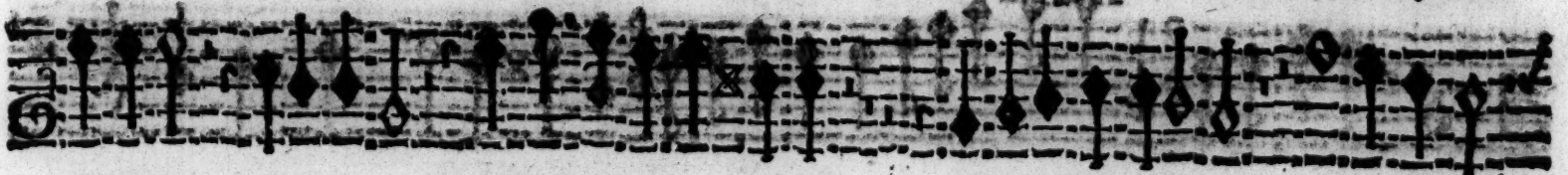
Nymphs vnto the woods, ij. are bringing, are bringing, There



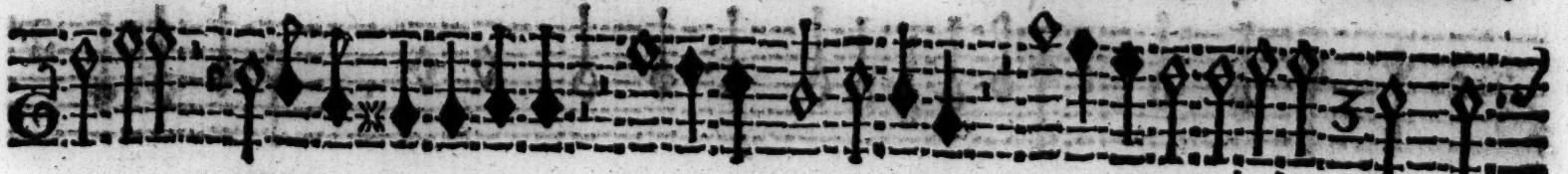
was a note well taken, there ij. O most de-



line, O most deuinely dittid, A Queene & song most ex- cellent, most ex- cellently fitted, most



exceller, ij. most excellently fitted, I neuer saw a fayrer, I neuer heard



a rarer, I neuer saw a fayrer, I neuer heard a ra-rer, ij. Then sang



the Nymphs & shepherds of Di-a- na, Long liue faire O-ri-a-na, ij.

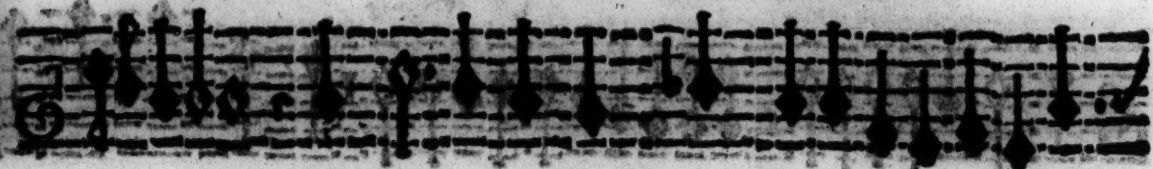


Long liue faire O-ri-a-na, faire O-ri-a-na

D ij



S Kesta, ij. from Latmos hill descending, ij.



She spied a maiden Queene ij. the



same ascen- ding, ascending, the same ascen- ding, ascen-



ding, Attended on by all the shepherds swain, ij. Towhom Di-



ames darlings, Came running down amaine, ij. Came running downe a-



maine, ij. ij. ij. a- maine, First two by two,



and three by three to- ge- ther, Leauing their Goddesse, hasted thether,



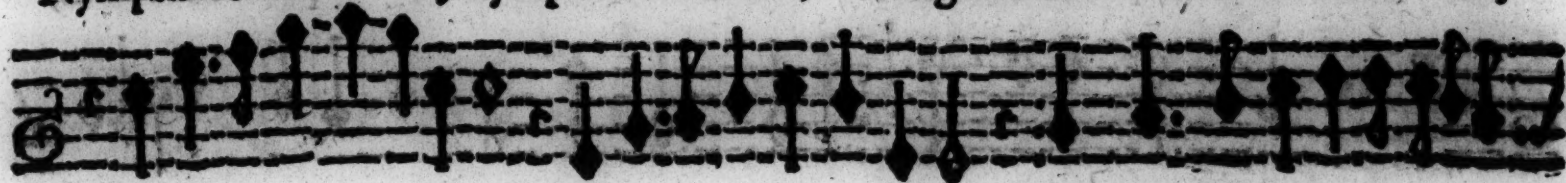
And mingling with the shepherds of her traine, With mirthfull tunes, ij.



her presence enter- taine, ij. Then sang the shepherds and



Nymphs of Di-a-na, Nymphs of Di-a-na, Long liue faire O-ri-a-na. O-ri-a-na,



ij. Long liue faire O-ri-a-na.

Long liue faire O-ri-a-na.



na, ij.

ij.

ij.

O-ri-



a-na, Long liue faire O-ri-a-na, Long liue faire Ori-a-na, faire O-ri-a-na. Long



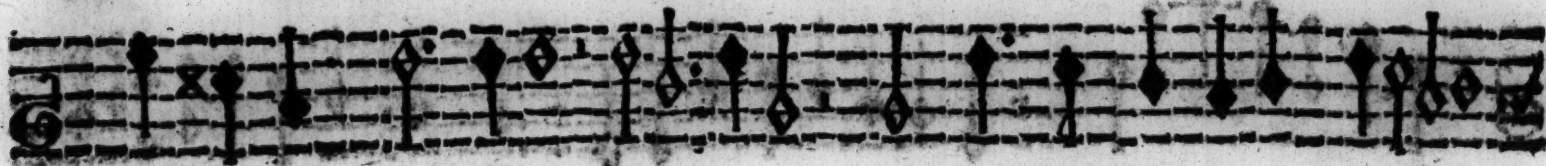
liue faire O-ri-a-na, Long liue faire O-ri-a-na, Long liue faire O-ri-a-na.

B.ij.

F



Aire Orian : With veluet steps on ground, which made nor print nor found,



Would see her Nymphs a bed, her : ij.

what liues those Ladies led, those ij.



what : ij.

what : ij.

those : ij.

what : ij.

ii



The Roses blushing sayd, O stay, O stay, thou shepherds mayd, O stay : ij.



And on a sodaine all, they rose and heard her call, they : ij.

Then sang those



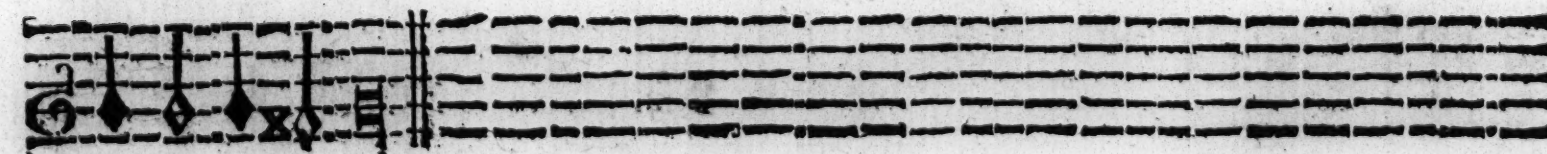
shepherds and Nymphs of Di- a-na, then : ij

Long liue faire

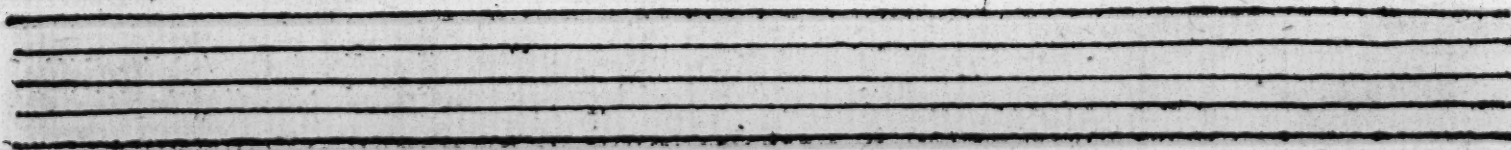


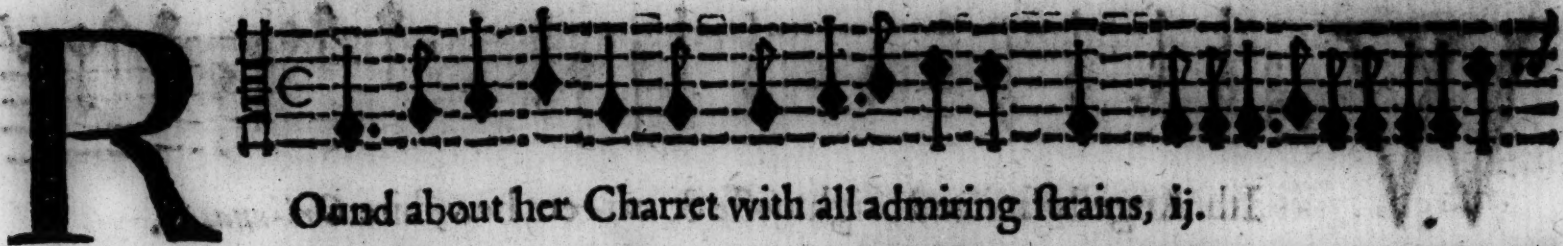
O-ri-a-na, Long: ij.

faire O- ri-a-na. Long: ij.



faire O-ri- a-na.





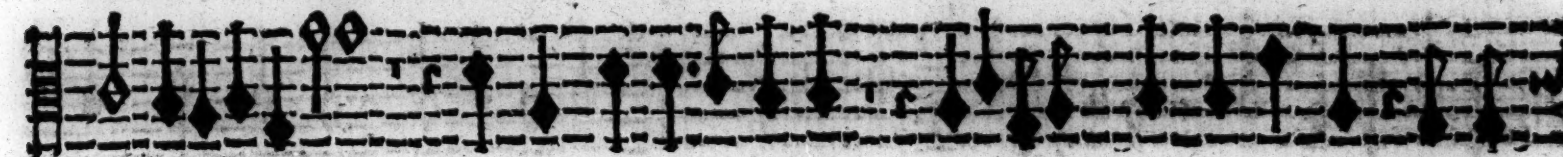
The *Hya-des* and *Drya-des* ij.  give sweetest



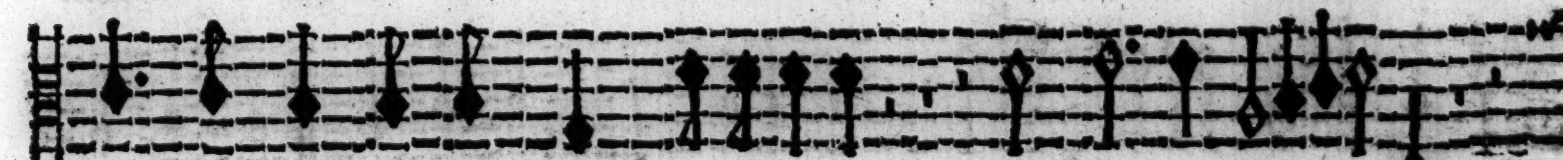
entertaines, Lo how the gods, ij. Lo how the gods in reuells do ac-cord,



Whilst doth each goddesse melodies a- fford, whilst doth each Goddesse melo-



dies a- fford, Now *Bacchi* is conforing, *Amphions* harp's reporting. To the



shepherds pipes sing the Nymphs of *Di-a-na*, Long liue faire *Ori-a-na*.



ij. Long liue faire *Ori-a-na*. Long liue faire *O-ri-a-na*.



ij.

ij.



Ith. Angells face and brightnesse & ori- ent hew, faire *Ori-ana*, ij.



faire *Ori-ana* shining, with nimble foote she tript, o're hils and mountaines, with



nimble foot she tripped, o're hills and mountains, At last in dale she rested, hard by *Di-*

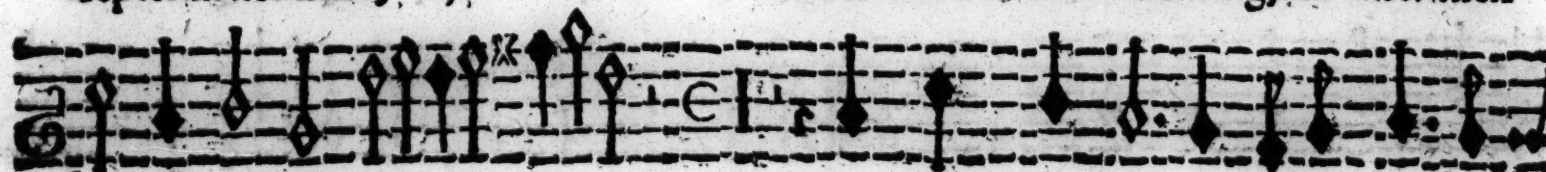


anaes fountaines, *Dia*: ij. This is that maiden Queene, of the Fairie land, With.



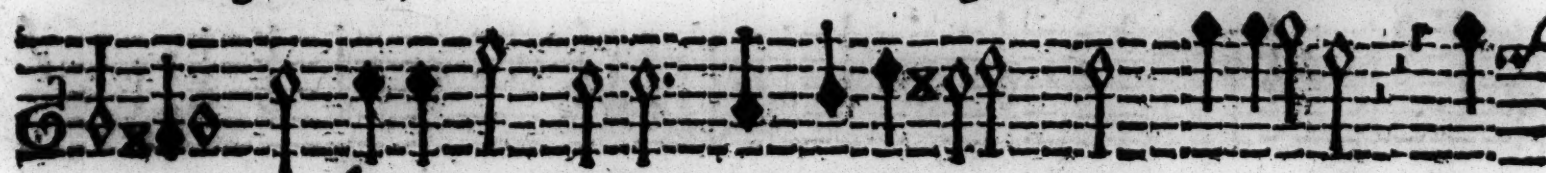
septer in her hand, ij.

The Faunes & Satirs dauncing, did shew their



nimble lightnes, ij.

& brought their baskets full of herbs &



flow-ers. Then sang y^e shepherds & Nymphs of *Di-a-na*, Nymphs of *Diana*, Long



liue faire *O-ri-ana*. ij.

Lōg liue faire *O-ri-ana*, ij.



Long liue faire *O-ri-a-na*, ij.



Aire O-ria-na, ij.

ij.

seeming to winck at folly, at folly,



Lay softly down, lay softly downe a sleeping,

ij.

ij.



But hearing that the world was grown vnholly,

to weeping, to weeping,



So wakt, she fight,

she fight,

ij.

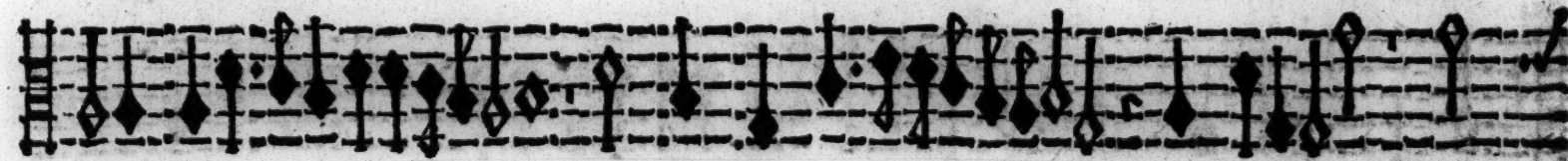
and with croft armes, fate drincking teares for



others harms. fate &c.

for o-thers harmes.

and shepherds of Di-



ana, ij.

Long liue faire O-ria-

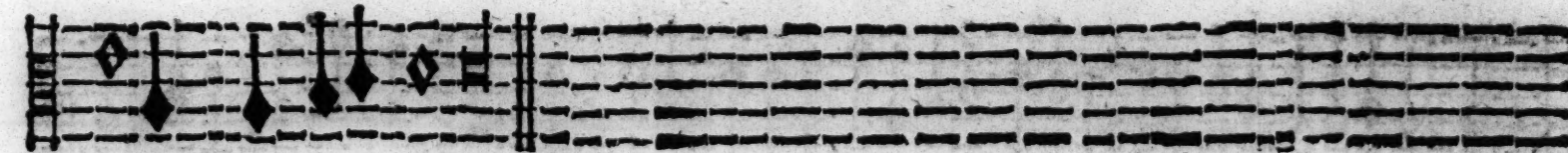
na, faire Oriana, Long ij.



ij.

faire O-ri-ana, Long: ij.

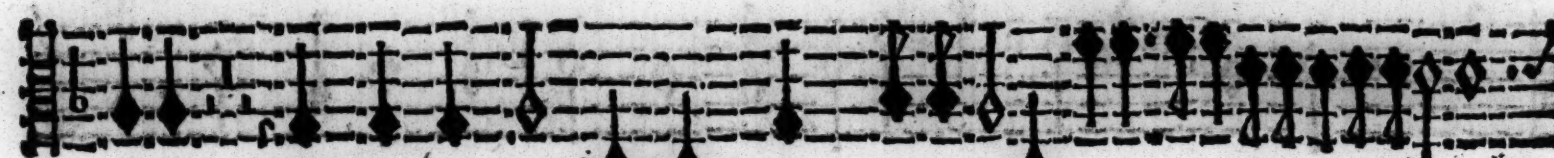
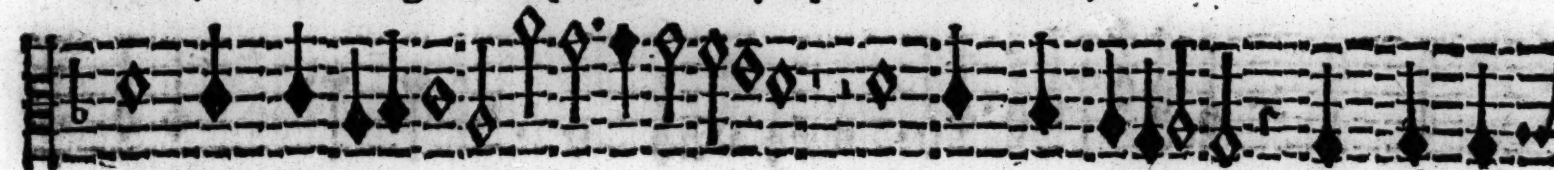
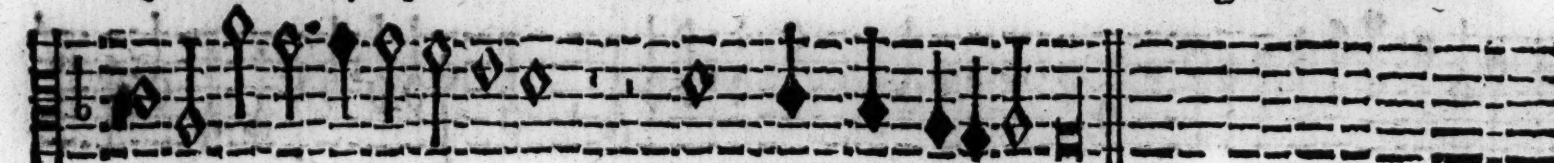
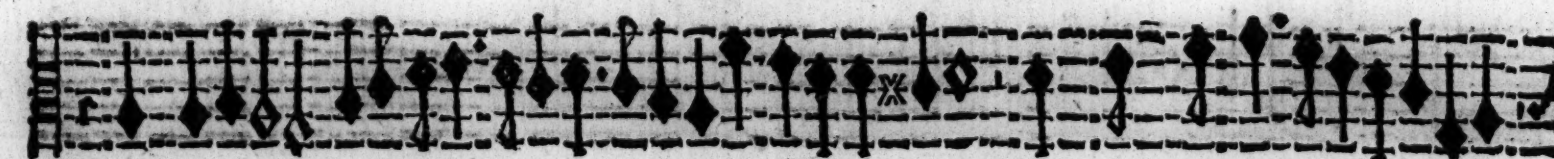
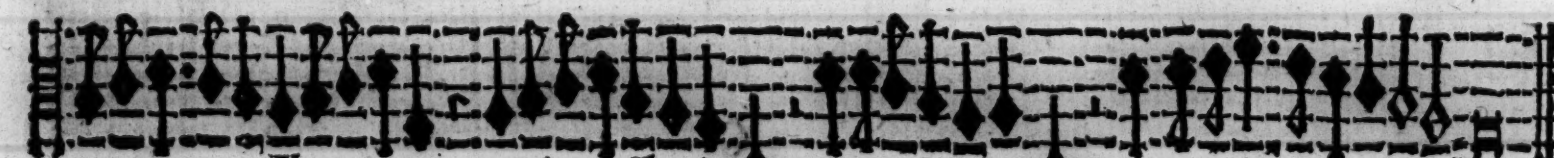
faire Ori-



a-na, faire Ori-a-na.

Aire *Citharea* presents her Doues, ij.*Minerva* sweetlysingeth, *Ioue* giues a crown, a garland *Iuno* bringeth, *Fame* summons each celest' all

power, ij.

To bring their gifts to *O-ri-anaes*bower, Then sang the shepherds & Nymphs of *Di-a-na*, ij.Long liue faire *O-ri-a-na*, ij.Long liue faire *O-ri-a-na*. Then sang theshepherds & Nymphs of *Di-a-na*, ij.Long liue faire *O-ri-**a-na*. ij.Long: liue faire *O-ri-a-na*.faire *Ori-ana*. Long &c.faire *Ori-a-na*, Long liue faire *Oria-na*, ij.

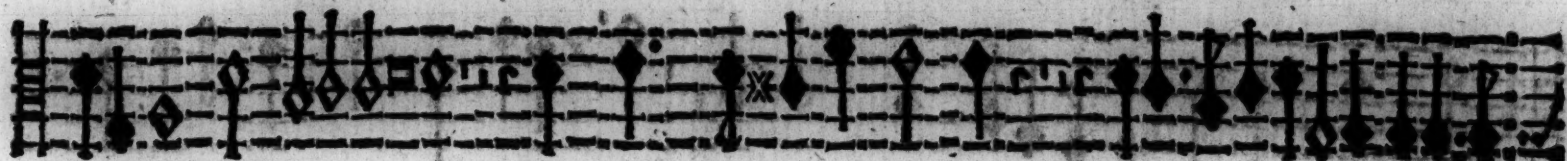
ij.

ij.

ij.



Ard by a Cristall fountaine *O-ri-a-na* the bright, Lay downe a



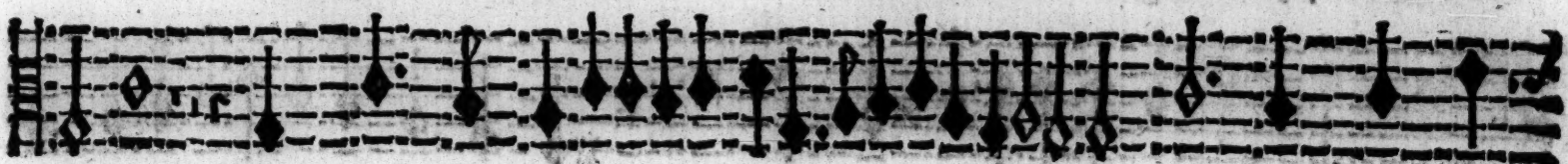
sleeping, ij. The birds they finely chirped, ij. ij.



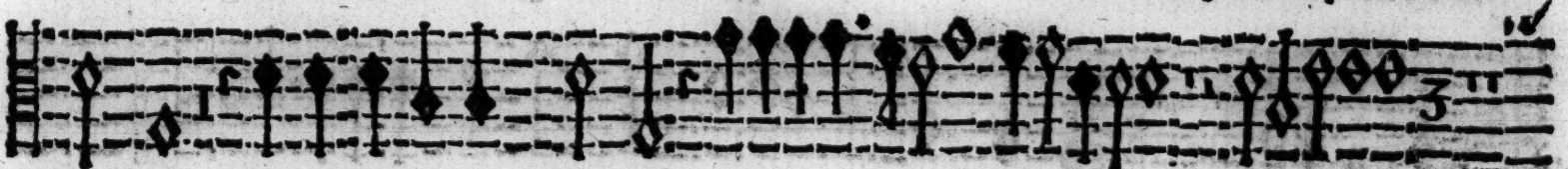
The windes were stilled, were stilled. Sweetly with these accenting, ij.



The aire was filled, ij. This is that faire whose head a crowne de-



ferueth, Which heauen for her referueth, ij. leaue shepherds your lambs



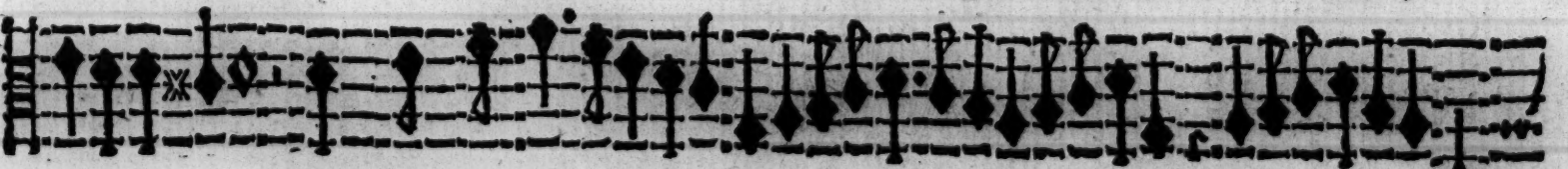
keeping, Vpon the barren mountaine, ij. the &c. ij.



For she the shepherds life maintaines and you-ers. Then sang the shepherds and



Nymphs Nymphs of *Di-a-na*, ij. *Di-a-na*, Long liue faire *O-ri-a-na*, ij.



Long liue faire *O-ri-a-na*, ij.

ij.

C.ij.

D

Come blessed: For Bonny bootes that so aloft would fetch it, that so a-

loft would fetch it, that so aloft would fetch it, Oh he is dead and none of vs can

reach it, and none of vs can reach it, And *Dorus*, for fault of better wil serue in

the *Corus*, Begin and we will follow thee in order, in or- der, Then sang the

Woodborne minstrell of *Di-a-na*, Long liue, Long liue faire *O-ri-a-na*.

faire *O-ri-a-na* Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*.

FINIS.

